

Auction In Santa Fe
2011 Condition Reports

LOT#	Title	Condition Reports
1	Two Navajo Weavings, Crownpoint Rug Weavers	Excellent condition. No A/B
2	Navajo Weaving, 1970s	Excellent condition. No A/B
3	Navajo Weaving, 1970s	Excellent condition. No A/B
4	Navajo Weaving, 1970s	Excellent condition. No A/B. 1" hole in center. Visible repair.
5	Three Navajo Weavings, Circa 1930s-1950s	All in good condition with no A/B sides
6	Navajo Eye Dazzler Weaving, Circa 1940s	Slight bleed, staining & selvage damage.
7	Navajo Transitional Weaving, Circa 1910	Excellent condition with no A/B side
8	Navajo Sunday Saddle Blanket	Excellent condition
9	Hopi Pot, Clinton Polacca Nampeyo	Excellent condition
10	Hopi Migration Pot, Clinton Polacca Nampeyo	Excellent condition
11	Santo Domingo Pot, Vidal Aguilar	Excellent condition
12	Santo Domingo Pot, Vidal Aguilar	Excellent condition
13	Rare Suquamish Gambling Game	Excellent condition.
14	Western Apache Olla, Early 20th Century	Discolored from age, as normal
15	Karok and Hopi 3rd Mesa Baskets	A) A few stains on the bottom. B) very slightly faded. Clean.
16	Doug Johnson, Gouache	Excellent condition
17	Allan Polt, Watercolor	Excellent condition
18	Dan Namingha, Bronze	Excellent condition. Some scrapes to wood base.
19	C. M. Hunt, Oil on Board	Black lights clean
20	Elie Hazak, Bronze	Excellent condition.
21	Ken Sowell, Oil on Board	Black lights clean
22	Charles Winfield Miller, Oil on Canvas	Black lights clean
23	Hollis Williford, Bronze	Excellent condition
24	Virginia Stroud, Acrylic On Canvas	2" repair upper left
25	Archie Blackowl, Gouache	Excellent condition
26	Doc Tate Nevaquaya, Gouache	Excellent condition. Some spotting in the sky area, probably by artist
27	Pablo Milan, Oil on Canvas	Black lights clean
28	Robert Redbird Jr., Mixed Media	2 touchups in the void areas
29	Early Pueblo Figural Vessel, 19th Century	Shows minor wear & chipping from age 7 use
30	Northern Plains Beaded Cuffs, 1920s	Discolored from age & use.
31	Jennie Laate, Zuni Frog Pot	Amateur repair to back leg. Interior has a glossy varnish.
32	Chippewa Beaded Knife Sheath, Circa 1900	Very minor bead loss
33	Cheyenne and Northern Plains Beaded Bags	A) 5% bead loss. B) Beadwork is generally excellent. Both discolored from age.
34	Huge Apache Burden Basket	Excellent condition
35	Apache Burden Basket With Fringe	Excellent for age

Auction In Santa Fe
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36	Jicarilla Apache Waste Basket	Exterior is faded - very bright interior. Some Rime stitch loss from use.
37	Northern Plains Teepee Backrest With Poles, Early 20th Century	Heavily stained & discolored from use/age. Poles are newer than the backrest
38	Mata Ortiz Olla, Tomas Osuna	Excellent condition
39	Santo Domingo Pot, Vidal Aguilar	Excellent condition
40	Santo Domingo Wedding Vase	Generally excellent with minor chips & scrapes from use.
41	Three Acoma Pots, 1920-1940s	A) excellent. B) light discoloration of paint, minor chipping to the bottom. C) minor chipping to the rim. All generally excellent.
42	Bill Mittag, Oil on Canvas	Black lights clean
43	Clark Hulings, Watercolor	Two areas of possible water damage.
44	Frederick William Becker, Oil On Board	Very minor inpainting to child's neck
45	Ralph Davison Miller, Oil on Board	Black lights clean
46	Dave Hodges, Oil on Canvas	Black lights clean
47	Lloyd Harting, Watercolor	Excellent condition
48	Lyle Tayson, Oil on Canvas	Black lights clean
49	Gerald McCann, Oil On Board	Black lights clean
50	Sioux Beaded Moccasins, Circa 1900	Leather is stiff. Tin cone & feather missing.
51	Sioux Beaded Moccasins, Cased. 1920s	Moccasins have not been removed from case. Visible areas look to be in excellent condition. Overall condition is unknown.
52	Sioux Beaded Moccasins, Circa 1940s	Commercial hide soles. Excellent condition
53	Sioux Beaded Moccasins, Cased. 1910-1920	Moccasins have not been removed from case. Visible areas look to be in excellent condition. Overall condition is unknown.
54	Dave Powell, Oil On Board	Black lights clean
55	Dave Powell, Mixed Media Doll	Excellent condition
56	William Moyers, Bronze, CA	Excellent condition
57	William Moyers, Bronze, CA	Excellent condition
58	Carmen Romero Velarde, Wall Alter	Generally excellent. Intentionally weathered appearance.
59	19th Century Saint Michael Santo En Nicho	Paint loss & wear from humidity and age. Chip in front.
60	19th Century Home Alter box	Heavy loss for age, handling & humidity
61	Ladies Vanity Box With Contents, Remington Pistol	Fabric is worn & discolored. Silver is tarnished. Contents in good condition.
62	British 1811 Flintlock Blunderbuss	Excellent considering age, mechanically sound.
63	1879 Trapdoor Rifle With Bayonet, Circa 1883	Some scuffs from use & age, nice patina, some blue remaining, cartouche present.
64	W. G. Rawbone Coach Shotgun, Circa 1880s	Pitted bore, mechanics are excellent.
65	Civil War Pistol In Gun Rig, Confederate Conversion	Pistol: Wood is generally sound with minor cracking. Metal shows a light brown patina from age/use. Mechanically sound. Holster & belt: crude & primitive. Heavy use apparent.
66	Large Trade Knife, Natchez Vicksburg, Steamer Packett Co.	Excellent condition

Auction In Santa Fe
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67	Miles City Woolly Chaps	Leather is discolored from age & use. Minor hair loss.
68	William Henry Jackson Book, Rocky Mountain Railroad	Excellent condition
69	58" Our Lady of Guadalupe Carving, Circa 1920	Shows effects of humidity. Several spikes on the crown are repaired or broken off. Base is flaking, possibly from insect damage.
70	Deer Lodge Prison made Bridle	Some fading otherwise excellent
71	Navajo Tree Of Life Weaving	Excellent condition. No A/B side
72	Navajo Pictorial Kokopelli Weaving, Janie Jim	Excellent condition. No A/B side
73	Navajo Yei Weaving, Mary Charley	Excellent condition. No A/B side
74	Navajo Shiprock Pictorial Weaving, Betty Kaye	Excellent condition. No A/B side
75	Three Navajo Pictorial Weavings, Crownpoint Rug Weavers	Excellent condition. No A/B side
76	Navajo Weaving, Nettie Young	Excellent condition. No A/B side
77	Navajo Weaving, Julia Perry	Excellent condition. No A/B side
78	Two Navajo Weavings, Mid-1900s	Excellent condition. No A/B side
79	Hopi Migration Pot, Clinton Polacca Nampeyo	Excellent condition
80	Hopi Migration Pot, Clinton Polacca Nampeyo	Excellent condition
81	San Ildefonso and Santa Clara Pots	Both Excellent
82	Acoma Olla	Shows evidence of paint being enhanced.
83	Painted Cowhide, Sioux Indian Designs Of Fort Laramie	Some discoloration on hide from age & use. Painting is bright.
84	Hudson Bay Trade Silver Cross With Bezel Set Trade Bead	Excellent condition
85	Andrew Jackson Peace Medal	Silver plating shows losses from handling.
86	Crucifix and Home Alter Cross, circa 1920	Paint loss & wear from humidity and age.
87	Southern Plains Peyote Society Items	Sticks show a very nice patina. All in excellent condition.
88	Sioux Pipe Tomahawk, Circa 1890	Head is discolored from age & use. Beaded drop has some chicken feathers & tin cones missing. Beadwork is in fine condition
89	Cheyenne Coup Stick, 19th Century	Staff shows old patina. Buffalo hide shield shows feather losses. Generally excellent.
90	Ojibway Ball Head Club, 19th Century	Old Patina with file burnt haft. Nice carving. Generally excellent.
91	Southern Cheyenne Mirror Board, Circa 1850s	Scrapes & wear from age & use, wood has a split.
92	Sioux Pipe Tomahawk, 19th Century	Haft shows nice patina. Head shows possible evidence of early cleaning. Generally in excellent condition.
93	Acoma Olla, Lucy M. Lewis	Excellent condition, inventory label attached to the bottom.
94	Zuni Heartline Deer Jar, 1930s	Discoloration from age & use, few noticeable chips from age & use. Wear to the bottom. Generally excellent but does show its age.

Auction In Santa Fe
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95	Harrison Begay, Gouache	Excellent condition
96	Cochiti Olla, Circa 1880s	Some hairlines & wear from age
97	San Ildefonso Wedding Vase, Blue Corn	Excellent
98	Sioux Fully Beaded Child's Vest, 19th Century	Discolored from age and use. Hide is slightly stiff. A few lines of beads missing. Loss beadwork at shoulder. Inventory numbers inside. Very good condition.
99	Sioux Beaded Baby Bonnet, Early 1900s	All beads intact, leather supple. Excellent condition.
100	Sioux Beaded Child's Vest With Elk Teeth, 19th Century	Some bead loss. Discolored from age in use. Otherwise condition is very good. Well worth restoring
101	Northern Plains Child's Moccasins, Late 19th Century	Discolored from age & use. Soles are stiff. Beadwork & fabric trim are intact.
102	Lorenzo Chavez, Pastel	Excellent condition
103	Joe Ferrara, Gouache	Excellent condition
104	R. E. Pierce, Oil	Black lights clean
105	Tom Sander, Gouache	Excellent condition
106	Daniel F. Gerhartz, Oil	Black lights clean
107	Shirley Thomson Smith, Bronze	Excellent condition
108	Gary Johnson, Oil On Linen	Black lights clean
109	Ramon Kelley, Oil On Board	Black lights clean
110	Harrison Begay, 2 Gouaches and 1 serigraph	Excellent condition
111	Harrison Begay, Gouache	Fine condition
112	Rafael Medina, Gouache	Excellent condition
113	Navajo Sand Painting Weaving, Circa 1950s	Excellent condition.
114	Woody Crumbo, Original Gouache	Mat burn - obscured by new mat. Paper discolored from age.
115	Neil David, Gouache	Fine condition
116	Navajo Crystal Weaving, Circa 1910-1920	No A/B side. Some damage to border, some slight staining. Worthy of restoration.
117	Navajo Eye Dazzler Weaving, Circa 1910-1920	No A/B side, shows wear to edge & center
118	Gene Kloss, Drypoint Etching	Excellent condition
119	B. J. O. Nordfeldt, Etching	Excellent condition
120	Norma Bassett Hall, Color Woodblock	2 foxing spots, otherwise excellent
121	George Elbert Burr, Etching	Some toning
122	Anders Zorn, Etching	Some toning, otherwise excellent condition.
123	Birger Sandzén, Oil On Canvas, Circa 1920	Excellent condition. Black lights clean.
124	Birger Sandzén, Watercolor	Excellent condition.
125	Birger Sandzén, 1916 Woodcut	Excellent condition
126	Birger Sandzén, 1916 Woodcut	Excellent condition
127	Birger Sandzén, 1917 Woodcut	Excellent condition
128	Birger Sandzén, 1917 Woodcut	Excellent condition
129	Cochiti Stew Bowl, Circa 1890-1900	Some water damage to rim. Some smudging from firing. Otherwise, very good condition.

Auction In Santa Fe
2011 Condition Reports

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130	Cochiti Bowl, Circa 1890-1900	Water damage overall on outside, otherwise good condition.
131	Acoma Handled Vase, Circa 1900	Slight lean to form. Chips to rim, otherwise in good condition overall
132	Three Cochiti Pottery Pieces, Circa 1890-1900	2) Some scuffing, but excellent overall 1) Excellent condition 3) One crack, small chip to the rim, but intact and good overall
133	Three Pueblo Pottery Pieces, Circa 1890-1900	1) 1/2" chip to rim, otherwise good condition. 2) Water damage overall otherwise good condition. 3) Minor scuffing, one small chip to rim. 2" hairline crack in body. Otherwise very good condition,
134	Two Santa Clara Pottery Pieces, Circa 1890-1900	1) 2" chip to foot. Otherwise very good condition. 2) Very good condition. Bears old label.
135	Four Pueblo Pottery Pieces, Circa 1890-1900	1) One small rim chip, minor scuffing, but otherwise excellent 2) Repaired break to handle, otherwise very good condition 3) one small chip, otherwise excellent. 4) Intact, showing wear overall, but in overall good condition
136	Three Taos Micaceous Pottery Pieces, Circa 1890-1900	1) Excellent condition 2) Some minor scuffing & staining but excellent overall 3) Minor surface loss from use, otherwise excellent
137	Rare Tesuque Figurine, Circa 1900	Repaired break to neck, otherwise excellent with some minor scuffing
138	Two Pairs Of 19th Century Pueblo Cuffs	All 4 bear old museum inventory number in ink to cuff. One pair shows water stains. Intact but poor condition
139	San Juan Vase, Circa 1890-1900	Shows overall wear and designs are faint. Intact and very good overall
140	Zuni Black on White Jar, Circa 1890	Very good considering age & use. Scuffing overall
141	Three Pueblo Pottery Pieces, Circa 1890	1) Chips in rim and cracks, some scuffing, but fair condition overall 2) Smudging from firing, minute scuffing. Excellent. 3) Handle broken off & repaired
142	Three Pueblo Pottery Pieces, Circa 1890-1900	1) One horn missing, otherwise excellent condition 2) Minor scuffing, otherwise excellent condition 3) Some minor scuffing/flaking, otherwise excellent condition
143	Prehistoric Bowl	Overall erosion to surface. Some chips to rim, but intact and good condition overall
144	San Ildefonso Bowl, Circa 1890	Broken almost in half & repaired well.
145	Paiute Tus Water Vessel, Circa 1890-1900	Excellent condition

Auction In Santa Fe
2011 Condition Reports

LOT#	Title	Condition Reports
146	Three Prehistoric Pottery Pieces	1) Shows extensive wear, several major chips to rim. 2) Rim erosion and some smudging from firing. One side also eroded, but intact and overall good. 3) Chips in rim, but intact and good overall
147	Three Prehistoric Pottery Pieces	1) Shows wear and erosion. Fair condition, but intact 2) Rim is missing, otherwise fair. 3) Chips to rim and minor encrustation, but intact and good overall
148	Three Prehistoric Pottery Pieces	Very good considering age and use. Eroded & chipped
149	Prehistoric Black on White Bowl	Rim chips, surface erosion, otherwise good condition overall
150	Protohistoric and Prehistoric Pottery Pieces	1) Rim chips and age-appropriate wear overall, but intact and good overall 2) Minor chips to rim and overall encrustation, but intact and otherwise excellent condition for age
151	Two Prehistoric Pottery Pieces	1) Rim chips and smoked from firing, but intact and in good condition. Label states: 12 miles North of Winslow, AZ 2) Rim erosion and minor encrustation, but intact and good overall. Label states: This vessel was found near St. John, AZ. Notice the unusual twisted handle and also the markings which denote a driving hard rain
152	Three Prehistoric Jars	1) Chip to rim, but good overall 2) Small chip and crack to rim, but intact and good overall 3) Minor wear overall, but intact and good overall
153	Anasazi Black and Grey Bowl	Good condition with one large crack, surface erosion overall and chips to rim
154	Skip Glomb, Bronze	Excellent condition
155	Dan Ostermiller, Bronze	Excellent condition
156	Shannon Stirnweis, Oil on Canvas	black lights clean
157	Pawel Kontny, Oil on Canvas	Black lights clean
158	Emil Bisttram, Lithograph	Excellent condition
159	Carl Moon, Photograph	Excellent condition
160	Patrick Akovak Klengenberg, Stonecut	Paper is rippled with some discoloring
161	William M. Pennington, Silver Gelatin Print	Excellent
162	Janet McKenzie, Oil on Canvas	Black lights clean
163	William Acheff, Oil On Canvas	2 paint chips in the table cloth, 1 1/2" paint crack on neck of jug. Upper left area under blacklight shows some form of staining, not in painting
164	Lyle Tayson, Oil on Canvas	Black lights clean

Auction In Santa Fe
2011 Condition Reports

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165	Ken Sowell, Oil on Canvas	Black lights clean
166	Teresa Vito, Oil on Board	Black lights clean
167	Bart Walker, Oil on Canvas	Black lights clean
168	R. P. Byrne, Oil on Board	Black lights clean
169	Sheryl Bodily, Oil on Board	Black lights clean
170	Heinie Hartwig, Oil On Board	Black lights clean
171	William A. Sawczuk, Oil on Board	Black lights clean
172	Sheryl Bodily, Oil on Board	Black lights clean
173	Sheryl Bodily, Oil on Board	Black lights clean
174	Jim Abeita, Oil on Canvas	Black lights clean
175	Jim Abeita, Oil on Canvas	Black lights clean
176	Gary Schildt, Oil on Canvas	Black lights clean
177	Odon Hullenkremer, oil on canvas	Black lights clean
178	Louis Shipshee, Oil on Canvas	Black lights clean
179	Louis Shipshee, Oil on Canvas	Black lights clean
180	Louis Shipshee, Oil on Canvas	Black lights clean
181	Cheyenne Beaded Moccasins, Circa 1880	One row loose beads at heal. Red ochred hide. Generally excellent.
182	Northern Plains Beaded Moccasins, Circa 1920s	One tin cone missing. Otherwise excellent.
183	Cheyenne Beaded Moccasins, 19th Century	Old Indian repair to sole. One row of beads out. Leather is a little stiff. Discolored from age & use. Generally excellent.
184	Cheyenne Beaded Moccasins, Circa 1885	Excellent condition.
185	Nez Perce Possible Bags, Circa 1900	Excellent condition.
186	Sioux Possible Bag, 19th Century	Old Indian repairs to hide. Horse hair shows losses. Some rows of missing beads. Overall Very good.
187	Three Early Beaded Bags, 19th Century	All excellent
188	Pair Parfleche Painted Envelopes	Excellent
189	Sioux Beaded and Quilled Gauntlets, 19th Century	Some tears to hide. Substantial quill loss.
190	Plateau Beaded Pictorial Gauntlets, Circa 1940s	Hide discolored from age & use. Otherwise excellent.
191	Lakota Sioux Beaded Moccasins	Bead loss on heels. Discolored from age & use.
192	Southern Cheyenne Beaded Moccasins, Early 20th Century	Discolored from age & use. No bead loss. Wear & stains from use.
193	Charles Schreyvogel, Chromolithograph	Discolored from age. Needs to be cleaned. Signature is bright.
194	Charles Schreyvogel, Chromolithograph	Discolored from age. Signature is bright.
195	Gene Kloss, Drypoint Etching	Excellent condition
196	Edward Borein, Ink on Paper	Excellent condition. Paper show slight rippling (normal).
197	Ramon Kelley, Pastel	Excellent condition
198	Ramon Kelley, Oil On Board	Black lights clean
199	Ramon Kelley, Oil On Board	Black lights clean
200	Ed Posa, Gouache	Excellent condition

Auction In Santa Fe
2011 Condition Reports

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201	Santa Clara Wedding Vase By Nicolasa Naranjo	Excellent condition
202	Santa Clara and San Ildefonso Pots. Maria and Santana, Margaret Tafoya	Very minor scratches/scuffs. Generally excellent.
203	Colima Terracotta Pot	Scrapping & chipping - as expected for these old pots.
204	Acoma Pot, Mildred Antonio	Excellent condition
205	Crow Beaded Mirror Case and Cuffs, Cased. 1930s	Items have not been removed from case. Visible areas look to be in excellent condition. Overall condition is unknown.
206	Sioux Beaded Blanket Strip, Circa 1920s	Remnants of mounting on back. Hide shows usual discoloration from age & use. Minor bead loss. Overall very good.
207	Kiowa Peyote Rattle, Fan and Blanket, Early 1900s	All in excellent condition with on some minor feather loss to the fan.
208	Two Pueblo Leather Dance Belts	Shows use & wear, but intact
209	Northern Plains Woman's Breastplate, Early 20th Century	Parts appear to be restrung. Lower beads are plastic.
210	Crow Beaded and Tacked belt	2 Rows of beadwork missing.
211	Early Wool Blanket Sampler	Several holes & thin spots
212	Cheyenne Beaded Possible Bag	Possibly constructed from a legging. One tin cone missing. Horsehair losses. One tiny row of missing beads.
213	Blackfoot Dancer's Belt, Cased. 1920s	Belt has not been removed from case. Visible areas look to be in excellent condition. Overall condition is unknown.
214	Mata Ortiz Olla, Lacie Sete	Excellent condition
215	Mata Ortiz Olla, Lucy Mora Di Bugarini	Excellent condition
216	Crow Beaded Belt and Cuffs, Cased. 1930s	Items have not been removed from case. Visible areas look to be in excellent condition. Overall condition is unknown.
217	Cigar Store Indian	Some cracks & scuffs from age & use. Generally Excellent
218	Heavily Carved Black Forest Chair	Stag antlers are broken. Some cracks. One piece repaired - 3" section glued back together. Upper part of backrest is loss. Some scrapes/nicks.
219	Elk Horn Accent Table	Excellent condition
220	Elk Horn Coffee Table	Excellent condition
221	Tacked Leather Belt, 19th Century	Approx 10 tacks missing. Leather discolored from age & use.
222	Blackfoot Tacked Knife Sheath, 19th Century	Discolored from age & use. Generally excellent.
223	Navajo Tacked Saddle, Circa 1910	Leather is discolored from age & use. Generally sound.
224	Blackfoot Tacked Knife, 19th Century	Worn as expected for a complete utilitarian piece. Overall condition is fair.
225	Blackfoot Tacked Pistol, 19th Century	Mechanically sound.
226	Blackfoot Tacked 1835 Harpers Ferry Musket	Mechanically sound.
227	1879 US Springfield Trapdoor Rifle	Bore dark. Metal all brown patina.
228	1879 US Springfield Trapdoor Rifle	Wood shows use. Bore is fine.

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229	1884 US Springfield Trapdoor Rifle	Excellent bore, stock refinished, breach block reblued
230	Over-Under Percussion Pistol, Circa 1850s	Mechanically sound, no original finish, metal has been cleaned & grips varnished
231	Remington Pepperbox Derringer, 1863-1888	Some blue remaining, mechanically sound, grips have chips.
232	Manhattan Cap and Ball Revolver, Circa 1860s	30% blue remaining, front sight missing, nice tight action.
233	A. Waters Model 1836 Single Shot Pistol	Renicked, mechanically sound
234	English Cap and Ball Percussion Pistol, Circa 1850s	Generally excellent. Shows use.
235	1876 Winchester Rifle	Excellent bore. Barrel & magazine tube have been reblued. Stock & forearm have been sanded & refinished.
236	1843 Harpers Ferry, Manufactured 1850	Rough. Shows Indian use. Stock is cut down.
237	1866 U.S. Springfield Trapdoor, Manufactured 1869	Stock shows numerous scrapes, cracks & losses. Metal is rust color brown. Rawhide wrapped wrist. Lock plate is missing one screw. Hammer screw missing. Ramrod missing. Bore is rusty. Mechanically sound. Shows heavy use.
238	1866 Winchester Rifle, Manufactured 1880s	Stock refinished. 2 bolts through wrist. Some polishing to the brass. Barrel shows early rebluing. Excellent bore. Mechanically sound.
239	Two Plateau Dolls With Beadwork, Circa 1940s	Hide is slightly discolored, Generally excellent
240	Paiute Doll Cradle With Original Fetish, 1920s	Excellent
241	Northern Plains Beaded Turtle Fetish, 19th Century	Hide is discolored from age & use. Beadwork is generally excellent with very minor loss to the right rear foot. Tin cones show remnants of horsehair drops.
242	Five Northern Plains Fetishes, An Instant Collection!	Some bead loss. Generally excellent.
243	Sioux Beaded Moccasins, 19th Century	Soles discolored from age/use. Very minor bead loss. Some unraveling.
244	Blackfoot beaded Moccasins, Circa 1920s	Resoled with commercial leather. Beadwork is in fine condition. Overall discolored from age & use - as expected
245	Blackfoot or Crow Moccasins, 19th Century	Typical discoloration from age/use.
246	Crow Girl's Beaded Leggings, 19th Century	Trade cloth show edge wear & small holes exposing red canvas. Beadwork is tight & perfect.
247	Two Papago baskets, Circa 1950s	A) stitch loss around base. B) stitch loss around rim
248	Trade Silver Gorget, 18th Century	Excellent. Minor tarnish.
249	Trade Silver Gorget, 18th Century	Excellent. Minor tarnish.
250	Two Iroquois Beaded Hats, 19th Century	Excellent condition
251	Northwest Coast Winged Totem, Early 20th Century	Generally excellent, very minor scuffs/rubs.
252	Connie Tveten, Pair Acrylics on Board	Black lights clean
253	Santa Clara Vase By Sharon Naranjo Garcia	Excellent to new condition

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254	Acoma Pot, Circa 1940s	Minor chips & scratches from age & use.
255	Seminole Drum, Circa 1880s	Discolored from age & use. Heads are a little warped.
256	Dakota Sioux Drum, 19th Century	Painted head in excellent condition. One head possibly replaced. Some of the tensioners are missing or broken.
257	Ted Waddell, Oil and Charcoal	Excellent condition
258	Pierre Jules Mene, Bronze	Excellent condition, no visible foundry marks
259	1920s Painted Panel	Vertical craquelure throughout. Black lights clean
260	Truman Bolinger, Bronze	Excellent condition
261	Russell Chatham, Pair Stone Lithographs	Excellent condition
262	William Moyers, Bronze, CA	Excellent condition
263	Roy M. Mason, Watercolor	Excellent condition
264	Louis Tedesco, Oil on Canvas	Black lights clean
265	Raphael Lillywhite, Oil on Canvasboard	Black lights clean
266	Carl Kauba, Bronze	Excellent condition
267	Earle E. Heikka, Bronze	Excellent condition
268	Frederic Remington, 1904 Chromolithograph	Excellent condition
269	Gary Johnson, Oil On Linen	Black lights clean
270	Budd Breen, Oil On Canvas	Black lights clean
271	Budd Breen, Oil On Canvas	Black lights clean
272	David Halbach, Watercolor	Excellent condition
273	Navajo Weaving, Circa 1930s	Very minor spot stains. One corner missing tassels. Nice tight weave. Minor a/b side. Very good overall
274	Navajo Ganado Weaving, Circa 1900-1915	Slight a/b. Shows overall wear.
275	Navajo Eyedazzler Weaving, 1930s-1940s	Staining to one white band approximately 5" long - through the other side
276	Navajo Klagetoh Weaving, Circa 1930s	Some old repairs. Slight a/b side. 1" hole near center. Selvage & tassel damage. Minor staining.
277	Northern Plains Woman's Saddle, 19th Century	One cinch holder broken in half. Split to Parfleche covering frame. Discolored from age & use.
278	Half Scale Osage Horse Head Saddle by Carson Thomas	New condition. Stand intentionally aged.
279	Sioux Society Beaded Meat Stick, Early 20th Century	Excellent condition.
280	Northern Plains Roach, Early 20th Century	3 areas of moth damage to orange hair.
281	Peter Rindisbacher, Hand Colored Lithograph	Excellent condition
282	Peter Rindisbacher, Chromolithograph	some spotting in the sky area, may have occurred during printing, otherwise excellent condition
283	Gerald "Ira Diamond" Cassidy, Charcoal	Excellent condition
284	Gerald "Ira Diamond" Cassidy, Charcoal	Excellent condition
285	Navajo Weaving, Circa 1910-1920	Shows some selvage damage, 1" x 1" hole in first white band. Could use a cleaning. No A/B.

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286	Navajo Weaving, Red Mesa Tree Of Life, Circa 1930s	Excellent condition, all original, tight firm weave
287	Navajo Weaving, Circa 1920s	Excellent condition & color
288	Navajo Weaving, Circa 1910	Very good condition
289	Navajo Western Reservation Weaving, Circa 1910-1920	Some spotting throughout, otherwise fine condition. No A/B side
290	Navajo Weaving, Crystal Trading Post, Circa 1910-1920	Excellent condition
291	Navajo Sunday Saddle Blanket, Circa 1930s	Excellent condition. No A/B side
292	Navajo Sampler, Circa 1940s	Excellent condition.
293	Western Apache Olla, Early 20th Century	Discolored from age, as normal
294	Western Apache Tray, Pictorial Design	Excellent condition. Normal discoloration from age.
295	Western Apache Olla, Early 20th Century	Discolored from age, as normal
296	Sioux Fully Beaded Cradle, Circa 1890-1910	Excellent overall condition, fabric liner is detaching, area of bead loss on tab, some newer beading on trim
297	Apache Dog-Size Saddlebags, RARE!	Old repair to bridge. Discolored from age & use. Generally excellent
298	Northern Plains Coup Stick, 19th Century	Great patination! Some very minor cracking from age, use & humidity.
299	Sioux Beaded Saddle Blanket, 19th Century	Beadwork generally excellent, minor fringe loss. Canvas center is discolored from age & use.
300	Navajo Weaving, Circa 1930s-1940s	Colorful & in very good condition
301	Navajo Transitional Eye Dazzler Weaving, Circa 1900-1920	No A/B side. Several small repairs. Some red bleed.
302	Navajo Weaving, Circa 1875-1885	Very good condition, with some evidence of ethnographic wear
303	Navajo Weaving, Circa 1940s	shows an a/b side. Selvage repair.
304	Navajo Weaving, Circa 1910-1930	Needs to be cleaned. Discolored overall. Slight a/b. Selvage damage.
305	Navajo Transistional Weaving, Circa 1910	2 spot stains - 1/2". Generally excellent.
306	Navajo Regional Weaving, Circa 1940s	Generally excellent
307	Burt Procter, Oil On Board	Black lights clean.
308	Burt Procter, Oil On Board	Black lights clean.
309	William Moyers, Bronze, CA	Excellent condition
310	William Moyers, Bronze, CA	Excellent condition
311	Robert Wood, Oil On Canvas	Black lights clean
312	William A. Sawczuk, Oil on Board	Black lights clean
313	Burt Procter, Oil On Board	Black lights clean.
314	Burt Procter, Oil On Board	Black lights clean.
315	Navajo Wide Ruins Weaving, circa 1950s	Excellent condition. No A/B side, fading from left to right
316	Navajo Weaving, Circa 1940s	Very slight A/B side. Edges are tight - pulls corners in.
317	Navajo Weaving, Circa 1940s	Two 1" holes. Minor spot staining. Damage to one corner - tassels ripped off & loose weaving.

Auction In Santa Fe
2011 Condition Reports

LOT#	Title	Condition Reports
318	Navajo Eye Dazzler Weaving, Circa 1915-1920	Staining & spotting through out. No A/B.
319	Nez Perce Corn Husk Bag, Circa 1940s	Velvet shows losses at corners, bottom corners show minor wear.
320	Plateau Octopus Bag, Circa 1890	Loss of beadwork around edges. Losses to fabric trim. Puncture holes from strap. Needs cleaning.
321	Navajo Yei Weaving	No A/B side. Excellent condition.
322	Navajo Weaving, Circa 1930s	No a/b side. Several 1/2" holes. Animal stain. Worth getting cleaned. Shows some repair.
323	Northern Plains Beaded Knife Sheath, 19th Century	One string of missing beads, otherwise excellent
324	Plains Dag Knife With Buffalo Bone Handle, 19th Century	Bone shows nice patina. Blade shows traces of rust. Generally in excellent condition.
325	U.S. Indian Police Shotgun, Benicia Arsenal	Barrel & fore stock cut. All metal is brown from use & age. Mechanically sound. Bored to shotgun. Bore is dark.
326	1873 Winchester Carbine, Indian Use	Shows heavy Indian use. Forearm is missing. Butt stock shows heavy use with replaced butt plate. Dust cover & saddle ring both missing. Rawhide applied to barrel. Metal shows pitting & heavy use.
327	Roy Kerswill, Oil On Canvas	Black lights clean
328	Roy Kerswill, Oil On Canvas	Black lights clean
329	Robert Lougheed, Oil on Board	Black lights clean
330	Nick Eggenhofer, Gouache	Excellent condition
331	Louis Ribak, Gouache	Excellent condition
332	Kiddie Ride Carousel Horse, Working	Fully restored, working condition
333	Inger Jirby, Oil on Canvas	Black lights clean
334	Heinie Hartwig, Oil On Board	Black lights clean
335	B. Laurie Kersey, Oil On Canvas	Black lights clean
336	Albert Schmidt, Pastel	Excellent condition
337	Joe Abbrescia, Oil on Board	Black lights clean
338	Northern Plains Beaded Tail Bag, Circa 1870	Hide dark & discolored from age & use, beadwork excellent. Horsehair shows losses.
339	Sioux Pictorial Painted Hide, Over 100 Figures	Hide is discolored from age & use. Painting is excellent.
340	Cheyenne Beaded Knife Sheath, 19th Century	One tin cone missing. Discolored from age & use. Leather stiffening. Generally excellent.
341	Cheyenne Fully Beaded Violin Case, Circa 1970s	Excellent condition
342	Yankton Sioux Moccasins and Leggings, 19th Century	Discolored from age & use. Generally excellent.
343	Sioux Moccasins and Leggings, 19th Century	Discolored from age & use. Generally excellent. Collection numbers on soles.
344	Kiowa Child's Moccasins With Draggers, 19th Century	Excellent condition
345	Sioux Beaded Leggings, 19th Century	Excellent condition
346	Sauk Fox Burlled Feast Bowl	Heavy old patina from use. Generally sound.
347	Plains Peyote Dance Fan and Rattle, Circa 1950s	Excellent condition - both
348	Rare Southern Plains Peyote Staff	Great patina. Generally excellent condition

** Subject to terms conditions of the auction. **

Auction In Santa Fe
2011 Condition Reports

LOT#	Title	Condition Reports
349	Blackfoot Beaded Leggings	Yellow ochred. Beadwork is exceptional! Generally excellent.
350	Sioux Parfleche Trunk, 19th Century	Discolored & faded from age & use. Some losses to trim.
351	Northern Plains Parfleche Envelope Trimmed In Trade Cloth	Paint is faded from age. Several small puncture/holes near top, likely from old restringing.
352	Taos Parfleche Bonnet Case, Circa 1870s	Discolored from age & use.
353	Northern Plains Parfleche Envelope	Generally excellent showing only some minor discoloration from age
354	Northwest Coast Lelooska Mask, Signed	Some scrapes and scuffs, otherwise excellent
355	Northwest Coast Lelooska Mask, Signed	Excellent condition
356	Northwest Coast Paddle, Early 20th Century	Excellent condition with only minor scuffs
357	Eastern Bandolier Bag With 12 Trade Pins	Intact but shattering to fabric. This item is framed/pressed under glass and has not been removed from the framing to inspect 100%.
358	Seneca False Face Mask, 1930s	Some wear
359	Seneca False Face Mask, 1930s	Minor scuffs & scrapes
360	Ojibway Snowshoes, 19th Century	Generally excellent. Rawhide is discolored from age & use. Minor scratching to the paint from use.
361	Penobscot Ceremonial Club, 19th Century	Some scrapes and scuffs, otherwise excellent
362	Sioux Pipe Bag, 19th Century	Minor fading to quillwork. Hide shows typical discoloration from age and use. Beadwork is perfect.
363	Blackfoot Pipe Bag, 19th Century	Hide shows typical discoloration from age and use. One small puncture. Beaded trim on ties shows losses
364	Black Catlinite Bowl, Short Bull	Scrapes/scuffs from age. Great patina.
365	Yankton Sioux Catlinite Pipe With Twisted Stem, Circa 1880s	Shows heavy use
366	Blackfoot Warshirt, Circa 1860	Typical discoloration from age/use. Hide shows some holes. Beadwork is excellent. A fine example!
367	Sioux Beaded Pictorial Vest, Circa 1880s	Excellent condition
368	Crow Girls Cowry Shell Dress, Early 20th Century	One shell is missing.
369	Northern Plains Dentillium Shell Dress, 19th Century	Dentillium shells show some breaks. Approx 10-12 shells missing
370	Osage Woman's Friendship Wearing Blanket, Circa 1910	Ribbon work is shattered/heavy losses but still visually beautiful. Wool & beadwork are excellent.
371	Rare Wishham Wedding Veil, Circa 1850s	Dentillium shells show some breaks. Areas of possible repair/restringing.
372	Charles Stewart Stobie, oil on canvas	Some craquelure & minor inpainting
373	W. Herbert Dunton, Oil On Canvas	1 1/2" inpainting upper center.

Auction In Santa Fe
2011 Condition Reports

LOT#	Title	Condition Reports
374	Ansel Adams, Gelatin Silver Print	Small area in upper right corner of mount board where fibers are missing as a result of tape being pulled off when mat was replaced in 2003. Mount is also slightly light burned/discolored 1/8" around the photo following the line of the original mat. Mount board is mounted to non archival gator board which should be removed.
375	Kenneth Adams, Lithograph	Excellent condition. Rub to middle initial of signature
376	Ward Lockwood, Lithograph	Mat burn. Lightly foxed around edges
377	Edward Borein, Etching, Galvin 231	Excellent condition
378	Edward Borein, Etching, Galvin 210	Excellent condition
379	Edward Borein, Etching, Galvin 76	Excellent condition
380	Edward S. Curtis, photogravure	Spotting in lower & left margins.
381	Maynard Dixon, Charcoal	Excellent condition
382	Olaf Wieghorst, watercolor and ink	Excellent condition
383	Karl Bodmer, Hand Tinted Engraving	Excellent. Has not been examined outside of glass & frame
384	Joseph Henry Sharp, Oil on Canvas	Black lights clean.
385	Victor Casenelli, Oil on Canvas	This painting along with its original frame have been cased under glass in a secondary shadowbox frame for preservation. Painting shows craquelure & spotting throughout. Several areas of paint chipping.
386	Lloyd Moylan, Oil On Board	Black lights clean, there is craquelure throughout. With this impressionist style it is not noticeable.
387	Marjorie Reed, Oil on Canvas	Black lights clean
388	Martha Mans, Watercolor	Excellent condition
389	John Hilton, Oil on Canvas	Several small areas of inpainting in the sky. Paint chips lower right.
390	1866 Winchester Saddle Ring Carbine	Stove pipe bore. Mechanically sound. Barrel shows rust & pitting. Shows evidence of repair.
391	Silver Mounted Mexican Spurs	Very little wear
392	Silver Inlaid Mexican Spurs	Generally excellent
393	Bronze Snake Spurs	Nice patina. Newer straps.
394	North and Judd Spurs	Leather is in rough shape. Carved "Tex Mitchell". Good condition showing honest wear.
395	C.P. Shipley Gal leg Spurs	Shows good, honest cowboy wear.
396	Kelly Bros. Gal Leg Spurs	Rowels are loose. Brown patina. Shows wear.
397	LandM Double Mounted Spurs, Lytle and Mower	Like new condition
398	Cochiti Bowl, Circa 1890-1900	Excellent considering age and use.
399	Santo Domingo Bird Jar, Circa 1900	Very good considering age and use. Small chips to the rim.
400	Santo Domingo Black on Cream Jar, Circa 1900	Very good considering age and use. Some scuffing and water damage along base.
401	Acoma Polychrome Jar, Circa 1890	Very good considering age and use. Some minor flaking.
402	Cochiti Bowl, Circa 1900	Excellent considering age and use.
403	Cochiti Bird Jar, Circa 1900	Very good considering age and use.

Auction In Santa Fe
2011 Condition Reports

LOT#	Title	Condition Reports
404	Cochiti Canteen, Circa 1890-1900	Very good considering age and use.
405	Cochiti or Santo Domingo Figurative Jar, Circa 1890-1900	Excellent considering age and use. Minor rim wear, but intact.
406	San Ildefonso Jar, Circa 1890	Excellent condition considering age & use
407	San Ildefonso Polychrome Jar, Circa 1895	Very good considering age and use.
408	San Ildefonso Polychrome Jar, Circa 1890-1900	Very good considering age and use. Water staining to the bottom.
409	San Ildefonso Bird Jar, Circa 1890-1900	Excellent considering age and use.
410	San Ildefonso Jar, Circa 1890	Very good considering age and use. Some scuffing, but intact.
411	San Ildefonso Jar, Circa 1900	Very good considering age and use. Two broken pieces out of rim (repaired), one large crack and one smaller crack.
412	San Ildefonso Jar, Circa 1900	Very good considering age and use. Some minor scuffing.
413	San Ildefonso Dough Bowl, Circa 1900	Very good considering age and use. Minor flaking inside & out. 1" chip to rim (outside)
414	Crow Beaded Blanket Strip, 19th Century	Bell missing - one still attached.
415	Crow Beaded Rifle Scabbard, 19th Century	Old Indian repair. Slightly discolored from age.
416	Crow Martingale, Circa Early 1900s	Some rows of loose beads.
417	Rare Crow Keyhole Horse Face Ornament, Circa 1860s	Excellent condition with some discoloration from age & use
418	Navajo Germantown Weaving, Circa 1890	Discolored from age & use. No A/B side
419	Navajo Germantown Pictorial Runners	A) 2 small holes to the area with the upper star. Minor staining. B) one small hole.
420	Zuni Wearing Blanket, Circa 1880	Old repairs throughout. Generally very good condition considering age and amount of use.
421	Acoma Polychrome Jar, Circa 1900	Very good considering age and use. Some scuffing
422	Acoma Polychrome Jar, Circa 1890-1900	Very good considering age and use. Some flaking.
423	Acoma Polychrome Jar, Circa 1890-1900	Very good considering age and use. One hairline crack from rim and some wear inside from use. Quarter size chip.
424	Acoma Polychrome Jar, Circa 1890	Very good considering age and use. Some minor scuffing. Small chip to rim.
425	Acoma or Laguna Polychrome Jar, Circa 1890	Very good considering age and use. Scuffing & paint loss
426	Acoma or Laguna Four-Color Jar, Circa 1890-1900	Very good considering age and use. Some spotting & chips
427	Zuni Square Vessel, Circa 1900	Very good considering age and use. Minor scuffing
428	Zuni Frog Jar, Circa 1900	Very good considering age and use. Some minor scrapes
429	Zuni Frog Jar, Circa 1900	Very good considering age and use. Some chips to frogs, one foot missing. Some rubbing in one area. Great craquelure & patination!
430	Zuni Brown and White Jar, Circa 1880-1890	Very good considering age and use. Some scuffing. One small chip to rim.

Auction In Santa Fe
2011 Condition Reports

LOT#	Title	Condition Reports
431	Zuni Dough Bowl, Circa 1890-1900	Very good considering age and use. One hairline crack from rim and some wear inside from use. 3/4" chip to the outer side.
432	Zuni Heartline Deer Jar, Circa 1900	Very good considering age and use.
433	Zuni Heartline Deer Jar, Circa 1900	Very good considering age and use.
434	Chippewa Folk Art Bow, Early 20th Century	Fine condition
435	Chippewa Beaded Leggings, circa 1880	Hide is discolored from age & use. Beadwork is generally excellent showing only some minor losses.
436	Ojibway Knife Scabbard, 19th Century	Hide backing is discolored from use & age. Minor losses to beadwork. Knife shows heavy Indian wear.
437	Chippewa Beaded Moccasins, circa 1880	Hide is discolored from age & use. Beadwork is perfect.
438	Apache Olla And Tray, One Piece, 19th Century	Very few stitches missing. Signs of minor restoration.
439	Western Apache Pictorial Tray, 1920s	Excellent
440	Western Apache Basket, Circa 1930s	Excellent Condition
441	Early Miwok Basket, 16" diameter	Excellent condition.
442	San Ildefonso Polychrome Jar, Circa 1895	Excellent considering age & use.
443	San Ildefonso Polychrome Jar, Circa 1900	Excellent considering age and use.
444	San Ildefonso Polychrome Dough Bowl, Circa 1890	Excellent considering age and use.
445	Acoma or Laguna Four-Color Jar, Circa 1895-1900	Very good considering age and use. Some smudging from firing. Some minor flaking.
446	Acoma Four-Color Bird Jar, Circa 1890	Good considering age and use. Considerable flaking overall.
447	Acoma Polychrome Jar, Circa 1890-1900	Very good considering age and use.
448	Acoma Polychrome Bird Jar, Circa 1885-1895	Very good considering age and use. Minor scuffing and some lean to form. Some minor pitting.
449	Acoma Four-Color Jar, Circa 1900	Very good considering age and use. One section with considerable paint loss. Remainder has minor paint loss.
450	Zuni Stepped Kiva Bowl, Circa 1900	Showing ethnographic wear and some water damage. Some kiva steps broken off rim, but otherwise good condition
451	Zuni White on Red Jar , Circa 1880	Very good considering age and use. One 1/2" rim chip.
452	Zuni Polychrome Bowl, Circa 1890	Water damage to inside and rim, but good condition overall. Some paint flaking.
453	Zuni Polychrome Jar, Circa 1890-1900	Very good considering age and use. Two rim chips inside (1" x 1/2") and some minor scuffing, but intact.
454	Zuni Polychrome Jar, Circa 1890-1900	Very good considering age and use. Some scuffing, 2 scallops are broken and a chip to another.
455	Zuni Polychrome Jar, Circa 1890	Very good considering age and use. Some minor scuffing. One small chip to rim.

Auction In Santa Fe
2011 Condition Reports

LOT#	Title	Condition Reports
456	Zuni White on Red Jar, Circa 1880	Very good considering age and use.
457	Zuni Jar, Circa 1880	Very good considering age and use. Minor chipping to the rim.
458	Santee Sioux Beaded bandolier Bag, Circa 1860	Hide is discolored from age & use. Minute bead loss. Tie has been replaced.
459	Plateau Beaded Cradleboard, 19th Century	Hide is discolored from age & use. Beadwork is generally excellent.
460	Lakota Beaded and Quilled Moccasins	Minor losses to quillwork. Otherwise excellent
461	Crow Woman's Beaded Leggings, Circa 1900	Minor signs of wear from use and age. Very minor loss of beads around edges.
462	Sioux Fully Beaded Doctor's Bag, Museum Quality	Minor bead loss. Overall excellent. Rare find.
463	Plateau Beaded Vest, Circa 1900-1910	Some short rows of blue bead loss, also some losses around edges.
464	Plateau Beaded Gauntlets, Cased. Circa 1950s	Gauntlets have not been removed from case. Visible areas look to be in excellent condition. Overall condition is unknown.
465	Acoma Polychrome Jar, Circa 1900	Some flaking of the slip from water damage, but intact and good overall considering age & use.
466	Acoma Jar, Circa 1890-1900	Good considering age and use. Some spalling and flaking to surface, but intact.
467	Acoma Polychrome Jar, Circa 1890	Fair considering age and use. Some minor rim chips.
468	Acoma Double-Lobed Polychrome Jar, Circa 1900	Excellent considering age and use.
469	Acoma Handled Vase, Circa 1890	Good considering age and use. One handle missing. Some scuffing & chips to paint.
470	Acoma Jar, Circa 1900	Very good considering age and use. Some minor scuffing.
471	Acoma Jar, Circa 1900	Very good considering age and use. Crack off rim, but intact.
472	Acoma Bird Jar, Circa 1910-1925	Excellent considering age and use.
473	Three San Ildefonso Pottery Pieces, Circa 1890-1900	1) 1" chip in foot, 2 chip in rim and minor scuffing. Very good considering age and use. 2) Handle has been repaired, in 4 places. 1/2" chip in rim and minor scuffing. Very good considering age and use. 3) Excellent condition and bears old label.
474	Three Pueblo Pottery Pieces, Circa 1890-1900	Excellent considering age and use. The black on red jar has 2 minor chips to rim.
475	San Juan Lidded Redware Jar, Circa 1890-1900	Excellent considering age and use. 3/4" rim chip.
476	Santa Clara Blackware Jar, Circa 1890	Very good considering age and use. Some surface wear. Considerable repair to rim in one area.
477	Taos Micaceous Jar , Circa 1890	Very good considering age and use. Some rough spots in surface.
478	Tesuque Bowl, Circa 1890	Excellent considering age and use. Some scuffing & chips to rim.
479	Protohistoric Pueblo Storage Jar, Circa 1750-1860	Very good considering age and use. Worn, but intact.

Auction In Santa Fe
2011 Condition Reports

LOT#	Title	Condition Reports
480	Zia Polychrome Bird Jar, Circa 1885-1890	Intact, but shows substantial ethnographic use. Good condition overall.
481	Birger Sandzén, 1910 Oil On Canvas	Excellent condition. Black lights clean.
482	Birger Sandzén, 1910 Oil On Canvas	Black lights clean. Some craquelure throughout.
483	Birger Sandzén, 1927 Oil On Canvas	Black lights clean. Some white cracks are visible from paint shrinkage to the green paint in the trees.
484	Birger Sandzén, 1923 Oil On Canvas, 60 x 80	Two 1 1/2" patches on the back, however, it black lights clean. Some very minor craquelure.
485	Birger Sandzén, 1945 Oil On Canvas	Excellent condition. Black lights clean.
486	Navajo Child's Wearing Blanket, circa 1880s	Evidence of ethnographic wear with several minor holes, good condition
487	Navajo Germantown Child's Wearing Blanket, Circa 1880s	Very minor, early repair. Slight A/B side
488	Navajo Crystal Weaving, Circa 1910-1920	Fine condition. No A/B side
489	Navajo Western Reservation Weaving, Circa 1910-1920	Fine condition with no A/B side
490	Navajo Weaving, Circa 1940s	1 1/2" area of damage along border. Spotting throughout isolated to one side. No a/b.
491	Navajo Yei Weaving, Circa 1940s	Excellent condition. No a/b side
492	Navajo Two Grey Hills Weaving	Excellent condition.
493	Navajo Yei Weaving, Circa 1930s-40s	2 holes. Possible burns to central brown figure. 1/2" stain to central white figure which partially shows through to other side. Slight a/b.
494	Earle E. Heikka, Bronze	Excellent condition
495	Earle E. Heikka, Bronze	Excellent condition
496	Clyde Forsythe, Bronze	Excellent condition.
497	A. Phimster Proctor, Bronze	Excellent condition
498	Edgar Payne, Oil On Canvas	Black lights clean
499	Marjorie Reed, Oil on Canvas	Black lights clean
500	Marjorie Reed, Oil on Canvas	Black lights clean
501	William Moyers, Bronze, CA	Excellent condition
502	William Moyers, Bronze, CA	Excellent condition
503	Roy Kerswill, Oil On Canvas	Black lights clean
504	Wilson Hurley, Oil on Board	Black lights clean
504A	Maynard Dixon, Oil on Canvas	Black lights clean.
504B	Granville Redmond, Oil on Canvas	Relined. 3% inpainting.
505	Ross Stefan, Oil on Canvas	Black lights clean
506	Lissandro Lopez Baylon, Oil on Canvas	Black lights clean
507	David Nordahl, Oil on Canvas	Black lights clean
508	Marjorie Reed, Oil on Canvas	Professional repair patch 2" x 4" in the center. Repair not visible from the front or under blacklight
509	Terri Kelly Moyers, Oil on Board	Black lights clean
510	G. Russell Case, Oil on Canvas	Black lights clean
511	G. Russell Case, Oil on Board	Black lights clean
512	Glenn Dean, Oil on Board	Black lights clean

Auction In Santa Fe
2011 Condition Reports

LOT#	Title	Condition Reports
513	Charles Reynolds, Oil On Board	Black light clean, however, painted on wood panel - cracking throughout
514	Signe Larsen, Watercolor	Excellent condition
515	Pawel Kontny, Oil on Board	Black lights clean
516	Walter A. Bailey, Two Oil Paintings	Both black light clean
517	Harlan Lizer, Oil on Board	Black lights clean
518	W. Ashton Underhammer Percussion Pistol, Circa 1830	Excellent mechanics, 50 blue remaining, scraps & chips from age & use.
519	Savage-North Percussion Revolver, Civil War	Excellent mechanics, has seen civil war use.
520	Manhattan Cap and Ball Revolver, Circa 1860s	40-50% blue remaining, nice tight action.
521	Colt Model 1849 Pocket Pistol With Original Holster	Pitting on barrel, mechanically sound, excellent bore, no blue.
522	Cap and Ball Knife Pistol, Circa 1850s	Excellent condition considering age
523	Lyle Tayson, Oil on Canvas	Black lights clean
524	Lyle Tayson, Oil on Canvas	Black lights clean
525	Ramon Kelley, Oil On Canvas	Black lights clean
526	Ramon Kelley, Oil On Canvas	Black lights clean.
527	Gary Schildt, Oil on Canvas	Black lights clean
528	William Lumpkins, Watercolor	Excellent condition
529	Doug Johnson, Casein	Excellent condition
530	Ila Mae McAfee, Oil on Canvas	Black lights clean
531	Alfred Morang, Oil on Board	Black lights clean
532	H.W. Hansen, Ink Wash	Toning throughout. Shows considerable professional repair.
533	Karl Bodmer, Hand Tinted Engraving	Has not been examined outside of glass & frame. Foxing throughout. Two creased to the right running thorough the image.
534	Karl Bodmer, Steel Engraving	Excellent. Has not been examined outside of glass & frame
535	Guy MacCoy, Ink And Gouache	Excellent condition
536	Clark Kelley Price, Oil On Board	Black lights clean
537	Bill Owen, Oil On Canvas, Western Horseman Cover	Black lights clean
538	Dan Deuter, Oil on Board	Black lights clean
539	Thomas deDecker, oil on canvas	Black lights clean
540	Charles A. Wilimovsky, Oil on Canvas	Signature is dull, very minor inpainting.
541	Heinie Hartwig, Oil On Board	Black lights clean
542	Heinie Hartwig, Oil On Board	Black lights clean
543	Western Apache Olla, Early 20th Century	Shows minor restoration
544	Large Zia Pot, Andres Orfebre	Minor staining from use & age. Evidence of Under painting, by the artist when he corrected the design.
545	Zia Jar, Circa 1940s	Minor scrapes & discoloration
546	Navajo Weaving, Red Mesa, Circa 1910	Excellent condition. No a/b.
547	Huge Acoma Olla, Joseph Cerno, First Place 1998 SWAIA	Excellent condition

Auction In Santa Fe
2011 Condition Reports

LOT#	Title	Condition Reports
548	Monumental Acoma Olla by Vicki Garcia	Excellent condition
549	Zia Olla by Sofia and Lois Medina	Excellent condition
550	Navajo Weaving, 1940s-1950s	Slight fading. Selvage damage.
551	Unusual Navajo Pictorial Weaving, Circa 1920s	Slight a/b side. Professional repair to center.
552	Rare Navajo Pictorial Weaving	Excellent condition
553	Navajo Weaving, Circa 1940s	Staining, selvage damage. Worthy of restoration.
554	Patty Fawn, Woodcarving	Excellent condition
555	Patty Fawn, Woodcarving	Excellent condition
556	Two Patty Fawn Carvings	A) repaired arm, object missing from hand & head. B) Excellent condition.
557	Nimikish Thunderbird Totem	Excellent condition with vibrant color. Some damage to the wing groove - no visible when wings are in.
558	Kiowa Man's Warshirt, Cased. 19th Century	Shows some damage to the shoulder & seam from use. This piece is framed in a shadowbox and has not been expected outside of its case. Overall condition is unknown. Previous owner states if was framed in this way because the leather was becoming stiff.
559	Crow Trade Wool Dress, Beadwork and "Elk Teeth"	Generally excellent
560	Apache Puberty Dress, 100s Of Tin Cones	Excellent condition
561	Lakota Pictorial Beaded Pipe Bag, circa 1870	Generally excellent
562	Sioux Catlinite Pipe With Stem	Bowl shows repair - breaks visible. Signs of use.
563	Northern Plains Catlinite Pipe, Tomahawk Form	Some minor scuffs, minor chipping to end of stem.
564	Plateau Man's Shirt With Beadwork, Circa 1910	Hide discolored from age & use
565	Blackfoot Beaded Vest, Circa 1910	Item is fragile with heavy losses to the leather trim, only minor bead loss, right should seam is torn, lining shows shattering, hide back discolored & shows a 1/2" tear.
566	Sioux Beaded Pipe Bag, 19th Century	Hide is discolored from age & use. Beadwork is excellent. Fringe & quillwork are original and generally in excellent condition.
567	Dakota Sioux Pipe, Circa 1870s	Stem and pipe are likely not original to each other - stem is very loose fitting & shows evidence of use, bowl appear unused or very limited use. Bowl has some scrapes & scuffs.
568	Cheyenne Peace Pipe, Belonged To Chief Crooked Nose	Minor chips & scraped for use & age
569	Northern Plains Beaded Bag and Fetish, Cased	Items have not been removed from case. Visible areas look to be in excellent condition. Overall condition is unknown.
570	Northern Plains Roach, Circa 1970s	Excellent conditions
571	Pair of Full Size Paiute Cradleboards	Fine condition
572	19th Century Hand Carved Christo	Hands missing. Wood shows cracking & losses from age & humidity.