

# AUCTION IN SANTA FE

## CONDITION REPORTS - 2009 AUCTION

Lot #1. Fine condition. Shows use.

Lot #2. Beadwork is intact. Leather shows slight use and some staining.

Lot #3. Several cowrie shells missing.

Lot #4. Excellent condition.

Lot #5. Excellent condition.

Lot #6. Excellent condition.

Lot #7. Bone spreader shows some patina. Yarn backing shows use. Generally, in excellent condition.

Lot #8. Some quillwork loss due to age and use.

Lot #9. Missing some red cloth on right hand side about 4" long, otherwise in excellent condition.

Lot #10. Bow shows good patina from age and use. Arrows are generally in good condition with some feather loss due to use.

Lot #11. Excellent condition.

Lot #12. Excellent condition.

Lot #13. One sheath shows slight tear on back and missing one row of beads. The other two sheaths are in excellent condition.

Lot #14. Excellent condition. Beadwork is intact.

Lot #15. Minor bead loss. Leather shows age and use.

Lot #16. Black lights clean.

Lot #17. Fine condition. No base.

Lot #18. Fine condition. No base.

Lot #19. Fine condition.

Lot #20. Black lights clean.

Lot #21. Metal shows heavy brown patina. Old revarnish of stock. Hammer not original but old replacement. Missing ramrod. Missing front barrel band.

Lot #22. Barrel and lock plate show patina. Stock shows original finish with minor scratching.

Lot #23. Bore shows pitting and wear but rifling is strong. Barrel has 75% original finish. Magazine has turned plum brown. Action is clean showing little original finish. Stock shows old revarnish,

Lot #24. Metal shows staining and old rust spots. Flintlock action works fine. Stock shows wood missing next to lock plate. Stock shows numerous scratches, chips, and dents. Front swivel missing.

Lot #25. Stock shows repair and cracks. Barrel shows heavy rust. Action shows traces of blue.

Lot #26. Leather shows age and use. Silver shows good patina.

Lot #27. (1) Brass barrel shows nice patina. Stock shows numerous cracks and dents with heavy amounts of varnish. Flintlock action works fine. (2) Barrel and metal parts are stained with old rust that has been cleaned. Brass parts shows nice patina. Flintlock works. Stock shows old repair, dents and scratches. Belt hook added to the left side.

Lot #28. All metal parts show evidence of old rust having been cleaned. Lock works fine. Stock is heavily scratched, dented and worn. The musket has its original ramrod. Front of leaf on rear sight broken off.

Lot #29. Fine condition.

Lot #30. Fine condition.

Lot #31. Fine condition.

Lot #32. Black lights clean.

Lot #33. Inpainting on chin and above nose.

Lot #34. Craquelure along left and right sides of paining. Several small spots of missing paint throughout.

Lot #35. Fine condition.

Lot #36. Fine condition.

Lot #37. Fine condition.

Lot #38. Fine condition.

Lot #39. Black lights clean.

Lot #40. Black lights clean.

Lot #41. Black lights clean.

Lot #42. Minor inpainting in trees and at the bottom along the river

Lot #43. Black lights clean.

Lot #44. Fine condition.

Lot #45. Fine condition.

Lot #46. Black lights clean.

Lot #47. It appears that there is 20% inpainting over the entire piece.

Lot #48. Black lights clean.

Lot #49. Fine condition except for several small pits on hair line.

Lot #50. Fine condition.

Lot #51. Fine condition.

Lot #52. Black lights clean.

Lot #53. Fine condition.

Lot #54. Fine condition.

Lot #55. Black lights clean.

Lot #56. Black lights clean.

Lot #57. Black lights clean.

Lot #58. Black lights clean.

Lot #59. Fine condition.

Lot #60. Fine condition.

Lot #61. Fine condition.

Lot #62. Black lights clean.

Lot #63. Black lights clean.

Lot #64. Black lights clean.

# AUCTION IN SANTA FE

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- Lot #65. Black lights clean.
- Lot #66. Fine condition.
- Lot #67. Fine condition.
- Lot #68. Fine condition.
- Lot #69. Fine condition.
- Lot #70. Black lights clean
- Lot #71. Fine condition.
- Lot #72. Black lights clean.
- Lot #73. Black lights clean.
- Lot #74. No side a/b. Some slight selvage damage.
- Lot #75. No side a/b. All tassels intact. Excellent condition.
- Lot #76. No side a/b. Appears to be slightly faded on both sides. Very good condition. All tassels are intact.
- Lot #77. No tassels remaining. There is a one inch stain in the white field, otherwise it is in pristine condition.
- Lot #78. No side a/b. All tassels intact. Excellent condition.
- Lot #79. Excellent condition. No a/b side. All tassels intact.
- Lot #80. Generally in excellent condition with minor staining in center.
- Lot #81. 2" selvage damage. Minor staining. Needs to be cleaned. No a/b side
- Lot #82. No side a/b. All tassels intact. Excellent condition.
- Lot #83. Excellent condition
- Lot #84. Excellent condition. Shows some patina from handling.
- Lot #85. Some scratches and fading to paint due to use. Missing one wood emblem at top.
- Lot #86. Shows faded paint. 3" long crack in wood due to age.
- Lot #87. Excellent condition.
- Lot #88. Excellent condition
- Lot #89. Excellent condition.
- Lot #90. Excellent condition.
- Lot #91. Minor wear to base, otherwise in excellent condition.
- Lot #92. Very minor wear to base. There is minor scratching to surface of pot but does not detract from overall look.
- Lot #93. (1) Minor wear to signature. Minor wear to skirt of pot. Design elements are 95% intact. (2) Perfection condition.
- Lot #94. One child has a 1/8" crack on one arm, otherwise in excellent condition.
- Lot #95. Shows minor scraping. Shows wear to base. No cracks.
- Lot #96. Excellent condition.
- Lot #97. Some discoloration from age and use, generally in excellent condition.
- Lot #98. Minor stitch loss on the rim. Discolored from age and use, but generally in excellent condition.
- Lot #99. Very minor stitch loss on bottom, otherwise in excellent condition.
- Lot #100. A stain shows on the bottom. Heavily discolored from age and use.
- Lot #101. Discolored from age and use, but generally in excellent condition.
- Lot #102. Discolored from age and use, but generally in excellent condition.
- Lot #103. Minor stitch loss on the rim. Discolored from age and use, but generally in excellent condition.
- Lot #104. Discolored from age and use. Shows minor wear to the bottom, otherwise in excellent condition.
- Lot #105. Discolored from age and use, but generally in excellent condition.
- Lot #106. Minor stitch loss on the rim. Discolored from age and use, but generally in excellent condition.
- Lot #107. Four beads missing on one cuff. All fringe intact. Shows use.
- Lot #108. Missing a few beads. Knife shows use and has nice patina on handle.
- Lot #109. Excellent condition.
- Lot #110. All beadwork is intact and excellent.
- Lot #111. All beadwork is intact and excellent.
- Lot #112. Beadwork is intact. Leather shows age and use.
- Lot #113. Minor bead loss, three 1/4" long rows of beads missing. Generally in good condition.
- Lot #114. All beadwork is intact. Moccasin soles show use, otherwise good condition.
- Lot #115. Beadwork is intact. Leather shows use.
- Lot #116. Shows Indian use. Beadwork is intact.
- Lot #117. Some staining of leather due to use. Beads are intact.
- Lot #118. Missing one 3" strand of red beads, otherwise in excellent condition.
- Lot #119. Fine condition. All beadwork is intact. Leather shows us.
- Lot #120. Several beads missing on both moccasins due to age and use. Otherwise in good condition.
- Lot #121. Beadwork is intact.
- Lot #122. Minor bead loss due to Indian use.
- Lot #123. Excellent condition. Beadwork is excellent.
- Lot #124. Beadwork is intact. Leather shows age. Excellent condition.
- Lot #125. Fine condition. Four small holes due to mothing.
- Lot #126. Excellent condition.
- Lot #127. Beadwork and inlaid work is excellent. Missing one tuft of horsehair at end haft.
- Lot #128. Minor bead loss due to age and use. Generally in good condition.

# AUCTION IN SANTA FE

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- Lot #129. Excellent condition.
- Lot #130. Minor bead loss. Cloth shows use. Generally in fine condition.
- Lot #131. Paint is faded on rawhide drum. Some damage to rawhide on edges due to age and use.
- Lot #132. Good condition. Paint faded on bow. Some loss of feathers on arrow due to age and use.
- Lot #133. Generally in excellent condition. 2" x 2" hole above the beading in one corner.
- Lot #134. Excellent condition.
- Lot #135. Excellent condition.
- Lot #136. Excellent condition. Beadwork is intact.
- Lot #137. Excellent condition.
- Lot #138. Stem shows nice patina. Beaded drop complete.
- Lot #139. Excellent condition. Stone pipe has minor chipping around bowl edge.
- Lot #140. Shows nice patina.
- Lot #141. Minor bead loss.
- Lot #142. Excellent condition. Quillwork is excellent.
- Lot #143. Stem has nice patina from age and use. All tacks intact. Bowl shows minor chips and scratches.
- Lot #144. Both bowls show minor chips and scratches.
- Lot #145. Stem has nice patina from age and use. Bowl shows minor chips and scratches.
- Lot #146. Bowl shows scratches and chips due to age and use.
- Lot #147. Minor bead loss. Missing horsehair drop. Indian repair at end.
- Lot #148. Some scratches to catlinite pipe. Bag is excellent. Beadwork is intact.
- Lot #149. (1) Stem shows some patina and use. Bowl is in excellent condition. (2) Stem shows some use. Bowl shows some scratches from use.
- Lot #150. Stem shows patina and faded paint with slight cracking in twist. Bowl shows use.
- Lot #151. Excellent condition. Beadwork is intact.
- Lot #152. Excellent condition. Some minor quill damage on drops. One tin cone missing.
- Lot #153. Excellent condition.
- Lot #154. Beadwork and tassels intact. Excellent condition.
- Lot #155. Beadwork is excellent. One red pompom missing.
- Lot #156. Shows minor bead loss on edge. Hide shows nice age and use. Fine condition.
- Lot #157. Some beadwork loss on bag. Some fringe missing.
- Lot #158. Minor beadwork and quillwork loss.
- Lot #159. Beadwork is complete. Stone head shows some chipping.
- Lot #160. All beadwork is intact. Generally excellent condition.
- Lot #161. Minor bead loss due to age and use.
- Lot #162. Fine condition. Beadwork is intact. Shows use.
- Lot #163. Shows faded paint due to age and use. Excellent condition.
- Lot #164. Excellent condition.
- Lot #165. Ready to be worn. Leather shows age and use. Beadwork is intact.
- Lot #166. Some minor bead loss on strips. Strips are older than the leggings. Good condition.
- Lot #167. Excellent condition. No a/b side. All tassels intact.
- Lot #168. Very nice condition. No a/b side. One 2" x 2" repair. Minor staining.
- Lot #169. No side a/b. All tassels intact. Excellent condition. Some spots of cord showing.
- Lot #170. No side a/b. All tassels intact. Excellent condition.
- Lot #171. No a/b side. Slight moth damage. Shows age from use. Generally fine condition.
- Lot #172. All beadwork is intact. Fringe and leather show age and use.
- Lot #173. Excellent condition. Beadwork is perfect.
- Lot #174. Stem shows great patina. Minor scuff marks and scratches to the bowl. Excellent condition.
- Lot #175. Excellent condition. Beadwork is intact. One side of quillwork is faded.
- Lot #176. Excellent condition. Quillwork shows some fading. Minor loss of fringe. Beadwork is excellent.
- Lot #177. Excellent condition.
- Lot #178. Paint is faded. Leather shows great age and use. Fine condition.
- Lot #179. Beadwork is intact. Leather shows age and use.
- Lot #180. All beadwork is excellent. Quillwork is generally excellent with two 1/4" damaged spots. Fringe is intact.
- Lot #181. Shows wear and use. Quillwork shows age. Minor quillwork missing due to age and use. Beadwork is excellent.
- Lot #182. Quillwork shows fading from age. Otherwise, fine condition.
- Lot #183. Excellent condition.
- Lot #184. Excellent condition.
- Lot #185. Minor bead loss. 50% of quillwork is missing due to age and use.
- Lot #186. Fine condition.
- Lot #187. Fine condition.
- Lot #188. Fine condition.
- Lot #189. Black lights clean.
- Lot #190. Black lights clean.
- Lot #191. Black lights clean.

# AUCTION IN SANTA FE

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- Lot #192. Fine condition.
- Lot #193. Black lights clean.
- Lot #194. Fine condition.
- Lot #195. Fine condition.
- Lot #196. Black lights clean.
- Lot #197. Black lights clean.
- Lot #198. Fine condition.
- Lot #199. 1" long 1/4" wide inpainting on horse's forehead and minor inpainting due to flaking by tree, otherwise black lights clean.
- Lot #200. Black lights clean.
- Lot #201. Frame shows minor damage and age.
- Lot #202. Excellent condition.
- Lot #203. Black lights clean.
- Lot #204. Black lights clean.
- Lot #205. Black lights clean.
- Lot #206. Black lights clean.
- Lot #207. Black lights clean.
- Lot #208. Black lights clean.
- Lot #209. Black lights clean.
- Lot #210. (1) Fine condition. (2) Black lights clean.
- Lot #211. Fine condition.
- Lot #212. Fine condition.
- Lot #213. New.
- Lot #214. New.
- Lot #215. Black lights clean.
- Lot #216. 3" x 1 1/2" inpainting in left area of sky. Minor inpainting due to flaking in the bottom right area, otherwise clean.
- Lot #217. Black lights clean.
- Lot #218. 1" x 2" inpainting in sky in one of the clouds. Otherwise clean.
- Lot #219. Black lights clean.
- Lot #220. Fine condition.
- Lot #221. Black lights clean.
- Lot #222. Black lights clean.
- Lot #223. Black lights clean. Painting has craquelure throughout but very sound.
- Lot #224. Black lights clean.
- Lot #225. Black lights clean.
- Lot #226. Thin line of 2" long inpainting along back leg. 1" wide area has several thin lines of inpainting in the mountain in front of the horse due to flaking. Otherwise, this piece is clean.
- Lot #227. Fine condition.
- Lot #228. Fine condition.
- Lot #229. Beadwork is intact. Leather shows age and use. Several horsehair drops missing, otherwise in excellent condition. Leather shows age and use.
- Lot #230. Excellent condition.
- Lot #231. Beadwork is intact. Leather shows old Indian repairs and staining from age and use. One 1" hole in leather.
- Lot #232. Excellent condition.
- Lot #233. Beadwork around collar shows some minor loss. All other beadwork is intact. Leather shows use. Generally in excellent condition.
- Lot #234. Beadwork is intact.
- Lot #235. Missing 1" row of white beads in floral design on the quiver. 1/2" of white beads missing on the left hand floral design. Leather shows age and use. Bow has nice patina and faded paint. Arrows are in good condition with some damage to feathers from use.
- Lot #236. Leather and tacks show age and use. Excellent condition.
- Lot #237. Leather has some holes. Leather shows age and use. Beadwork is intact. Red cloth shows age and use. Bow shows age and use. Arrows show faded paint. Arrow feathers show use.
- Lot #238. All in excellent condition.
- Lot #239. Beadwork is intact and in good condition. Leather shows staining from use. Cloth backing shows use.
- Lot #240. All quillwork is generally in good condition with minor breakage throughout vest due to use. Cloth backing shows staining from use. Leather shows age and patina.
- Lot #241. Good condition. Minor bead loss. Leather shows wear from age and use.
- Lot #242. Beadwork and fringe is intact. Leather shows age and use. Generally, in excellent condition.
- Lot #243. Excellent condition. Beadwork and tin cones are intact.
- Lot #244. Fine condition. Some minor bead loss. Lining and edges show minor damage from use or mothing.
- Lot #245. Paint shows age and use. Missing most of horsehair mane. Shows use.
- Lot #246. Excellent condition.
- Lot #247. Two rows, 1/4" long beads on back of vest missing. Also missing on shoulder are two 1/4" rows of beads missing, otherwise in mint condition.
- Lot #248. Beadwork is intact and in excellent condition. Leather shows age and use.
- Lot #249. Excellent condition.
- Lot #250. Pristine condition.
- Lot #251. Missing about 4" of tassels on one end. No a/b side.
- Lot #252. Fine condition. All tassels intact. No a/b side.

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- Lot #253. Fine condition. All tassels intact. No a/b side
- Lot #254. Fine condition. All tassels intact. No a/b side
- Lot #255. Fine condition.
- Lot #256. Fine condition.
- Lot #257. Fine condition.
- Lot #258. Minor inpainting. Ownings-Dewey Fine Art label on back.
- Lot #259. Black lights clean.
- Lot #260. Black lights clean.
- Lot #261. Fine condition.
- Lot #262. Black lights clean.
- Lot #263. Black lights clean.
- Lot #264. Black lights clean.
- Lot #265. All beadwork is intact. All dew claw drops complete. Leather dress shows age and use. Excellent condition.
- Lot #266. Hide shows age and use. Paint slightly faded.
- Lot #267. Excellent condition. Shows some minor damage to collar and cuffs due to use. Beadwork is intact.
- Lot #268. Excellent condition.
- Lot #269. Fine condition. Minor bead loss. Shows use.
- Lot #270. Shows Indian use. Knife shows good patina with small crack in bone handle.
- Lot #271. Shows Indian use
- Lot #272. All beadwork is intact. Wood tem shows good patina from use. Bowl is in excellent condition with some minor scratches.
- Lot #273. Shows Indian use. Excellent condition.
- Lot #274. Stem shows nice patina with several scratches and scuffs. Some horsehair tassels are missing. Quillwork is in fine condition but faded. Bowl has some slight scratches.
- Lot #275. Haft shows great patina. All quillwork on drop is intact with horsehair tin cones in good condition.
- Lot #276. Generally in excellent condition. Quillwork is intact with minor losses. Missing some horsehair decorations.
- Lot #277. All in excellent condition with slight fading of material. All horns have great patina.
- Lot #278. Excellent condition. No side a/b. Two tassels missing.
- Lot #279. No side a/b. All tassels intact. Excellent condition.
- Lot #280. No side a/b. All tassels intact. Excellent condition.
- Lot #281. No side a/b. All tassels intact. Excellent condition.
- Lot #282. Excellent condition. No a/b side.
- Lot #283. Excellent condition. No a/b side.
- Lot #284. Excellent condition. Minor selvage damage that can be easily repaired.
- Lot #285. Discolored from age and use. Shows some smoke discoloration and very minor stitch loss on bottom.
- Lot #286. Discolored from age and use but generally in excellent condition.
- Lot #287. Minor rim loss and 1" of the rim is loose and needs to be repaired. 1/8" hole in base. Nice visual basket.
- Lot #288. Discolored from use and age. 1/8" hole in base in middle. Navajo sterling button added to hang basket.
- Lot #289. Excellent condition. Discolored from age and use.
- Lot #290. Excellent condition. Discolored from age and use.
- Lot #291. Minor stitch loss on rim but body of basket is fine.
- Lot #292. Basket shows some darkening from age. Shows two or three rim repairs that were professionally done. Generally in excellent condition.
- Lot #293. Basket is in excellent condition but shows patina from age.
- Lot #294. Discolored from age and use. Excellent condition.
- Lot #295. Pot shows use to rim and wear to base. Body of pot shows age and patina, but generally in excellent condition.
- Lot #296. Shows minor wear to rim and base. Body and interior of pot shows scratches and wear. Generally in excellent condition.
- Lot #297. Finish is generally excellent. Top shows minor chipping. Center shows minor restoration. Signature is excellent.
- Lot #298. Minor paint loss on rim, otherwise in excellent condition.
- Lot #299. Perfect condition.
- Lot #300. Very minor wear to base. Minor paint smearing in design elements which happened at the time it was originally painted. One or two very small chips to design elements.
- Lot #301. Very minor chipping to rim. Minor wear to base. Body shows some minor scratches, otherwise in excellent condition.
- Lot #302. Excellent condition.
- Lot #303. 1/2" chip on rim. Shows medium Indian use with numerous scratches. Shows wear to the base. Pot is in sound condition.
- Lot #304. Rim shows minor chipping. Design elements are excellent. Outside shows minor chipping and scratches.
- Lot #305. Shows wear to the base. Body of pot is excellent.
- Lot #306. Shows slight chipping on rim. Shows some staining.
- Lot #307. Pot is perfect except for a minor chip about 2" from the base.
- Lot #308. Shows minor wear to rim and base. Body of pot shows minor scraping but generally in excellent condition.
- Lot #309. Leather is discolored from age and use. Basket shows minor stitch loss on rim. Body is in excellent condition.
- Lot #310. Basket is brown from age and use. Excellent condition.
- Lot #311. Basket is brown from age and use. Excellent condition.

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Lot #312. Minor stitch loss to body of basket but 99% is in excellent condition.

Lot #313. Minor repairs to rim. Generally in excellent condition.

Lot #314. Fine condition. Leather shows use. Beadwork is intact.

Lot #315. 1/2" bead loss on edge of sheath, otherwise excellent

Lot #316. Minor selvage damage.

Lot #317. Excellent condition.

Lot #318. Excellent condition. Beadwork is excellent.

Lot #319. Fine condition. Shows Indian use. Beadwork is excellent.

Lot #320. Beadwork is intact.

Lot #321. Beadwork is in excellent condition. Red cloth shows minor damage from use.

Lot #322. Minor bead loss. Generally in fine condition. One small 1/2" tear where seam has separated on sole.

Lot #323. Beadwork is intact. Quillwork is complete.

Lot #324. Missing some beads on both moccasins due to age and use. Fine condition.

Lot #325. Excellent condition.

Lot #326. Beadwork is intact. Very slight moth damage. Generally in fine condition.

Lot #327. Excellent condition.

Lot #328. Shows age and use.

Lot #329. Excellent condition.

Lot #330. Excellent condition.

Lot #331. Excellent condition.

Lot #332. Hide shows stains from wear and use. One finger tip open.

Lot #333. Excellent condition with some quill work damage. Beadwork is intact.

Lot #334. Excellent condition.

Lot #335. Some small abrasions above the "cameo" and down the center. Otherwise in excellent condition.

Lot #336. Excellent condition.

Lot #337. Fine condition.

Lot #338. Horsehair is in fine condition. Brilliant colors. Leather shows some age from use. All tassels intact.

Lot #339. Generally in excellent condition. Shows some cowboy use. Nice patina.

Lot #340. Excellent condition.

Lot #341. Shows cowboy use.

Lot #342. All metal parts show brown patina. Lock works fine. Bore is brown. Grip stock shows no original finish and no cartouche.

Lot #343. All metal parts are clean. Stock has been sanded but is in excellent condition. Lock works fine. Heavy pitting.

Lot #344. All metal parts shows plum brown patina. Wood shows heavy traces of original varnish. Excellent bore. Mechanically sound. Military markings on right side of butt. 1891 cartouche visible on left side of stock.

Lot #345. Leather shows cowboy use.

Lot #346. Shows cowboy use.

Lot #347. All metal parts show brown patina. Stock shows traces of original varnish with numerous scratches, breaks and dings. Shows heavy Indian use.

Lot #348. Barrel has been cut off. Off metal parts have brown patina. Lock works fine. No ramrod. Stock is excellent.

Lot #349. Stock is 75" varnish. Barrel is 75% of original browning.

Lot #350. Gun has been cut down. Lock does not function properly. Indian added leather band to barrel. All metal parts show brown patina.

Lot #351. Barrel shows light patina. Lock works fine. Wood shows no original finish but generally in fine condition with the exception of minor wood loss by the plate. Missing rear sling swivel.

Lot #352. All leather parts show brown patina. Stock has no original finish. Shows heavy Indian use. Stock has been cut down.

Lot #353. Minor bead loss but generally in excellent condition.

Lot #354. (1) Red cloth shows use, but generally in fine condition. (2) Missing one or two strands of beads and has some bead loss to the edges.

Lot #355. (1) Some quillwork missing. Leather shows age. Slight raveling of yarn. (2) Some beadwork missing.

Lot #356. (1) Excellent condition. (2) Shows some fraying on edges.

Lot #357. Beadwork shows minor bead loss on back heels, generally in good condition.

Lot #358. Beadwork is intact. Leather shows age and use.

Lot #359. Excellent condition.

Lot #360. Four pots are perfect. One pot shows heavy wear.

Lot #361. Very minor wear to base, otherwise in excellent condition.

Lot #362. Perfect condition.

Lot #363. Excellent condition.

Lot #364. All are in excellent condition.

Lot #365. Shows great age and use. Paint is faded. Fine condition.

Lot #366. Excellent condition. Mirrors show age and use. Quillwork is intact.

Lot #367. Made from harness leather which is dark from age and use. Beadwork is excellent. Tin cones missing from the top of bag.

Lot #368. Shows Indian use. Good condition.

Lot #369. Shows patina.

Lot #370. Beadwork is intact. Leather shows age and use.

Lot #371. Fine condition.

Lot #372. Fine condition. Leather shows age and use.

# AUCTION IN SANTA FE

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Lot #373. All in excellent condition.

Lot #374. Rawhide shows faded paint and use.

Lot #375. Excellent condition. Nice patina.

Lot #376. Missing one shell decoration. Leather is fragile. Otherwise in good condition.

Lot #377. Excellent condition.

Lot #378. May have been repainted. Shows Indian use.

Lot #379. Generally in excellent condition. Leather shows age and use.

Lot #380. Shows some scratches. Some slight chipping to catlinite.

Lot #381. Fine condition. Bottom of dress shows some wear from use.

Lot #382. Excellent condition.

Lot #383. Well used. Several holes. Yarn is unraveling in several places.

Lot #384. All tassels intact. Excellent condition.

Lot #385. Both in mint condition. No a/b side.

Lot #386. Excellent condition. Missing a few tassel strands on both edges.

Lot #387. Excellent condition. No a/b side. All tassels intact.

Lot #388. (1). All tassels intact. No a/b side. Excellent condition. (2) All tassels intact. No a/b side. Excellent condition.

Lot #389. All tassels intact. No a/b side. Excellent condition

Lot #390. Excellent condition.

Lot #391. Excellent condition. Shows patina from use.

Lot #392. Excellent condition

Lot #393. Shows some rusting and missing paint due to age and use.

Lot #394. Has nice old patina. Shows age and use.

Lot #395. Shows great patina and some minor scratches but in excellent condition.

Lot #396. Excellent condition. Minor cracks due to age and use.

Lot #397. Shows Indian use.

Lot #398. (1) Missing chicken feathers from tin cones. Missing one 2" row of beads on edge. (2) Excellent condition.

Lot #399. Excellent condition.

Lot #400. Nice patina. Excellent condition.

Lot #401. Excellent condition.