

Passed Lot Report

Sorted By Lot Number

Auction Date:	08/08/2016 01:00 PM To 08/09/2016 01:00 PM
Auction Location:	Auction In Santa Fe 2016 - Santa Fe

Lot #	Qty	Description
6	<u>500</u>	1 Charles Russell Collection. Includes Great Falls, MT newspaper dated October 26,
11	<u>600</u>	1 Julius Rolshoven. Castello del Diavolo, Florence. 12 1/2" x 15" oil on canvasboard
15	<u>550</u>	1 Emerson E. Glass. Grizzly. 10" x 14" oil on board. Signed lower right.
21	<u>1,000</u>	1 Eastern Woodlands Loom Beaded Bandolier Bag. 38" overall.
23	<u>4,000</u>	1 Navajo Coin Silver Mounted Bridle. 30" long. Together with fancy Mexican Ring bi
24	<u>2,000</u>	1 Southern Plains Woman's Saddle. 13" seat, 13" high with graduating fringe up to
34	<u>800</u>	1 Northern Plains Beaded Quirt. 32" overall length. Accented with trade cloth.
36	<u>700</u>	1 Blackfeet Quirt. Wooden handle is 12 1/2" and heavily tacked. Leather strap.
37	<u>1,000</u>	1 Navajo Weaving. 5' x 3'5". Yei-bi-chei weaving with 11 figures.
38	<u>250</u>	1 Navajo Weaving. 4'11" x 2'9". Wide Ruins Area weaving with fine banded designs.
47	<u>1,500</u>	1 Navajo Weaving. 4' 5 1/2" x 7'4" Early Ganado weaving with serrated designs.
51	<u>750</u>	1 Navajo Weaving. 4'11" x 3'1". Crystal Area weavings with beautiful patterns.
56	<u>1,000</u>	1 Robert Katana. Eagle Shaman. 60" x 40" oil on canvas, gallery wrapped. Signed lo
63	<u>400</u>	1 Two Hopi Coiled Basketry Trays. Each 14" in diameter. Polychrome, circa 1960s.
67	<u>400</u>	1 Group of Three Baskets by Everett Pikyavit
75	<u>1,000</u>	1 Santa Clara Pueblo Pot by Margaret and Luther Gutierrez. 4" x 7 1/2" polychrome po
76	<u>250</u>	1 Jemez Pueblo Pot by Mary Small. 4" x 7" polychrome pot with kiva step pattern.
78	<u>1,000</u>	1 Ace Powell. Woman of the Wind. 17.25" x 3.5" x 4.5" bronze. Inscribed: Powell 5/
84	<u>500</u>	1 J. Willis. Walkabout. 11" x 4 1/4" x 12 1/4" bronze on marble base.
88	<u>1,000</u>	1 Olaf Wieghorst. Three Works: 1) Range Colt. 2) Horse Head Sketch.
90	<u>4,000</u>	1 Richard Schmid. Nude. 18" x 12" conte crayon. Signed lower right.
94	<u>2,000</u>	1 Crow Beaded Woman's Dress. 48" x 31" with beaded floral designs.
95	<u>1,500</u>	1 Plateau Beaded Cradle on Indian Tanned Hide. 36" long x 15" at widest point.
99	<u>1,300</u>	1 Blackfeet Doll. 10" tall. Decorated with horsehair, tube beads, cowry shells.
105	<u>1,200</u>	1 Sioux Quilled and Beaded Pipebag. 15" with 11" of quillwork and 12" of fringe.
108	<u>1,500</u>	1 Blackfeet Beaded Man's Leggings. 44" long with 28" x 5".
109	<u>1,200</u>	1 Crow Beaded Man's Pants. 39" long. Beautiful floral designs in classic colors.
110	<u>1,300</u>	1 Winnebago Loom Beaded Bandolier Bag. 42" x 16" at widest point.
111	<u>1,200</u>	1 U.S. Springfield Musket Converted to Indian Rifle. 36" overall.
114	<u>750</u>	1 Navajo Weaving. 4'1" x 2'6". Yei-bi-chai weaving with 10 figures.
121	<u>200</u>	1 Crow Beaded Children's Leggings. 13 1/2" x 10" at widest point.
125	<u>400</u>	1 Military Knife. 9" overall. Made from Revolutionary War Silver Sword Hilt.
132	<u>400</u>	1 Robert Knudson. Sun & Storm- Navajo Country. 15" x 30" mixed media.
133	<u>750</u>	1 James Boren. North of Kayenta. 9 1/2" x 13 1/2" watercolor. Signed and dated 1969.
149	<u>200</u>	1 Seri Basketry Bowl. 4 3/4" x 16 1/2".
151	<u>150</u>	1 Two Baskets
153	<u>200</u>	1 Klickitat Berry Basket. 9" x 11" with nice designs.
165	<u>1,800</u>	1 Plateau Mountain Sheep Horn Spoon. Extra large size, 13 1/4" long.
177	<u>1,200</u>	1 **Santa Clara Pueblo Jar by Sarena Ebelacker. 12" x 8" red jar, signed on bottom.

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178	<u>1,200</u>	1 **Santa Clara Pueblo Lidded Jar-Jason Ebelacker. 14 1/4" x 8 1/2". Signed on bottom
179	<u>400</u>	1 Santa Clara Pueblo Pot by Belen Tapia. 7 3/4" x 9 1/2" pictorial red pot.
186	<u>650</u>	1 Sioux Beaded Man's Moccasins. 10 1/2" with green beaded buffalo track designs.
187	<u>1,000</u>	1 Cheyenne Beaded Man's Moccasins. 10 3/4" long finely beaded.
191	<u>450</u>	1 Northern Plains Fully Beaded Man's Moccasins. 10" long with geometric designs.
200	<u>150</u>	1 Juan Mirabal. Line of Dancers. 6 1/4" x 7 1/4" watercolor. Signed lower right.
205	<u>600</u>	1 Jerry Venditti. Three Cherries. 18" x 24" oil on canvas. Signed lower right.
206	<u>1,000</u>	1 Jerry Venditti. Plums. 24" x 24" oil on canvas. Signed lower right.
210	<u>500</u>	1 Jei-Wei Zhou. Tea Time. 40" x 30" giclee print. Signed lower right.
211	<u>500</u>	1 Jei-Wei Zhou. Canal. 30" x 40" giclee print. Signed lower right.
212	<u>400</u>	1 Jei-Wei Zhou. Still-Life. 24" x 30" giclee print. Signed lower right.
213	<u>450</u>	1 Jei-Wei Zhou. A Miao Beauty. 40" x 30" giclee print. Signed lower right.
217	<u>500</u>	1 Guadalupe Apodaca. Crow. 16" x 12" oil on canvas. Signed lower right.
218	<u>500</u>	1 Guadalupe Apodaca. Reminisce. 14 ?" x 10 ?" oil on canvasboard. Signed lower rig
240	<u>450</u>	1 Hamley & Co. Cowboy (Pendleton, OR) Chaps. 40" long x 17" panels on each leg.
241	<u>700</u>	1 Joseph R. Landin (1876-1955) Spurs. 2", 20 point rowels. Full silver overlaid.
248	<u>200</u>	1 Havasupai Coiled Basketry Tray. 2 3/4" x 11 1/4". Pictorial designs. Circa 1945.
255	<u>500</u>	1 6 Pottery Pieces
256	<u>500</u>	1 Two Jemez Pueblo Polychrome Pots
264	<u>400</u>	1 Zuni Pueblo Jar by Deldrick and Lorenda Cellicion. 11" x 11" lizard vase.
266	<u>200</u>	1 Zuni Pueblo Chili Bowl. 2 3/4" x 7 3/4" polychrome bowl with heartline deer.
281	<u>1,000</u>	1 Blackfeet Beaded Leggings. 32" long. Beaded panels are 24 1/2" x 3" with a beaded
285	<u>900</u>	1 Kiowa Leggings. 29" x 10" at widest point. Hide dyed yellow, accented with fring
288	<u>800</u>	1 Sioux Beaded Tab-Style Pipebag. 19" x 6" accented with 8" fringe. Circa 1910.
293	<u>1,500</u>	1 Bert Geer Phillips. Pacific Coast Near La Jolla. 9" x 12 1/2" watercolor.
294	<u>300</u>	1 Ouray Meyers. Night Mountain. 14" x 18" mixed media. Signed lower right.
296	<u>4,000</u>	1 Bill Neal. Winter Trip. 24" x 36" oil on canvas. Signed and dated '80 lower left
309	<u>2,500</u>	1 Sioux Beaded Hightop Woman's Moccasins. 9" long x 16 1/2" tall.
312	<u>500</u>	1 William Vincent. Still-life Flowers. 20" x 16" oil on canvas. Signed lower right
318	<u>4,000</u>	1 Harold Deist. Sunset on the Bluff. 20" x 24" oil on canvasboard. Signed lower ri
326	<u>500</u>	1 88Group of Five Items: 1) Seri Basket 14" diameter. Circa 1979.
327	<u>300</u>	1 Group of Three Baskets
328	<u>200</u>	1 Yurok Basketry Hat. 8" x 4 1/2". Brown, geometric designs on tan background.
336	<u>800</u>	1 Revolutionary War Sword & Scabbard. 28 1/2" long. Crudely engraved 1776.
337	<u>300</u>	1 Marquette Railroad Company Dividend Book and Preferred Stock List.
342	<u>200</u>	1 Navajo Weaving. 4'1" x 2'5". Wide Ruins Area weaving. Fine weave.

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347	<u>1,500</u>	1 Mark Kohler. The Sound of Crow. 18 1/2" x 20" watercolor. Signed lower right.
350	<u>500</u>	1 Lee K. Parkinson. Glory of Autumn. 24" x 36" oil on canvas. Signed and dated '89
351	<u>500</u>	1 Olive Vandruff. Ducks Over Marsh. 26" x 28" oil on canvas. Signed lower left.
354	<u>500</u>	1 ***Ken Laager. Badland Homecoming. 21.5" x 26.25" oil on board. Signed lower rig
356	<u>300</u>	1 Ron Haynes. Almost Found. 16" x 20" oil on canvas. Together with: Jimmy Dwyer.
358	<u>500</u>	1 Ludwig Woseczek. Big Thompson River Canyon. 38" x 32" oil on canvas.
364	<u>400</u>	1 Two Baskets
369	<u>450</u>	1 Northern Plains High-cuff Beaded Man's Moccasins. 10" long with canvas cuffs.
371	<u>350</u>	1 Northern Plains Quilled Man's Moccasins. 10 1/2" long. Quilled rosettes on toes.
395	<u>500</u>	1 Dorothy Brett. Floral. 12 3/4" x 11 1/2" mixed media. Signed and dated 1940 lower ri
397	<u>400</u>	1 Odon Hullenkremer. Sketch with Two Figures. 7 1/2" x 7 1/2" pastel.
415	<u>1,000</u>	1 Navajo Basketry Tray. 24" pictorial tray depicting two male figures.
423	<u>800</u>	1 Northern Plains Painted Parfleche Knife Case and Knife. 17" long x 4 3/4".
424	<u>700</u>	1 Northern Plains Painted Parfleche Knife Case and Knife. 15 1/2" long x 4 1/4".
428	<u>800</u>	1 Kim Mackey. Battle Ground. 14" x 11" oil on canvas. Signed lower right, OPA.
450	<u>1,000</u>	1 Frank Hoffman. Deer in Snow. 10 1/2" x 11 3/4" oil on board. Signed lower left.
451	<u>400</u>	1 Richard Iams. Desert Sheep. 9" x 12" oil on canvas. Signed lower right.
454	<u>300</u>	1 Charles Rhinehart. Shoal Creek. 7" x 10 1/2" acrylic on board. Signed lower right.
456	<u>1,500</u>	1 Ron Rencher. The Yellow Door. 12" x 16" oil on canvas. Signed lower left.
467	<u>1,250</u>	1 Eric Gibberd. Where the Sun Strikes. 23" x 35 3/4" oil on board. Signed and dated
470	<u>2,000</u>	1 Sterling Silver Navajo Concho Belt. 48" long sterling silver buckle with 7 conch
475	<u>1,500</u>	1 Northern Plains Pipe Tomahawk. Haft is 21" long and shows nice patina.
480	<u>1,500</u>	1 Sioux Fully Beaded Man's Vest. 20" x 17" with geometric beaded designs.
499	<u>6,000</u>	1 Navajo Weaving. 12'6" x 7'. Western Reservation floor rug. Fabulous colors.
500	<u>2,000</u>	1 Navajo Weaving. 8'5" x 5'6". Huge Crystal Area floor rug. Features banded design
508	<u>200</u>	1 Chippewa Beaded Woman's Moccasins. 10" long with beautiful floral designs.
512	<u>1,000</u>	1 Northern Plains Beaded Boy's Leggings. 21" x 11" at widest point.
513	<u>800</u>	1 Crow Beaded Man's Leggings. 30 1/2" x 13" at widest point. Beaded panel is 28 1/2" x
517	<u>3,000</u>	1 Early Blackfoot/Cree Beaded Dag Knife and Sheath.
519	<u>1,200</u>	1 Sioux Quilled Teepee Bag. 12" tall x 18 3/4" wide. Line quilled with beaded ends.
523	<u>1,500</u>	1 San Ildefonso Pueblo Pot by Tonita and Juan Roybal. 3 1/2" x 8 1/4" blackware pot.
531	<u>1,500</u>	1 Santo Domingo Pueblo Pot. Large 13" x 16" polychrome pot with geometric designs.
536	<u>250</u>	1 ****Casas Grandes Pot. 8" x 10" polychrome pot with banded designs.
540	<u>500</u>	1 Navajo Weaving. 4' x 2'5". A very nice Manta style blanket.
542	<u>400</u>	1 Mono Basketry Bowl. 4 1/2" x 10" with rattlesnake designs. Circa 1920.
546	<u>400</u>	1 Mono Coiled Bowl. 5 1/2" x 10 1/2". Fine weave with zig-zag designs. Circa 1900.
550	<u>1,000</u>	1 Thomas C. Molesworth (1890-1977). 25" x 26" x 14". Original, 1950s cabinet.
556	<u>4,000</u>	1 Marjorie Reed. Into the Sunset. 24" x 30" oil on canvas. Signed lower right.
559	<u>2,000</u>	1 B. J. O. Nordfeldt. Spring Orchard. 10 1/2" x 14 1/2" pastel. Signed lower right.

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561	<u>1,000</u>	1 Arthur Eric Haddock. Farmington, CA 1941. 10 ½" x 14 ½" watercolor.
565	<u>750</u>	1 Augustus W. Dunbier. Rolling Land. 11" x 14" oil on board. Signed lower left.
577	<u>4,500</u>	1 Navajo Weaving. 12' x 75" Room sized Yei. Very difficult to find Yei.
586	<u>4,800</u>	1 Santa Clara Pueblo Vase by Autumn Bortz-Medlack. 12 ½" x 5 ½" heavily incised.
598	<u>3,000</u>	1 Odon Hullenkremer. Canyon Road. 24" x 38" oil on canvas. Signed lower left.
601	<u>1,000</u>	1 Charles Rawles. La Fonda. 10" x 12 ¾" watercolor. Signed and dated 1930 lower le
605	<u>300</u>	1 Albert Schmidt. Burro. 9 ¾" x 13 ¾" mixed media. Signed lower right.
606	<u>1,500</u>	1 Buck McCain. Patient Burro. 18" x 14" oil on canvas. Signed lower right.
608	<u>500</u>	1 Harold Deist. Afternoon Buildup. 14" x 18" oil on canvasboard. Signed lower left
610	<u>4,000</u>	1 ***Historic Collection: Blackfoot Vest, Lakota Quirt, Chinese Coin Scepter
611	<u>1,500</u>	1 Northern Plains Brass Tacked Leather Belt. 45 ½" overall, harness leather.
613	<u>8,500</u>	1 Pair of Northern Plains Beaded Possible Bags. Each is 20" x 13".
614	<u>3,000</u>	1 Cheyenne Fully Beaded Man's Hightop Moccasins. 10" long with geometric designs.
615	<u>3,000</u>	1 Mark Ogle. The Grand One. 40" x 60" oil on canvas. Signed lower right.
616	<u>500</u>	1 Bob Scriver. Cold Maker. 11" x 7 ½" x 7" bronze. Inscribed: © Bob Scriver 1975.
638	<u>1,500</u>	1 Northern Plains Beaded Tab-Style Bag. 18 ½" x 7". Differing geometric beaded des
644	<u>3,500</u>	1 Navajo Weaving. 6'6" x 5' Germantown Blanket with classic Eye Dazzler designs.
645	<u>900</u>	1 Chippewa Beaded Holster and Gun Belt. Belt is 30" overall, holster is 8" x 5".
648	<u>400</u>	1 Northern Plains Woman's Beaded Leggings. 20 ½" x 6 ½".
660	<u>3,600</u>	1 **Haida Spruce Root Hat . 7 ¾" x 14". Finely woven by weaver Isabelle Rorick.
665	<u>400</u>	1 Jicarilla Apache Basket by Melani Pesata. 14 ½" x 16". Includes "First Premium"
666	<u>1,500</u>	1 San Ildefonso Pueblo Pot by Tonita Roybal. 5" x 6 ½" blackware jar. Signed on bo
670	<u>2,500</u>	1 Santo Domingo Pueblo Olla Pot. 10 ½" x 12 ½" polychrome pot.
673	<u>1,500</u>	1 Santa Clara Pueblo Lidded Jar by Gilbert Olivas
675	<u>1,500</u>	1 Olla Basket by Sally Black (Navajo) 11" x 12".
678	<u>3,000</u>	1 Santa Clara Pot by Margaret Tafoya. 11 ½" x 9". Heavily incised black jar.
679	<u>3,000</u>	1 San Ildefonso Pot by Maria & Popovi. 7" x 9". Mint condition, black on black pot
684	<u>500</u>	1 Ray Vinella. Autumn Landscape. 12" x 16" oil on canvas. Signed lower left, SAI.
696	<u>1,000</u>	1 John Ward Lockwood. Talpa Valley. 14" x 20 ¾" pen and ink wash. Signed lower rig
698	<u>750</u>	1 Robert "Shoofly" Shufelt. Ladies and Gentlemen. 15" x 20" graphite.