

LOT #	Item	Condition Reports
1	<b>Antique Cristo</b> 36" x 28 1/2" old, wood-carved Cristo. 19th century. <i>(est. \$3,000-4,000)</i> <i>Provenance: Purchased in Bernalillo, NM.</i>	Fingers are missing on both hands, considerable cracks, gouges and scrapes overall but stable considering age.
2	<b>Gene Kloss (1903-1996)</b> <i>Midsummer Fiesta</i> 12" x 15" etching Signed lower right, titled and numbered 42/50 lower left <i>(est. \$1,500-1,800)</i>	Excellent condition.
3	<b>Gene Kloss (1903-1996)</b> <i>Centuries Old</i> 9" x 15" etching Signed lower right margin, titled lower left margin, Artist's Proof <i>(est. \$1,000-1,200)</i>	Excellent condition.
4	<b>Gene Kloss (1903-1996)</b> <i>Dawn Dance Beginning</i> 13" x 18" etching Signed lower right margin, titled lower left margin, Artist's Proof <i>(est. \$800-1,000)</i>	Excellent condition.
5	<b>Silver Gelatin Photograph of Acoma Pueblo</b> 39 1/4" x 24" in original oak frame. Circa 1900. <i>(est. \$1,000-1,500)</i>	Overall excellent condition.
6	<b>Charles Russell Collection</b> Includes Great Falls, MT newspaper dated October 26, 1926 with Charles Russell obituary and feature story. Also includes six <i>Hunter, Trader, Trapper</i> magazines from 1916, 1929, two from 1931, 1936, and 1937. "Rawhide Rawlins Stories" (1921), "More Rawhides" (1925), "Back Trailing on The Old Frontier" (1922), and "Trails Plowed Under" (1927), by Charles Russell. As well as a "Special Charles M. Russell Issue" of <i>Persimmon Hill</i> magazine published in 1982. <i>(est. \$1,000-1,500)</i>	Some magazine/books are tattered on edges. Mostly excellent condition. For a more detailed condition report please contact us.
7	<b>Nick Eggenhofer (1897-1985)</b> <i>Disputed Passage</i> 10 3/4" x 9" pen and ink Signed lower right <i>(est. \$900-1,100)</i>	Excellent condition.

8	<b>Vasily Gribennikov (1951 - )</b> <i>Venice</i> 13 ½" x 19 ½" oil on canvas Signed and dated 2014 lower right <i>(est. \$500-700)</i>	Black lights clean. Excellent condition.
9	<b>Dan Young (1959 - )</b> <i>High Country Garden</i> 24" x 18" oil on canvasboard Signed lower left Verso: Titled and signed. <i>(est. \$800-1,000)</i>	Black lights clean. Excellent condition.
10	<b>Richard Amundsen (1928-1997)</b> <i>Cover for Field and Stream, June 1966 Issue</i> 24" x 18" oil on board Signed lower left Verso: Cover of Field and Stream attached. <i>(est. \$500-700)</i>	Black lights clean. Excellent condition.
11	<b>Julius Rolshoven (1858-1930)</b> <i>Castello del Diavolo, Florence</i> 12 ½" x 15" oil on canvasboard Signed and titled lower left <i>(est. \$500-700)</i>	Black lights clean. Excellent condition.
12	<b>Heine Hartwig (1937 - )</b> <i>Two Works:</i> 1) <i>Yosemite</i> 8" x 10" oil on board Signed lower left 2) <i>Comanche Camp</i> 6" x 8" oil on board Signed lower right <i>(est. \$800-1,000)</i>	Black lights clean. Excellent condition.
13	<b>Peter Wong</b> <i>Church Yard</i> 20" x 24" oil on canvas Signed lower right <i>(est. \$400-600)</i>	Black lights clean. Excellent condition.
14	<b>Heine Hartwig (1937 - )</b> <i>Sunset Glow</i> 5" x 7" oil on board Signed lower left Verso: Titled. <i>(est. \$400-600)</i>	Black lights clean. Excellent condition.
15	<b>Emerson E. Glass (1916-1987)</b> <i>Grizzly</i> 10" x 14" oil on board Signed lower right <i>(est. \$600-800)</i>	Black lights clean. Excellent condition.

16	<p><b>Nootka/Makah Basketry Shaman Hat</b>  10" x 9". A polychrome basket with pictorial designs showing whale hunters and an eagle. Circa 1940.  <i>(est. \$1,500-2,500)</i></p>	Excellent condition.
17	<p><b>Tlingit Basket</b>  7 ½" x 7". Polychrome, typical fine weave with imbricated geometric designs. Circa 1915.  <i>(est. \$1,200-1,600)</i>  <i>Provenance: Lot includes book <u>Indian Baskets of the Pacific Northwest and Alaska</u> by Allan Lobb.</i></p>	Very good condition.
18	<p><b>Tlingit Basket</b>  5" x 7 ¼". Finely woven with polychrome designs. Circa 1915.  <i>(est \$800-1,000)</i></p>	Good condition with some tears around top rim of basket.
19	<p><b>Two Baleen Baskets (Alaska)</b>  1) 3 ½" x 3 ½" including a walrus Ivory carved bear on lid. Signed on inside bottom: #64 Omnik. Pt. Hope Alaska. Circa 1945. A collectible artist.  2) 2 ¼ x 2 ½" including a walrus Ivory carved walrus head on lid.  <i>(est \$900-1,200)</i>  <i>Provenance: Lot includes book <u>Baleen Basketry of the North Alaskan Eskimo</u> by Molly Lee.</i></p>	Excellent condition.
20	<p><b>Mesquakie Carved Bone and Otter Hide Neck Ornament and Cabinet Card Photo</b>  Neck piece is 20" long including carved bear claws (bone), which are generally 6" in length. Claws are separated by trade beads and embellished with beadwork. "Tail" is 43" long x 3 ½", highly visual with lanes and medallions of beadwork, as well as multi-colored, cut pieces of felt, mounted on red felt. Not particularly old, but very well made.  Cabinet card is an image by G.N. Wertz (Abingdon, VA) of Indian wearing a similar neck piece.  <i>(est. \$3,000-4,000)</i></p>	Cabinet card shows tears, scuffs and scratches overall. Neck ornament is generally excellent with one broken (claw) bone.
21	<p><b>Eastern Woodlands Loom Beaded Bandolier Bag</b>  38" overall including 5" trade beaded drops terminating in red yarn. Beaded in beautiful colors and designs. Circa 1880.  <i>(est. \$1,500-2,500)</i></p>	Beadwork is excellent. Trade cloth shows some tearing and mothing. Excellent condition overall.

22	<p><b>Ojibwa Loom-Beaded Bandolier Bag</b>  41" long x 11" wide. Fabulous zig-zag, eye-dazzler design. One of the most beautiful we've seen. Late 19th century.  <i>(est. \$1,200-1,600)</i></p>	<p>Beadwork is excellent except for one 1.5" tear in bag. Trade cloth is slightly tattered on edges. Very good condition overall.</p>
23	<p><b>Antique Navajo Coin Silver Mounted Bridle</b>  30" long. Together with fancy Mexican Ring bit. Outstanding and all original including leather and reins. Complete with rare, hand-wrought iron bit with copper dangles and hung with spectacular coin silver drop featuring rows of horned toads and crosses. Early 1900s.  <i>(est. \$5,000-9,000)</i>  <i>Provenance: Ex. late Bob Ward collection of "The Original Santa Fe Trading Post".</i></p>	<p>All metal surfaces are tarnished and discolored. Leather shows considerable age and use with cracks, splits and discoloration. Overall is stable, but well-used.</p>
24	<p><b>Southern Plains Woman's Saddle</b>  13" seat, 13" high with graduating fringe up to 14". Dyed yellow fringe and traces of red-ochre. 19th century.  <i>(est. \$2,500-3,500)</i></p>	<p>Pigments remain. Shows Indian use and wear from age and use, generally good condition.</p>
25	<p><b>Lakota Sioux Beaded Boy's Bowcase, Bow and Quiver</b>  Bowcase is 25" with a 27 ½" painted, ash bow. Quiver is 16" with two 16" stunning arrows. 19th century.  <i>(est. \$2,500-3,500)</i></p>	<p>Beadwork is excellent. Hide is mostly soft and supple, showing slight discoloration from age and use. Excellent condition overall.</p>
26	<p><b>Cheyenne Hoop Game</b>  Hoop is 13 ½" in diameter, made of twisted rawhide with some painted designs. Two playing sticks include, one is 51" long and the second is 56" long, each with painted tips. Circa 1920s.  <i>(est. \$600-900)</i></p>	<p>Excellent condition.</p>
27	<p><b>Northern Plains Brass Tacked Leather Belt</b>  44" overall on harness leather, adorned with hundreds of tacks and a tacked drop. 19th century.  <i>(est. \$2,000-3,000)</i></p>	<p>Shows Indian use but is in very good condition.</p>
28	<p><b>Plateau Corn Husk Bag</b>  11 ½" x 9 ½" with yarn geometric designs, which are different on each side. Circa 1920s.  <i>(est. \$400-600)</i></p>	<p>One side shows 3 small areas of staining. Excellent condition otherwise.</p>
29	<p><b>Red Man's Society Pipe Tomahawk</b>  20 ½" long, 6 ½" blade. Haft is inlaid with copper fish and head is iron. Used by the Red Man society around 1900.  <i>(est. \$700-900)</i></p>	<p>Shows Indian use but in generally good condition.</p>

30	<b>Cheyenne Beaded Doll</b> 23" tall with all the bells and whistles including Dentalium shell earrings. Early 20th century. <i>(est. \$1,500-2,500)</i>	Beadwork is excellent. Hide is soft and supple, trade cloth shows slight discoloration but generally excellent overall.
31	<b>Black Figural Pipe Stone Carved Bowl</b> 10" x 5". Inscribed \$5 and SHORTBULL. <i>(est. \$900-1,100)</i>	Numerous scratched, nicks and scrapes overall but generally in very good condition.
32	<b>Three Plateau Beaded Panel Belts</b> 1) 23" x 1 ½" with beaded designs. 2) 37" x 1". Nicely tacked and beaded designs 3) 26" x 1" Childs belt with nice tacked and cut-bead designs. <i>(est. \$600-900)</i>	1- Excellent condition. 2- Shows some bead loss in several areas. 3- Excellent condition.
33	<b>Painted and Beaded Toy Teepee</b> 23" tall, 15" in diameter with finely painted and beaded decorations. Circa 1970s. <i>(est. \$1,000-2,000)</i>	Excellent condition overall.
34	<b>Northern Plains Beaded Quirt</b> 32" overall length. Accented with trade cloth and dyed horsehair-stuffed tin cones. Haft is scatter-beaded while handle is fully beaded with geometric designs. <i>(est. \$1,200-1,500)</i>	Beadwork shows minor losses. Excellent condition overall.
35	<b>Nez Perce Beaded Panel Belt</b> 42" long with multicolored designs on a pink beaded background on tacked, harness leather. Early 20th century. <i>(est. \$600-900)</i>	Very minor bead loss in two areas, overall excellent condition.
36	<b>Blackfeet Quirt</b> Wooden handle is 12 ½" and heavily tacked. Leather strap shows horse track beaded designs. Popper is leather with beadwork on trade cloth. Late 19th or early 20th century. <i>(est. \$1,200-1,800)</i>	Beadwork is excellent. Hide is mostly soft and supple. Excellent condition.
37	<b>Navajo Weaving</b> 5' x 3'5". Yei-bi-chei weaving with 11 figures. From the Greasewood Springs area. Circa 1960s. <i>(est. \$2,000-3,000)</i>	No a/b sides. Excellent condition overall.
38	<b>Navajo Weaving</b> 4'11" x 2'9". Wide Ruins Area weaving with fine banded designs in classic colors and designs. <i>(est. \$500-700)</i>	No a/b sides. Excellent condition overall.
39	<b>Navajo Weaving</b> 3'4" x 2'3". Fine, 1930s pattern with unusual blue highlights and Valero stars in center. <i>(est. \$600-900)</i>	No a/b sides. Excellent condition overall.

40	<b>Navajo Weaving</b> 4'7" x 5'9" Crystal area rug woven in all vegetal colors by weaver Mary Johnson. Circa 1975. <i>(est. \$600-900)</i>	No a/b sides. Excellent condition overall.
41	<b>Navajo Weaving</b> 3'6" x 3'4". Hubbell Trading Post weaving by Maggie Tom. Unusual cross design. Circa 1990s. <i>(est. \$900-1,200)</i>	No a/b sides. All corner tassels intact. Excellent condition.
42	<b>Navajo Weaving</b> 4'4" x 2'10". Two Grey Hills pattern with classic colors and designs. Circa 1980s. <i>(est. \$700-900)</i>	No a/b sides. All corner tassels intact. Excellent condition.
43	<b>Navajo Weaving</b> 4'9" x 3'1". Transitional child's wearing blanket. Circa 1890s. <i>(est. \$900-1,200)</i>	Side A shows one snag, exposing the warp, side B shows one dime-sized stain isolated to one side.
44	<b>Navajo Weaving</b> 4'11 ½" x 2' 6 ½". Double saddle blanket with Valero stars. Circa 1910. <i>(est. \$600-900)</i>	No a/b sides. Remnants of corner tassels remain. Appears to have a 6" section on one end reattached. Excellent condition overall.
45	<b>Three Navajo Weavings:</b> 1) 2'11" x 2'2". Eye dazzler design. 2) 3'11" x 1'9" Storm Pattern weaving by Sadie Begay. 3) 2'4" x 1'8 ½" weaving by Mazie Tapapa. All late 20th century. <i>(est. \$800-1,200)</i>	1- Both sides show bleed near center. All corner tassels intact. A few areas of staining, isolated to one side. 2- Excellent condition. 3- Excellent condition.
46	<b>Navajo Weaving</b> 4'11" x 3'6". Western Reservation weaving with eye dazzler designs. Circa 1980s. <i>(est. \$900-1,200)</i>	No a/b sides. All corner tassels intact. Shows slight bleed in a few areas on both sides. Excellent condition overall.
47	<b>Navajo Weaving</b> 4' 5 ½" x 7'4" Early Ganado weaving with serrated designs, finely woven. Circa 1900. <i>(est. \$2,000-3,000)</i>	No a/b sides. Excellent condition.
48	<b>Seri Basket</b> 43" high x 44" diameter. The largest we have seen. <i>(est. \$1,000-2,000)</i>	Overall very good condition but is quite faded on top half and shows minor stitch loss.
49	<b>Navajo Weaving</b> 2'10" x 2'2". Storm Pattern weaving by Marrico Gould. Circa 1960s. <i>(est. \$500-700)</i>	Excellent condition.
50	<b>Navajo Weaving</b> 3'11" x 3'. Teec Nos Pos style weaving by Julie Charley. Highly unusual color combination. Modern. <i>(est. \$1,000-1,500)</i>	Excellent condition.

51	<b>Navajo Weaving</b> 4'11" x 3'1". Crystal Area weavings with beautiful patterns outlined in red. Circa 1970s. <i>(est. \$1,500-2,000)</i>	Excellent condition.
52	<b>Washoe Coiled Basket</b> 7 ¼" x 15 ½". Circa 1930. <i>(est. \$2,000-2,500)</i>	Excellent condition.
53	<b>Chemehuevi Olla Basket</b> 6" x 12". Pictorial designs. A finely woven basket. Circa 1940. <i>(est \$1,200-1,600)</i>	Excellent condition.
54	<b>Chemehuevi Coiled Basket</b> 5 ¾" x 7". Very fine weave. Circa 1915. <i>(est. \$1,500-2,000)</i>	Very good condition.
55	<b>Chemehuevi Coiled Basket</b> 5" x 8 ½". Very fine weave and designs. Circa 1910. <i>(est \$700-900)</i>	Excellent condition.
56	<b>Robert Katana</b> <i>Eagle Shaman</i> 60" x 40" oil on canvas, gallery wrapped Signed lower right <i>(est. \$2,000-4,000)</i>	Black lights clean. Excellent condition.
57	<b>Pablo Antonio Milan (1961 - )</b> <i>Night Dance</i> 50" x 40" oil on canvas, gallery wrapped Signed lower right <i>(est. \$1,000-2,000)</i>	Black lights clean. Excellent condition.
58	<b>Shirley Arrants (1941 - )</b> <i>Tranquil Moment</i> 30" x 24" oil on canvas Signed and dated '14 lower right <i>(est. \$1,500-2,500)</i>	Black lights clean. Excellent condition.
59	<b>Robert Katana</b> <i>Valley of the Eagles</i> 30" x 42" oil on canvas, gallery wrapped Signed lower right <i>(est. \$1,000-2,000)</i>	Excellent condition other than a 1" scuff on left edge.
60	<b>J.D. Challenger (1951 - )</b> <i>War Bonnet Series I- Image #1</i> 30" x 24" oil on canvas, gallery wrapped Signed lower left Verso: Titled, signed and dated 1995. <i>(est. \$3,500-4,500)</i>	Excellent condition.
61	<b>Bill Edwards (1918-1999)</b> <i>Crazy Horse</i> 48" x 24" acrylic on canvas Signed lower right <i>(est. \$3,000-5,000)</i>	Black lights clean. Excellent condition.

62	<p><b>Gary Price (1958 - )</b>  <i>Winged Messenger</i>  25" x 12" x 23" bronze  Inscribed: <i>Winged Messenger</i>, © 1988, 7/50, Gary Price  <i>(est. \$3,000-5,000)</i></p>	Excellent condition.
63	<p><b>Two Hopi Coiled Basketry Trays</b>  Each 14" in diameter. Polychrome, circa 1960s.  <i>(est. \$800-1,000)</i></p>	Each in excellent condition.
64	<p><b>Two Hopi Coiled Baskets</b>  1) 9" x 9 ½" polychrome basket.  2) 5" x 7 ¾" polychrome basket.  Both circa 1960s.  <i>(est. \$600-800)</i></p>	Each in excellent condition.
65	<p><b>Hopi Coiled Basketry Tray</b>  20 ½" extra large polychrome tray. Circa 1900.  <i>(est. \$600-900)</i></p>	Excellent condition.
66	<p><b>Papago Lidded Basket</b>  12" x 13" including lid.  <i>Together with:</i>  <b>Papago Basketry Owl</b>  9 ½" x 7 ½". Made in Sells, AZ. Circa 1960s.  <i>(est. \$300-400)</i></p>	Each in excellent condition.
67	<p><b>Group of Three Baskets by Everett Pikyavit:</b>  1) <b>Paiute Husk Basket</b>  20" x 12". Contemporary.  2) <b>Small Burden Basket</b>  13" x 8". Contemporary.  3) <b>Paiute Tray</b>  5 ½" diameter. Contemporary. Fine weave.  <i>(est \$700-900)</i></p>	Excellent condition.
68	<p><b>Jicarilla Apache Small Burden Basket by Lydia Pesata</b>  11" x 9 ¼". Includes <i>Honorable Mention</i> ribbon from the 1994, SWAIA, 73rd Annual Indian Market and a <i>Second Premium</i> ribbon from the 1993 New Mexico State Fair. Circa 1992.  <i>(est \$400-600)</i></p>	Excellent condition.
69	<p><b>Lidded Split Ash Basket by Jeremy Frey (Passamaquoddy Indian)</b>  5 ½" x 6 ½" including lid. Contemporary, fabulous weave. Signed on bottom: Jeremy Frey, 4-2014.  <i>(est \$800-1,000)</i></p>	Excellent condition.

70	<b>Gene Kloss (1903-1996)</b> <i>Keresan Dancers</i> 13 ¾" x 10 ¾" etching Signed lower right, titled and numbered 22/50 lower left ( <i>est.</i> \$800-1,200)	Excellent condition.
71	<b>Star Liana York (1952 - )</b> <i>Cave Buffalo</i> 22" x 32" mixed media Signed lower right, AP lower left ( <i>est.</i> \$500-1,000)	Excellent condition.
72	<b>Emil Lenders (1865-1934)</b> <i>Indian Portrait</i> 15" x 12" oil on canvasboard Signed lower right ( <i>est.</i> \$1,000-2,000)	Black light reveals less than 5% restoration. Could use a professional cleaning.
73	<b>Spanish/American War Period Silk Embroidery</b> 19" x 16" silk embroidery to commemorate military service. Late 19th century. ( <i>est.</i> \$1,000-1,500)	Excellent condition.
74	<b>Hopi Pueblo Jar by Les (1967 - ) and Jocelyn Namingha</b> 10 ½" x 9 ½" polychrome jar. Signed on bottom: Les and Jocelyn Namingha. ( <i>est.</i> \$2,500-3,500)	Excellent condition.
75	<b>Santa Clara Pueblo Pot by Margaret (1936 - ) and Luther Gutierrez (1911-1987)</b> 4" x 7 ½" polychrome pot. Signed on bottom: Margaret/Luther, Santa Clara Pueblo. ( <i>est.</i> \$2,000-3,000)	Surface shows very few minor scratches. Excellent condition overall.
76	<b>Jemez Pueblo Pot by Mary Small (1940 - )</b> 4" x 7" polychrome pot with kiva step pattern. Signed on bottom: Mary Small, '85. ( <i>est.</i> \$500-600)	A couple VERY minor and small scuffs on surface. Excellent condition.
77	<b>Hopi Pueblo Pot</b> 5" x 8 ½" with polychrome designs. Circa 1950s. ( <i>est.</i> \$500-600)	Scuffs and abrasions overall. Rim shows one small chip. Overall good condition.
78	<b>Ace Powell (1912-1978)</b> <i>Woman of the Wind</i> 17 ¼" x 3 ½" x 4 ½" bronze Inscribed: <i>Powell 5/3</i> . Stamped: <i>Powell Bronze</i> ( <i>est.</i> \$2,000-4,000)	Excellent condition.
79	<b>Sandy Scott (1943 - )</b> <i>Roosters</i> Each 10" x 5 ½" x 6" bronze bookends Inscribed: 6/65, <i>Sandy Scott</i> © '93 ( <i>est.</i> \$1,000-2,000)	Excellent condition.

80	<p><b>Carl Kauba (1865-1922)</b>  <i>Hunter</i>  6" x 8" x 5" bronze  Inscribed: <i>C. Kauba</i>  (est. \$800-1,200)</p>	Excellent condition.
81	<p><b>Rebecca Tobey (1948 - )</b>  <i>Firebird</i>  18" x 14" x 15" bronze and stainless steel on swivel base  Inscribed: <i>Tobey © 2/10</i>  (est. \$1,500-2,500)</p>	Excellent condition.
82	<p><b>Frederic Remington (1861-1909)</b>  <i>The Rattlesnake</i>  21" x 9" x 15" bronze on marble base  Inscribed: © <i>Frederic Remington. Stamped "Dedicated to Theodore Roosevelt, 1905."</i>  (est. \$1,000-2,000)</p>	Excellent condition.
83	<p><b>Frederic Remington (1861-1909)</b>  <i>Bronco Buster</i>  22" x 10" x 21" bronze on marble base  Inscribed: <i>Frederic Remington, 8/100. Stamped "Dedicated to Theodore Roosevelt, 1905."</i>  (est. \$1,000-2,000)</p>	Excellent condition.
84	<p><b>J. Willis</b>  <i>Walkabout</i>  11" x 4 ¼" x 12 ¼" bronze on marble base  Inscribed: <i>J. Willis Good</i>  (est. \$1,000-2,000)</p>	Excellent condition.
85	<p><b>David Yorke (1949 - )</b>  <i>Taking the First Watch</i>  30" x 20" oil on canvasboard  Signed lower right  Verso: Titled and signed.  (est. \$2,500-3,500)</p>	Black lights clean. Excellent condition.
86	<p><b>Fred Lucas (1946-2011)</b>  <i>Barney Well Branding</i>  30" x 41" oil on canvas  Signed lower right  (est. \$1,000-2,000)</p>	Two small chips in lower right corner, otherwise excellent condition.
87	<p><b>Jose Cisneros (1910-2009)</b>  <i>Two works:</i>  1) <i>Northern Mexican Special Militiaman-1760</i>  13 ½ x 10 ¼" hand-colored pen and ink  Signed lower right  2) <i>Untitled</i>  Image is 13 ¼" x 11 ¼" pen and ink  Signed lower right  (est. \$1,500-2,000)</p>	One image is lightly soiled, with a faint tape mark within image and shows a stain in bottom corner.

88	<p><b>Olaf Wieghorst (1899-1988)</b>  <i>Three Works:</i>  <b>1) Range Colt</b>  5 ¾" x 7 ½" etching  Signed lower right, titled lower left  <b>2) Horse Head Sketch</b>  5 ½" x 8 ½" graphite and ink  Unsigned  <b>3) Homemade Card</b>  4" x 6" mixed media postcard  Signed lower left  Verso: Post stamped January 24, 1963. "Friend Dick and Clara, Thank you for the Johnson County Sheriff card- we expect to be in Arizona first part of Feb., Mae &amp; Olaf"  <i>(est. \$2,000-3,000)</i></p>	Each in excellent condition.
89	<p><b>Peter Moran (1841-1914)</b>  <i>Church of Our Lady Guadalupe</i>  3" x 5 ½" etching  Signed lower right  <i>(est. \$600-900)</i></p>	Excellent condition.
90	<p><b>Richard Schmid (1937 - )</b>  <i>Nude</i>  18" x 12" conte crayon  Signed lower right  <i>(est. \$4,000-6,000)</i></p>	Excellent condition.
91	<p><b>Rogue Guirey Simpson (1943-2005)</b>  <i>Fleas</i>  9" x 9 ½" mixed media  Signed lower left  <i>(est. \$500-700)</i></p>	Excellent condition.
92	<p><b>Bill Anton (1957 - )</b>  <i>Mama and Baby</i>  9" x 11" conte crayon  Signed lower right  <i>(est. \$800-1,200)</i></p>	Excellent condition.
93	<p><b>Santee Sioux Carved Catlinite Pipebowl</b>  12" and fabulous with pewter and blackstone inlay topped with a fine carving of a Buffalo. Mid 20th century.  <i>(est. \$700-900)</i></p>	Excellent condition.
94	<p><b>Crow Beaded Woman's Dress</b>  48" x 31" with beaded floral designs, accented with trade cloth and ribbons. Late 19th century.  <i>(est. \$2,500-3,000)</i></p>	Beadwork is excellent. Trade cloth and ribbons show some tearing from age and use.

95	<b>Plateau Beaded Cradle on Indian Tanned Hide</b> 36" long x 15" at widest point. Pictorial designs, early 20th century. <i>(est. \$800-1,200)</i>	Minor bead loss, easily repaired
96	<b>Sioux Beaded Child's Blanket Strip on Trade Cloth</b> 42" x 3" beaded strip on 4'2" x 3' trade cloth. Circa 1910. <i>(est. \$1,200-1,600)</i>	Excellent condition
97	<b>Mojave Clay Doll Figure</b> 8" tall embellished with horsehair and trade cloth. Lot includes custom stand. Circa 1910. <i>(est. \$1,500-2,500)</i>	Clay shows some areas of slight discoloration. Otherwise excellent condition.
98	<b>Pueblo Doll</b> 10 ½" tall embellished with beads, yarn, fur and cloth. Lot includes glass case. Circa 1920s. <i>(est. \$400-600)</i>	Several areas of bead loss and several tears and holes in cloth skirt. Overall good condition.
99	<b>Blackfeet Doll</b> 10" tall. Decorated with horsehair, tube beads, cowry shells and trade cloth. 19th century. <i>(est. \$2,500-3,500)</i>	Shows Indian use, but in generally fine condition.
100	<b>Cheyenne Beaded Women's Moccasins</b> 9 ½" long. Parfleche soles and classic beaded designs. 19th century. <i>(est. \$1,000-1,500)</i> <i>Provenance: Purchased from Ray Weakley Estate of Lawrence, KS in May 1982.</i>	Beadwork is excellent. Hide is soft and supple. Excellent condition.
101	<b>Cheyenne Beaded Woman's Moccasins</b> 9 ½" long on buffalo hide. Slim cut toe. Circa 1870. <i>(est. \$1,000-1,500)</i>	Beadwork is excellent. Hide is discolored from age and use. Overall excellent condition.
102	<b>Plateau Beaded Man's High-Cuff Moccasins</b> 10" long. Partially beaded in contour style. 19th century. <i>(est. \$800-1,000)</i>	Show Indian use but still fine condition.
103	<b>Apache Beaded Man's Moccasins</b> 10" long. Constructed with a combination of canvas and leather. Beaded designs show heavy influence of crosses. Beadwork in classic colors. Unusual pair. Circa 1900. <i>(est. \$600-900)</i>	Beadwork shows very minor loss in one area. Canvas shows some staining from age and use. Excellent condition overall.

104	<b>Apache Quiver</b> Quiver is 26" long, containing 3 original arrows and nice, short bow. 19th century. <i>(est. \$1,500-2,000)</i>	Hide is stiff in some areas, showing discoloration from age and use. Hide also shows a large tear near bottom of quiver and one smaller, dime-sized hole near the top opening.
105	<b>Sioux Quilled and Beaded Pipebag</b> 15" with 11" of quillwork and 12" of fringe. Beadwork patterns are different on each side. Circa 1880. <i>(est. \$1,800-2,400)</i>	Quillwork ex. Leather shows minor discoloration generally ex. Beadwork ex.
106	<b>Sioux Quilled Mirror Case</b> 18" long including 10" of fringe x 3 ½" wide, accented with a beaded border and tin cones along sides. 19th century. <i>(est. \$600-800)</i>	Quillwork is excellent. Fringe is soft and supple, tin cones are all intact but only remnants of chicken feathers remain. Beadwork is also excellent.
107	<b>Plains Cree Beaded Pipe Bag</b> 15 ½" long with 9" of fringe. Interesting eye-dazzler design on one side. Other side shows typical floral designs. Circa 1900. <i>(est. \$900-1,200)</i>	Beadwork is excellent. Hide shows discoloration from age and use, but is soft and supple. Excellent condition.
108	<b>Blackfeet Beaded Man's Leggings</b> 44" long with 28" x 5" large beaded panels on each legging all on Indian-tanned hide. 19th century. <i>(est. \$2,500-3,500)</i>	Strips may have been added later.
109	<b>Crow Beaded Man's Pants</b> 39" long. Beautiful floral designs in classic colors on Indian-tanned hide. Circa 1885. <i>(est. \$1,500-2,500)</i>	Shows Indian use but in generally good condition.
110	<b>Winnebago Loom Beaded Bandolier Bag</b> 42" x 16" at widest point. Beaded in floral designs with green, yellows, pink, blue and white-heart red beads. The back of the bag is lined with canvas and bordered in silk blue cloth, accented with beaded drops terminating in red yarn. Strap is backed with trade cloth and bordered with blue silk cloth. <i>(est. \$1,800-2,200)</i>	One area of missing beadwork on front of bag. Trade cloth and canvas are excellent. Excellent condition overall.
111	<b>U.S. Springfield Musket Converted to Indian Rifle</b> 36" overall. Barrel and stock have been shortened and tacks applied. Initials CS inlaid on stock. Mechanically Sound. 19th century. <i>(est. \$2,000-3,000)</i>	Mechanically Sound. Metal is discolored from age and use.

112	<p><b>Navajo Weaving</b>  6' x 4'. A very intricately designed Two Grey Hills weaving with a concentric, double-diamond layout on a beautiful, hand-carded, dark grey field. Small, black and white crosses at the center of each diamond adds a nice touch for a focal point. Woven from all Native, handspun, long-staple, Churro sheep wool on a wool warp. Circa 1940s.  <i>(est. \$2,500-3,500)</i></p>	<p>Very slight a/b sides. Remnants of corner tassels remain. Excellent condition overall.</p>
113	<p><b>Navajo Weaving</b>  4'9" x 3'10". Transitional woman's wearing blanket. Circa 1900s.  <i>(est. \$1,500-2,500)</i></p>	<p>No a/b sides. A few areas of bleed throughout the center where red meets white yard, showing through to both sides. Slight damage to the selvage on one edge.</p>
114	<p><b>Navajo Weaving</b>  4'1" x 2'6". Yei-bi-chai weaving with 10 figures. Fine colors, weave and designs. Circa 1960s.  <i>(est. \$1,500-2,000)</i></p>	<p>Excellent condition.</p>
115	<p><b>Navajo Weaving</b>  6'3" x 3'11". An antique, Indian textile attributed to the historic Hubbell Trading Post weaving area. It features whirling logs centered in each of three concentric, serrated diamonds. Woven from all Native, handshorn and handspun, silky, old, long-staple Churro sheep wool, both weft and warp. Circa 1900.  <i>(est. \$1,500-2,000)</i></p>	<p>No a/b sides. Excellent condition overall.</p>
116	<p><b>Navajo Weaving</b>  6'10" x 3'1". A very nice, old, Ganado runner with six Hubbell crosses aligned down the center; each in a stepped, concentric diamond. Woven from all Native, handspun, long-staple Churro sheep wool on a wool warp. Circa 1930s.  <i>(est. \$1,200-1,500)</i></p>	<p>No a/b sides. Excellent condition overall.</p>
117	<p><b>Navajo Weaving</b>  6'6" x 4'. Large sized Crystal Area weaving. Interesting banded, eye dazzler designs. Unusual use of red color. Circa 1980s.  <i>(est. \$1,000-2,000)</i></p>	<p>Three dime-sized stains isolated to one side. Otherwise excellent condition.</p>
118	<p><b>Santee Sioux Beaded Child's Coat</b>  13" x 11 1/2" , beaded in fine floral designs and accented with scalloped edges and fringe. Circa 1910.  <i>(est. \$500-700)</i></p>	<p>Beadwork is excellent. Hide shows discoloration and wear from age and use. Excellent condition overall.</p>

119	<b>Southern Plains Beaded Hide Doll</b> 12" long, embellished with beadwork and large trade beads on Indian-tanned leather. 19th century. <i>(est. \$1,200-1,500)</i>	Beadwork is excellent, hide shows age and use.
120	<b>Cheyenne Child's Leggings</b> 14" x 7" cloth with a 13" x 1 ½" beaded panel. Unusually small size. Circa 1930s. <i>(est. \$400-600)</i>	Excellent condition
121	<b>Crow Beaded Children's Leggings</b> 13 ½" x 10" at widest point. 8" geometric beaded panel on blue trade wool with nice, early, red trade cloth border. Unusually small. Circa 1920s. <i>(est. \$400-500)</i>	beadwork is excellent. Red trade cloth shows some wear and tearing along border. Excellent condition overall.
122	<b>Menominee Midewiwin Society Drum</b> 10" x 17". Made from a hollowed-out piece of Butternut tree with a huge drum head, secured with wood pegs and native-made cedar roping. Circa 1870s. <i>(est. \$1,000-1,500)</i>	Shows honest Indian use, including one 1.5" tear in hid on edge of drum. Very good condition.
123	<b>Ojibwa Carved and Beaded Club</b> 23" long haft, showing nice patination. 19th century. <i>(est. \$3,500-4,500)</i>	Shows nice patina. Excellent condition.
124	<b>Blackfeet Harness Leather Tacked Knife Case and Knife</b> 10 ½" x 4 ½" at widest point. Trade knife is 4 ½". 19th century. <i>(est. \$1,000-1,500)</i>	Fine condition.
125	<b>Military Knife</b> 9" overall. Made from Revolutionary War Silver Sword Hilt together with later blade in custom knife case. Dog head design on end of handle. Mid-19th century. <i>(est. \$600-900)</i>	Siler shows patina, blade shows use and sharpening. Sheath is fine.
126	<b>Thomas Lorimer (1941 - )</b> <i>Family Man</i> 20" x 30" oil on canvas Signed and dated '99 lower left Verso: Signed, Sedona, AZ. <i>(est. \$1,500-3,500)</i>	Black lights clean. Excellent condition.
127	<b>Dave Powell (1954 - )</b> <i>Moon Pilot</i> 8" x 8" oil on board Signed lower right <i>(est. \$600-800)</i>	Black lights clean. Excellent condition.

128	<b>Len Chmiel (1942 - )</b> <i>Beyond Sunset-Poudre River</i> 9" x 12" oil on canvasboard Signed lower right Verso: Titled, and dated 2001. <i>(est. \$500-700)</i>	Black lights clean. Excellent condition.
129	<b>Len Chmiel (1942 - )</b> <i>East Beckwith Mt.</i> 12" x 16" oil on canvasboard Signed lower center Verso: Titled, signed and dated 2001. <i>(est. \$600-800)</i>	Black lights clean. Excellent condition.
130	<b>Thayer Carter</b> <i>Muley Point- Utah</i> 41" x 31 ½" watercolor Signed, titled and dated 3/99 lower left center <i>(est. \$1,000-2,000)</i>	Excellent condition.
131	<b>Tom Nicholas (1934 - )</b> <i>Morning Light, Rhodes, Greece</i> 4 ¾" x 9" gouache Signed lower right, NA <i>(est. \$700-900)</i>	Excellent condition.
132	<b>Robert Knudson (1929 - )</b> <i>Sun &amp; Storm- Navajo Country</i> 15" x 30" mixed media Signed lower right <i>(est. \$700-900)</i>	Excellent condition.
133	<b>James Boren (1921-1990)(CA)</b> <i>North of Kayenta</i> 9 ½" x 13 ½" watercolor Signed and dated 1969 lower left, CA <i>(est. \$1,500-2,000)</i>	Excellent condition
134	<b>Apache Basketry Tray</b> 3" x 14" with a snowflake center and eye-dazzler design. <i>(est. \$1,500-2,000)</i>	Excellent condition.
135	<b>Two Mission Basketry Trays</b> 1) 11" diameter, polychrome designs. 2) 10" diameter, polychrome designs. <i>(est. \$1,200-1,600)</i>	Excellent condition.
136	<b>Chemehuevi Basketry Bowl</b> 4 ½" x 8" with polychrome designs and a very tight weave. <i>(est. \$800-1,000)</i>	Excellent condition.

137	<p><b>Group of Three Baskets</b></p> <p><b>1) Hupa Basketry Hat</b> 4" x 7" with nice color and shape.</p> <p><b>2) Hupa Basketry Hat</b> 3" x 6" with good color and shape.</p> <p><b>3) Papago Miniature Basketry Hat</b> 2" x 5". Circa 1930s. (est. \$800-1,000)</p>	All in excellent condition.
138	<p><b>Zia Pueblo Pot by Sofia Medina</b> 10" x 10" polychrome pot with bird designs. Circa 1940s. Signed on base: <i>Sofia Medina, Zia.</i> (est. \$1,500-2,500)</p>	Surface shows some scratches, abrasions, and small chips. Rim is perfect.
139	<p><b>22 Miniature Baskets</b> Constructed of woven horsehair and basketry materials. Includes Navajo, Pima, California baskets. (est. \$600-900)</p>	All in excellent condition.
140	<p><b>Pima Basket</b> 11" x 3". Pictorial designs, dogs and humans. Interesting color combination. Red designs made of Yucca root. Circa 1930s. (est. \$1,000-2,000)</p>	Excellent condition.
141	<p><b>Large Western Apache Tray</b> 18" x 5" Geometric designs. Circa 1930s. (est. \$1,000-2,000)</p>	Shows Indian use but is in very good condition.
142	<p><b>Tiffany &amp; Co. Silver Compote</b> 11" in diameter x 6 ¼" tall. Fine repousse designs. (est. \$1,000-1,500)</p>	Excellent condition.
143	<p><b>Colt 1849 Pocket Model Conversion</b> Converted to Belly gun. Used extensively by gamblers in the 19th century. Serial number 957. 2 ½" barrel. Inscribed on back strap: PW Jacoby, Officer 141. Possibly used by police officer. (est. \$600-900)</p>	Barrel has been shortened. Mechanically it needs adjustments. Stocks show much of the original varnish. Gun has nice blue/brown patina.
144	<p><b>Colt 1849 Pocket Model Conversion</b> Converted to Belly gun. Used extensively by gamblers in the 19th century. Serial # 7705. 2 ½" barrel. Together with 6 Antique Playing Cards. (est. \$600-800)</p>	Grips show heavy traces of original varnish. Metal shows patina, cylinder scene is visible. Needs mechanical work.
145	<p><b>U.S. Springfield Civil War Musket, Model 1863</b> 56" overall, .58 caliber. Traces of original inspectors marks. (est. \$1,000-2,000)</p>	Mechanically sound. Wood is very good. All metal shows dark patina from age and use.

146	<b>Harpers Ferry Musket</b> 57" overall. Model 1850, .69 caliber percussion. Mechanically sound. <i>(est. \$1,000-2,000)</i>	Mechanically sound. All metal is brown from age and use. Stock has been re-sanded and refinished. Generally excellent condition.
147	<b>U.S. 1870 Model Springfield Trapdoor Rifle</b> 51" overall. .50-.70 caliber, fine wood and clean metal with excellent bore. Mechanically perfect. <i>(est. \$1,200-1,500)</i>	Stocks are excellent. Metal is clean and bright as issues. Inspectors marks are faint but visible. Bore is excellent. Mechanically excellent.
148	<b>Merwin &amp; Bray Rifle</b> .38 rimfire, 43 1/2" overall. Barrel shows heavy traces of blue, stock shows heavy varnish, bore is good with some pitting. <i>(est. \$800-1,200)</i>	Barrel shows heavy traces of glue, stock shows heavy varnish, bore is good with some pitting.
149	<b>Seri Basketry Bowl</b> 4 3/4" x 16 1/2". <i>(est. \$300-400)</i>	Excellent condition.
150	<b>Group of Three Baskets:</b> <b>1) Makah Basket with Lid</b> 2 1/2" x 6". Circa 1930. <b>2) Makah Basket with Lid</b> 3" x 3". <b>3) Makah Miniature Oval Basket with Lid</b> 1 3/4" x 3 1/4". Circa 1900. <i>(est \$300-400)</i>	1) Shows minor fading. 2) Excellent condition. 3) Excellent condition.
151	<b>Two Baskets:</b> <b>1) Unknown Basket, maybe foreign</b> 2 1/2" x 5 1/4". <b>2) California Lidded Basket</b> 3 3/4" x 7 1/4". Polychrome designs. Circa 1930. <i>(est \$300-400)</i>	Both in excellent condition.
152	<b>Antique Pestle &amp; Mortar</b> Pestle is constructed of part of a tree trunk and is 11" x 9". Stone mortar is nicely worked by Native Americans. Could be ancient. <i>(est. \$900-1,200)</i>	Shows heavy use. Condition is to be expected for an item that could be an antique relic. Stone mortar shows darker area on top where it was held when grinding and remnants of build-up from years of use on the grinding end are visible. Very impressive piece.
153	<b>Klickitat Berry Basket</b> 9" x 11" with nice designs. <i>(est. \$600-900)</i>	Excellent condition.
154	<b>Papago Two-Tiered Basket</b> 7" x 9". Rare find. <i>Together with:</i> <b>Southern California Basket with Feathers</b> 5" x 7" basket decorated with quail topknots. <i>(est. \$600-800)</i>	Each in excellent condition.

155	<b>Yokuts Basketry Bowl</b> 2 ¾" x 5 ¾" with modified rattlesnake design. Circa 1920s. <i>(est. \$500-600)</i>	Excellent condition.
156	<b>Chippewa Fish Spearing Decoys, Rigs and Forged Spear</b> Hand carved, original paint, copper fins and early forged iron spear. All circa 1900. <i>(est. \$1,200-1,800)</i> <i>Provenance: Ex: Lac du Flambeau Chippewa Indian Reservation, Lac du Flambeau, WI.</i>	Very good condition overall.
157	<b>Colorado Mule Deer Shoulder Mount</b> 10 point with 28" spread. <i>(est. \$700-1,000)</i>	Excellent condition.
158	<b>Colorado Whitetail Shoulder Mount</b> 10 point with 19" spread. <i>(est. \$600-900)</i>	Excellent condition.
159	<b>Three Ojibwa Birch Bark Moose Calls</b> Two with fine, scratch-carved designs. 19", 9" and 6" high. 19th century. <i>(est. \$1,200-1,500)</i> <i>Provenance: Ex: Historic Fort Mille Lacs Trading Post and Museum, Mille Lacs Indian Reseroation, Onamia, Minnesota.</i>	Each in excellent condition.
160	<b>United States \$5 Bill</b> Silver certificate. Series of 1899. <i>(est. \$1,200-1,500)</i>	Very good condition.
161	<b>United States \$5 Bill</b> Depicts woodchopper. Series of 1907. <i>(est. \$300-400)</i>	Show use and minor wear but generally excellent.
162	<b>United States \$2 Bill</b> Series 1917. <i>(est. \$500-700)</i>	Excellent condition.
163	<b>Pair of Railroad and Confederate Bills</b> Southern Carolina Railroad Line Company Train Ticket, dated July 1, 1873. Confederate States of America \$10 bill dated Feb. 17, 1964. <i>(est. \$600-900)</i>	Show wear and use but in generally excellent condition.
164	<b>Texas \$50 Bill</b> Dated June, 9 1837. <i>(est. \$600-900)</i>	Shows use and minor wear but generally excellent.
165	<b>Plateau Mountain Sheep Horn Spoon</b> Extra large size, 13 ¼" long. Includes custom stand. 19th century. <i>(est. \$2,500-3,500)</i>	Fine condition.

166	<p><b>Mike Dill Spurs</b>  5 point, 1 ½" rowels. Silver overlay in star, moon and triangle designs.  <i>(est. \$400-600)</i></p>	Excellent condition.
167	<p><b>Set of 9 books:</b>  - 5 titled "Bureau of Ethnology" by J.W. Powell. Includes 1880-81, two copies of 1882-83, 1896 Part 1, and 1896 Part 2.  - "Indian Basketry" by George Warton James, 1902, 2nd Edition.  - "Aboriginal American Basketry: Studies in a Textile Art Without Machinery" by Otis Tufton Mason. 1902 (Rebound).  - "Hopi" by Susanne &amp; Jake Page.  - Smithsonian Reports- Basketry. 1902 hard cover.  <i>(est. \$600-900)</i></p>	Some books show age. Please contact us for a more detailed report.
168	<p><b>Rare Bill Adamson Spurs</b>  1 ½", 9 point rowels. Double silver overlaid on "Kelly" blanks with four heart patterns. Well marked "Adamson &amp; Kelly" under the buttons.  <i>(est. \$800-1,000)</i></p>	Unworn condition.
169	<p><b>Hernandez Spurs</b>  1 ½", 10 point rowels. Unmarked, silver inlaid California style spurs fitted with heel chains and fine period straps with engraved conchos. Circa 1890-1920.  <i>(est. \$600-900)</i></p>	Metal surface shows rust, wear and pitting. Silver is tarnished. Straps are intact but quite worn. Conchos are excellent. Very good condition overall.
170	<p><b>Gary Field Spurs</b>  2", 12 point rowels. Marked Gary Field and dated 2001 inside. Silver inlaid.  <i>(est. \$700-900)</i></p>	Unworn condition.
171	<p><b>Rare Navajo J.R. McChesney Spurs</b>  1", 5 point rowels, double mounted #23 pattern spurs.  <i>(est. \$500-700)</i></p>	Metal surface shows rust, wear and pitting. Silver is tarnished. Straps are intact but quite worn. Good condition overall.
172	<p><b>Deer Lodge Prison Horsehair Bridle</b>  Headstall including reins is 6'2" long. Hitched in multiple colors and embellished with old rosettes, two horses and two dogs. Reins are attached as well as a 31" matching quirt. Circa 1920.  <i>(est. \$1,500-2,500)</i></p>	Overall excellent condition other than bright colors are slightly faded. Rosettes are in good condition. Metal surfaces show age, pitting and rust. Lot includes custom wall mount.

173	<p><b>Headstall &amp; Two Bosals</b>  1) Headstall with braided bridle and quirt. Bridle is 27" long with well-braided reins and an attached quirt. Reins and quirt together are 8'9" overall. Nice, silver mounted California bit.  2) 26" long leather and braided rawhide bosal with a 10'2" long braided horsehair rope.  3) 26" long leather and tightly braided rawhide bosal with 3'7" braided leather reins.  <i>(est. \$1,000-1,500)</i>  <i>Provenance: Purchased from Ray Weakley Estate in May 1982.</i></p>	<p>1) All metal surfaces are worn, scratched, tarnished. Both conchos are dented. Leather has been used but is in generally good condition. Reins are excellent other than a 2" braided repair on one. Quirt is excellent.  2) Leather is quite worn. Rawhide has been well-used but stable. Horsehair rope shows one repair and two areas of considerable wear.  3) Leather is very worn but in generally good condition. Rawhide is excellent. Leather reins show considerable wear and tear as well as some breaks in the braided leather.</p>
174	<p><b>1904 McClellan US Cavalry Saddle</b>  Folk art additions including breast collar, bridle, and saddle pockets and Mochila cover over entire saddle. All is heavily decorated with engraved metal accoutrements. Stanley Paniatowski marked on saddle. Unique and one-of-a-kind.  <i>(est. \$3,000-4,000)</i></p>	<p>Original saddle shows discoloration from age and use. All remodeled leather is medium brown. Generally rideable condition.</p>
175	<p><b>Mexican Saddle</b>  14" seat. Wood tree made by Ignacio Hernandez. Finely tooled leather, saddle pockets show fine embroidery. Conchos, cinch ring and stirrups are all set in silver. Together with green, white and red corona. Circa 1910.  <i>(est. \$2,000-4,000)</i></p>	<p>Wood tree is excellent with the exception of one nick in the horn. Silver inlays are intact, piteado embroidery is intact but shows use and wear. Rideable condition.</p>
176	<p><b>Santa Clara Pueblo Pot by Linda Tafoya (1962 - )</b>  4 ½" x 6" red pot with deer track designs along top and a eagle feather pattern along base. Signed on bottom: Linda Tafoya-Sanchez, Santa Clara.  <i>(est. \$2,500-3,000)</i></p>	<p>Excellent condition.</p>
177	<p><b>Santa Clara Pueblo Jar by Sarena Ebelacker (1985 - )</b>  12" x 8" red jar, signed on bottom: Sarena Ebelacker, Santa Clara.  <i>(est. \$2,000-3,000)</i>  <i>Provenance: Includes 2nd place ribbon from the 81st Annual Santa Fe Indian Market. Sarena is the great granddaughter of Margaret Tafoya. Ex. Rutt Bridges Collection.</i></p>	<p>Excellent condition.</p>

178	<p><b>Santa Clara Pueblo Lidded Jar by Jason Ebelacker (1980 - )</b>  14 ¼" x 8 ½". Signed on bottom: Jason Ebelacker, Santa Clara Pueblo.  <i>(est. \$2,000-3,000)</i>  <i>Provenance: Ex. Rutt Bridges Collection.</i></p>	Excellent condition.
179	<p><b>Santa Clara Pueblo Pot by Belen Tapia (1914-1999)</b>  7 ¾" x 9 ½" pictorial red pot featuring deer designs. Signed on bottom: Belen Tapia, Santa Clara.  <i>(est. \$800-1,200)</i>  <i>Provenance: Ex. Rutt Bridges Collection.</i></p>	Excellent condition, like new.
180	<p><b>Acoma Wedding Vase by Jessie Garcia (1910-1999)</b>  11 ½" x 7 ½". Signed on bottom: Jessie Garcia Acoma, N. Mexico. Circa 1940.  <i>(est. \$1,200-1,600)</i>  <i>Provenance: Garcia is considered one of the four matriarchs of Acoma pottery along with Lucy Lewis, Marie Chino and Juana Leno.</i></p>	1" square has been repainted. Overall scuffs, scratches and in some areas paint has been worn down and original clay is showing. One chip on one opening.
181	<p><b>Cochiti Pueblo Pot by Virgil Ortiz (1969 - )</b>  9 ¼" x 11" polychrome pot with cornstalk designs. Signed on bottom: Virgil Ortiz, Cochiti Pueblo.  <i>(est. \$2,000-2,500)</i></p>	Like new. Excellent condition.
182	<p><b>Acoma Pueblo Pot by Emma Lewis (1931-2013)</b>  5" x 8" polychrome pot with heartline deer. Signed on bottom: Emma Lewis, Acoma.  <i>(est. \$500-700)</i></p>	Pot shows scratches and scuffs throughout, including some paint chipping mostly along rim and in deer elements.
183	<p><b>Santa Domingo Pueblo Jar</b>  10" x 9". Polychrome designs. Circa 1910.  <i>(est. \$1,000-1,500)</i></p>	Exterior is excellent. Interior rim shows water flaking.
184	<p><b>Sioux Beaded Possible Bag</b>  12" x 19" with a fully beaded front on a canvas back. Beautiful beadwork in classic colors. Decorated with green dyed, horsehair-stuffed tin cones along top flap and dyed horsehair-stuffed tin cones along sides. 19th century.  <i>(est. \$1,500-2,000)</i></p>	Beadwork is excellent. Canvas shows staining and discoloration, as does the hide. Only remnants of chicken feathers remain. Horsehair appears to be new.
185	<p><b>Sioux Quilled and Beaded Bladder Bag</b>  11" long x 3 ½" wide. Decorated with quillwork and blue and white beads. Accented with quilled and beaded 8" drop terminating in tin cones. Early 20th century.  <i>(est. \$600-900)</i></p>	Quillwork shows some losses, beadwork is excellent. Hide is soft and supple. Excellent condition overall.

186	<b>Sioux Beaded Man's Moccasins</b> 10 ½" with green beaded buffalo track designs on vamp and classic Sioux colors. Circa 1840. <i>(est. \$800-1,200)</i>	Beadwork is excellent. Hide is stiff and discolored from age and use.
187	<b>Cheyenne Beaded Man's Moccasins</b> 10 ¾" long. Finely beaded in geometric teepee designs on yellow-ochred hide. Circa 1900. <i>(est. \$1,500-1,800)</i>	Excellent condition.
188	<b>Cheyenne Fully Beaded Man's Moccasins</b> 9 ½" long. Buffalo track design on toe, accented with trade cloth trim. Classic 19th century colors and designs. <i>(est. \$800-1,200)</i>	Beadwork is excellent. Hide is soft and supple. Excellent condition overall.
189	<b>Sioux Fully Beaded Man's Moccasins</b> 10" long. Unusual blue and white design with green highlights. Circa 1900. <i>(est. \$800-1,000)</i>	Beadwork is excellent. Hide is soft and supple. Excellent condition overall.
190	<b>Sioux Fully Beaded Man's Moccasins</b> 10 ½" long. Buffalo track designs on vamp in classic 19th century colors on Indian-tanned hide. <i>(est. \$800-1,200)</i>	Beadwork is excellent. Left moccasin is missing sinew threads on toe, showing slight separation. Excellent condition overall.
191	<b>Northern Plains Fully Beaded Man's Moccasins</b> 10" long with geometric designs in green, blue, white and red beads. Classic early 20th century colors and style on Indian-tanned leather. <i>(est. \$800-1,000)</i>	Beadwork is excellent. Hide is soft and supple but slightly discolored from age and use. Excellent condition.
192	<b>Earl Biss (1947-1998)</b> Limited Edition Print #2/100 <i>Buffalo Hunt</i> 27 ¼" x 29 ¼" Original pencil signature and date of 80' in lower right margin, blindstamp lower right corner margin. Titled lower center, numbered 2/100 lower left. <i>(est. \$500-1,000)</i>	Overall excellent condition with no fading, although there are three pea-sized spots, which appear to be water spots in the upper half of the print.
193	<b>Walter Ufer (1876-1936)</b> 19" x 13 ¼" Vanity Fair poster "Vanity Fair, 1911, The Armour Calendar" Signed mid-center, '10 <i>(est. \$400-600)</i>	Four possible water spots on lower half of poster. Overall excellent condition.

194	<b>Kevin Red Star (1943 - )</b> Limited Edition Print #24/60 <i>Goes Ahead</i> 22" x 30" Original pencil signature lower right, titled and numbered #24/60 lower left. Blindstamp (BG) lower left corner. <i>(est. \$500-1,000)</i>	Appears to be water spots/splatters throughout the background area, which do not affect the image. No fading to the bright colors.
195	<b>William Vincent (1939-2004)</b> <i>Landscape</i> 16" x 20" oil on canvas Signed lower left/center <i>(est. \$1,000-2,000)</i>	Black lights clean. Excellent condition.
196	<b>Harold Deist</b> <i>East of Santa Fe</i> 20" x 24" oil on canvasboard Signed lower right Verso: Titled and dated '99. <i>(est. \$2,000-3,000)</i>	Black lights clean. Excellent condition.
197	<b>Harold Deist</b> <i>Quiet Sunset</i> 30" x 40" oil on canvas Signed lower right Verso: Titled on stretcher bar. <i>(est. \$3,000-4,000)</i>	Black lights clean. Excellent condition.
198	<b>Harold Deist</b> <i>Sandy Arroyo</i> 20" x 24" oil on canvasboard Signed lower left Verso: titled and dated '99. <i>(est. \$2,000-3,000)</i>	Black lights clean. Excellent condition.
199	<b>John Nieto (1936 - )</b> <i>Lakota Chief</i> 20" x 16" acrylic on canvas, gallery wrapped Signed lower left Verso: Titled, signed and dated 1997. <i>(est. \$1,500-2,500)</i>	Black lights clean. Excellent condition.
200	<b>Juan Mirabal (1903-1970)</b> <i>Line of Dancers</i> 6 ¼" x 7 ¼" watercolor Signed lower right <i>(est. \$1,500-2,000)</i>	Paper shows some creasing and waving, does not effect image.
201	<b>Robert Redbird, Sr. (1939 - )</b> <i>Soul Sisters</i> 22" x 29" watercolor and gouache Signed lower right <i>(est. \$500-700)</i>	Excellent condition.

202	<b>Robert Redbird, Sr. (1939 - )</b> <i>Osage Warrior</i> 27" x 19" watercolor and gouache Signed lower right (est. \$600-800)	Excellent condition.
203	<b>Jerry Venditti (1912 - )</b> <i>Still-Life</i> 24" x 36" oil on canvas Signed lower right (est. \$2,500-3,500)	Black lights clean. Excellent condition.
204	<b>Richard Murray (1948 - )</b> <i>Raven</i> 24" x 21" oil on board Signed upper right Verso: Titled and signed. (est. \$600-800)	Black lights clean. Excellent condition.
205	<b>Jerry Venditti (1912 - )</b> <i>Three Cherries</i> 18" x 24" oil on canvas Signed lower right (est. \$1,000-2,000)	Black lights clean. Excellent condition.
206	<b>Jerry Venditti (1912 - )</b> <i>Plums</i> 24" x 24" oil on canvas Signed lower right (est. \$1,500-2,500)	Black lights clean. Excellent condition.
207	<b>Michael Atkinson (1946 - )</b> <i>Sunset Taos</i> 29" x 39" acrylic on panel Signed lower right (est. \$2,000-3,000)	Black lights clean. Four areas of large water spots/water damage in lower right-hand corner.
208	<b>Dan Namingha (1950 - )</b> <i>Kokopelli Mana</i> 10" x 8" oil on canvas, gallery wrapped Signed lower left Verso: Titled, signed and dated 2003. (est. \$1,000-2,000)	Black lights clean. Excellent condition.
209	<b>Dan Namingha (1950 - )</b> <i>Kokopelli Flute Player</i> 14" x 14" oil on canvas, gallery wrapped Signed lower right Verso: Titled, signed and dated '10 (est. \$1,500-2,500)	Black lights clean. Excellent condition.
210	<b>Jei-Wei Zhou (1962 - )</b> <i>Tea Time</i> 40" x 30" giclee print Signed lower right Hand-enhanced with original signature. Verso: Signed and numbered 17/150. (est. \$1,000-2,000)	Excellent condition.

211	<b>Jei-Wei Zhou (1962 - )</b> <i>Canal</i> 30" x 40" giclee print Signed lower right Hand-enhanced with original signature. Verso: Signed and numbered 31/150. <i>(est. \$1,000-2,000)</i>	Excellent condition.
212	<b>Jei-Wei Zhou (1962 - )</b> <i>Still-Life</i> 24" x 30" giclee print Signed lower right Hand-enhanced with original signature. Verso: Signed and numbered 4/150. <i>(est. \$800-1,200)</i>	Excellent condition.
213	<b>Jei-Wei Zhou (1962 - )</b> <i>A Miao Beauty</i> 40" x 30" giclee print Signed lower right Hand-enhanced with original signature. Verso: Signed and numbered 9/150. <i>(est. \$1,000-2,000)</i>	Excellent condition.
214	<b>Theodore Edaakie (1942 - )</b> <i>Two Works:</i> 1) <i>Zuni War Chief</i> 14 ½" x 10 ½" gouache Signed lower right, titled lower left 2) <i>Zuni Longhorn God</i> 14 ½" x 10 ½" gouache Signed lower left, titled lower right <i>(est. \$1,000-1,500)</i>	Both in excellent condition.
215	<b>Quincy Tahoma (1921-1956)</b> <i>Tribute to the Sun</i> 17" x 13 ½" watercolor Signed lower right <i>(est. \$2,000-3,000)</i>	Appears to have some water spots/damage to upper half of painting, along with some foxing in lower right corner.
216	<b>Al Momaday (1913-1981)</b> <i>Indian School</i> 17" x 14" gouache Signed lower right <i>(est. \$800-1,000)</i>	Excellent condition.
217	<b>Guadalupe Apodaca (1941 - )</b> <i>Crow</i> 16" x 12" oil on canvas Signed lower right <i>(est. \$1,000-1,500)</i>	Black lights clean. Excellent condition.
218	<b>Guadalupe Apodaca (1941 - )</b> <i>Reminisce</i> 14 ⅝" x 10 ⅝" oil on canvasboard Signed lower right <i>(est. \$1,000-1,500)</i>	Black lights clean. Excellent condition.

219	<b>Ramon Kelly (1939 - )</b> <i>Crow Chief, Crow Agency, MT</i> 17" x 13" pastel Signed lower left, PSA Verso: Titled and signed. (est. \$750-1,500)	Excellent condition.
220	<b>Vladan Stiha (1908-1992)</b> <i>Indian Portrait</i> 12" x 9" oil on board Signed and dated 1971 lower right (est. \$1,000-2,000)	Appears to have some craquelure under varnish.
221	<b>Lorenzo Ghiglieri (1931 - )</b> <i>Grizzly</i> 17 ½" x 12" x 13" bronze on marble base Inscribed: © Lorenzo E. Ghiglieri, 14/50, 1995. (est. \$2,000-3,000)	Excellent condition.
222	<b>Kent Ullberg (1945 - )</b> <i>Toro Bravo</i> 15" x 4 ½" x 16 ½" bronze on marble base Inscribed: © Ullberg, 4/30 (est. \$1,500-2,500)	Excellent condition.
223	<b>Dan Ostermiller (1956 - )</b> <i>Preening Whitetail</i> 14 ½" x 19" x 13" bronze on marble base Inscribed: Dan Ostermiller © 9/20, 2003 (est. \$2,000-3,000)	Excellent condition.
224	<b>Star Liana York (1952 - )</b> <i>Bison</i> 6 ½" x 4" x 10" bronze on swivel base Inscribed: S. L. York, 29/35 (est. \$1,000-2,000)	Excellent condition.
225	<b>Frederic Remington (1861-1909)</b> <i>Bronco Buster</i> 30" x 27" x 15" bronze Inscribed: © by Frederic Remington (est. \$1,500-2,500)	Excellent condition.
226	<b>Frederic Remington (1861-1909)</b> <i>Mountain Man</i> 26" x 18" x 10" bronze Inscribed: © by Frederic Remington (est. \$1,000-2,000)	Excellent condition.
227	<b>Frederic Remington (1861-1909)</b> <i>Buffalo Signal</i> 35" x 25" x 9" bronze without base Inscribed: Frederic Remington, 10/75. On bottom: # 6 (est. \$1,000-2,000)	Excellent condition.

228	<b>Frederic Remington (1861-1909)</b> <i>The Norther</i> 20" x 18" x 7" bronze on marble base Inscribed: <i>Frederic Remington</i> (est. \$1,000-2,000)	Excellent condition.
229	<b>Three Navajo Weavings:</b> 1) 3'4" x 2'8". Optical illusion rug. Circa 1950s. 2) 2'11" x 2'. Nice, late Western Reservation twill weave. Circa 1990s. 3) 3' x 2'4" Burnham weaving by Phyllis Barber. Circa 1990s. (est. \$1,000-1,500)	All in excellent condition.
230	<b>Navajo Weaving</b> 4'7" x 2'4". Two Grey Hills Pattern. Circa 1990s. (est. \$700-900)	No a/b sides. All corner tassels intact. Excellent condition.
231	<b>Navajo Weaving</b> 5" x 2'11". Western Reservation weaving with eye-dazzler pattern. Circa 1940s. (est. \$600-800)	A/B sides, not from color but because of staining isolated to one side as well as some bleed on both sides.
232	<b>Three Navajo Weavings</b> Each is a Two Grey Hills weaving. Spirit line is visible on rugs 1 & 2. 1) 4'5" x 3'10" has tag "Hand-woven in 1963 by Mary Shorty-Navajo". 2) 4'2" x 2'10". 3) 4'2" x 2'10". Each circa 1950s. (est. \$1,500-2,500)	3) The yarn on edges seems to have shrunk-weaving is not square and does not lay flat-corners curl up. Otherwise excellent condition.
233	<b>Navajo Weaving</b> 4'7" x 3'3". Crystal Area weaving. Circa 1950s. (est. \$800-1,200)	A/B sides, not from color but because of staining isolated to one side.
234	<b>Navajo Blanket</b> 4'9" x 2'11". A great, old saddle blanket with antique serape design and terrific transitional colors. Woven from all Native, handspun, long-staple Churro sheep wools on a wool warp. A very decorative, old blanket. Circa 1890s. (est. \$2,500-3,500)	No a/b sides. All corner tassels intact. Excellent condition overall.
235	<b>Navajo Blanket</b> 4'8" x 2'6". A transitional child's-sized blanket with a great array of vibrant colors and antique serape design elements. Woven from all silky, smooth, long-staple Churro sheep wool on a wool warp. Circa 1890. (est. \$1,500-2,500)	No a/b sides. All corner tassels intact. Side A shows a few pea-sized stains- one showing through to side B. Side B appears to have staining or bleed scattered in a 12" x 9" area-isolated to one side.

236	<p><b>Navajo Weaving</b>  7'3" x 4'. Rio Grande Blanket. Circa 1890s.  <i>(est. \$1,500-2,500)</i></p>	<p>Side A shows two areas of staining, with some small stains showing through to both sides. Shows two areas of repair, one about 1" x 1.5" and the other is about 2" x 1.5" as well as a repair to the middle where panels are sewn- new repair with black thread. Side A also shows one area of thinning, showing the warp. Side B also shows a few areas of small stains, isolated to one side as well as some pea-sized areas of thinning, exposing the warp.</p>
237	<p><b>Santo Domingo Pueblo Pot by Arthur and Hilda Coriz</b>  8" x 12" polychrome pot. Signed on bottom: Arthur and Hilda Coriz. Black and red designs on white slip.  <i>(est. \$600-900)</i></p>	<p>Surface shows slight staining, chipping and minor abrasions on white slip. Rim is excellent. Very good condition overall.</p>
238	<p><b>Ouray Meyers (1939 - )</b>  <i>Poppy on Gold Background</i>  8 ¾" x 12" mixed media  Signed lower left  Verso: "For Charlene and Bill, may the spirit of Taos always touch you!" Ouray. Short artist biography.  <i>(est. \$600-900)</i></p>	<p>Excellent condition.</p>
239	<p><b>Hopi Basketry Hat</b>  2 ½" x 16" diameter. Hogan Pictorial basketry hat woven by Loraine Black.  <i>(est. \$700-900)</i></p>	<p>Excellent condition.</p>
240	<p><b>Hamley &amp; Co. Cowboy (Pendleton, OR) Chaps</b>  40" long x 17" panels on each leg. Constructed of hair-on horsehide.  <i>(est. \$800-1,200)</i></p>	<p>Clearly marked Hamley &amp; Co. Finnie.</p>
241	<p><b>Joseph R. Landin (1876-1955) Spurs</b>  2", 20 point rowels. Full silver overlaid and elaborately engraved California style parade spurs. Fitted with fully carved Andy Hysong (Laramie, WY) marked straps with engraved conchos. Circa 1930s.  <i>(est. \$900-1,200)</i></p>	<p>Excellent condition.</p>
242	<p><b>Two Antique Horsehair Quirts</b>  1) 38" overall with red, orange, yellow and green colored horsehair accents.  2) 36" overall with orange, black and natural horsehair accents.  Each early 20th century and prison made.  <i>(est. \$600-800)</i></p>	<p>Both in excellent condition.</p>

243	<b>Three Braided Rawhide Quirts</b> Quirts are 30"-33" in overall length and constructed by artist Henry Henderson. <i>(est. \$1,200-1,500)</i>	All in new condition.
244	<b>Silver Mounted Spurs</b> 1 ½", 9 point rowels. Marked inside: Oscar Crockett. #245 pattern, all original spurs. Circa 1920s. <i>(est. \$700-900)</i>	Metal shows rust, pitting and wear. Silver is tarnished but straps are excellent. Overall good condition.
245	<b>Nocona McChesney Spurs</b> 2", 16 point rowels. Unmarked, full silver mounted "Grimitt Special" pattern spurs. This was McChesney's top-of-the-line pattern for this era. Circa 1930s. <i>(est. \$700-900)</i>	All original, showing period use.
246	<b>Nocona McChesney Spurs</b> 2", 9 point rowels, diamond and heart mounted. #58-2 pattern spurs. Circa 1930s. <i>(est. \$500-700)</i>	Near mint condition.
247	<b>Randy Butters Spurs</b> 1 ½", 16 point rowels. Contemporary Master Randy Butters #1268 pattern "Longhorn" spurs. Outstanding workmanship. <i>(est. \$700-900)</i>	Unworn condition.
248	<b>Havasupai Coiled Basketry Tray</b> 2 ¾" x 11 ¼". Pictorial designs. Circa 1945. <i>(est \$400-600)</i>	Very good condition.
249	<b>Havasupai Basket</b> Large 19 ½" x 20 ½". Circa 1900. <i>(est. \$1,500-2,500)</i>	Very good condition.
250	<b>Pima Oval Shaped Basket</b> 7" x 15". Strong designs. Circa 1930s. <i>(est \$400-600)</i>	Minor stitch loss on sides and bottom. Very good condition overall.
251	<b>Havasupai Coiled Basket</b> 2" x 3 ¾". Finely woven. Circa 1940. <i>(est \$600-800)</i>	Very good condition.
252	<b>Group of Three Baskets:</b> <b>1) Twined Olla Basket by Everett Pikyavit (Paiute)</b> 8" x 6 ¼". Contemporary. <b>2) Paiute Pitched Water Jug by Everett Pikyavit</b> 11 ½" x 6". Contemporary. Includes Second Place ribbon from the SWAIA, 83rd Santa Fe Indian Market. <b>3) Apache Tus</b> 8" x 6 ¼". Pine pitch covered basket. 20th century. <i>(est \$1,000-1,500)</i>	1 and 2 in excellent condition. 3 is damaged.

253	<p><b>Two Large Burden Baskets by Everett Pikyavit (Paiute):</b>  1) 22" x 24". Contemporary. Includes <i>Best of Division</i> from the Museum of Northern Arizona (Flagstaff, AZ).  2) 22" x 24". Contemporary.  Includes custom stand.  <i>(est \$1,000-2,000)</i></p>	Excellent condition.
254	<p><b>Tom Knapp (1925 - )</b>  <i>Track of the Grizzly</i>  7 ½" x 11" diameter. bronze lidded bowl with 12 turquoise pieces inlaid on bear track designs.  Inscribed: © Tom Knapp, 151-250  <i>(est. \$1,000-1,500)</i></p>	Excellent condition.
255	<p><b>6 Pottery Pieces</b>  Includes:  -5" x 7". Taos Pueblo micaceous pot. Signed on bottom: <i>J. Dubray.</i>  - 8 ½" x 6". Acoma Pueblo wedding vase. Signed on bottom: <i>J.M. Shutiva.</i>  -7 ½" x 5". Navajo Pueblo Jar. Signed on bottom: <i>Susie Crank.</i>  -7" x 4". Navajo Pueblo Jar. Signed on bottom: <i>Alice Cling.</i>  - 4 ¾" x 3 ½". Hopi Pueblo Jar. Signed on bottom: <i>Nolan Youvella Nampeyo.</i>  - 3" x 3 ½". Zuni Pueblo pot with heartline design. Signed on bottom: <i>P. Peynetsa, Zuni, NM., D. Westika.</i>  <i>(est. \$900-1,200)</i></p>	All in excellent condition.
256	<p><b>Two Jemez Pueblo Polychrome Pots</b>  1) 6" x 4" jar. Signed on bottom: N. Sandia, Jemez Pue., NM.  2) 6 ½" x 4 ½" free-form pot. Signed on bottom: G. Sandia, Jemez.  <i>(est. \$900-1,200)</i></p>	Both in excellent condition.
257	<p><b>San Ildefonso Pueblo Jar by Tonita (1892-1945) and Juan Roybal (1896-1990)</b>  8" x 7" blackware jar with kiva step designs.  Circa 1926. Signed on bottom: Tonita &amp; Juan.  <i>(est. \$2,500-3,500)</i></p>	A few areas of minor scuffing-overall excellent condition.
258	<p><b>Santa Clara Pueblo Jar by Chris Martinez</b>  11" x 10" blackware jar with heavily incised Avanyu design. Signed on bottom: Chris Martinez, Santa Clara.  <i>(est. \$1,500-2,500)</i></p>	Excellent condition.

259	<p><b>Santa Clara Pueblo Seed Jar by Linda Tafoya (1962 - )</b>  4 ½" x 4 ½" blackware jar with heavily incised pictorial butterfly designs. Signed on bottom: Linda Tafoya-Sanchez, Santa Clara.  <i>(est. \$1,500-2,000)</i></p>	Excellent condition.
260	<p><b>Santa Clara Pueblo Plate by Christina Naranjo (1891-1980)</b>  13 ½" plate with three incised bear paw designs around the perimeter. Signed on bottom: Christina Naranjo, Santa Clara.  <i>(est. \$1,500-2,500)</i>  <i>Provenance: Naranjo was Margaret Tafoya's sister.</i></p>	Shows some scuffing in center of plate, overall excellent condition.
261	<p><b>6 Santa Clara Pueblo Pottery Animals with 2 small Santa Clara Pots</b>  Includes large turtle, small turtle, bear, owl, a beaver, and a squirrel along with a 4" pot and a smaller 2" pot which shows an Avanyu design. Large turtle and smallest pot are signed on bottom: Katherine Gutierrez, Santa Clara Pueblo.  <i>(est. \$400-600)</i></p>	Largest pot shows scuffs and abrasions, all others area excellent.
262	<p><b>Two Small San Ildefonso Pueblo Plates by Maria &amp; Santana</b>  Each 6" with black on black designs. Signed on bottom: Maria &amp; Santana.  <i>(est. \$1,000-1,500)</i></p>	One plate is excellent, the other has been broken and repaired.
263	<p><b>San Ildefonso Pueblo Pot by Maria and Santana</b>  Small 4 ½" x 5 ½" blackware pot with classic eagle feather designs. Signed on bottom: Maria &amp; Santana.  <i>(est. \$800-1,200)</i></p>	Excellent condition.
264	<p><b>Zuni Pueblo Jar by Deldrick and Lorenda Cellicion</b>  11" x 11" lizard vase. Signed on bottom: Deldrick and Lorenda Cellicion, Zuni, NM.  <i>(est. \$1,000-1,500)</i></p>	Excellent condition.
265	<p><b>Two Santa Clara Pueblo Pots</b>  1) 4 ½" x 5 ½" pot by Mida Tafoya (1931 - ). Heavily incised with kiva pattern and Avanyu design. Signed on bottom: Mida Tafoya, Santa Clara Pueblo.  2) 3" x 6" pot by Betty Tafoya (1933-1988). Heavily incised blackware. Signed on bottom: Betty Tafoya, Santa Clara Pueblo.  <i>(est. \$800-1,000)</i></p>	1- shows large area where sheen has worn or been rubbed off. Otherwise excellent condition. 2- has one, 1" area of discoloration near rim. Excellent condition.

266	<b>Zuni Pueblo Chili Bowl</b> 2 ¾" x 7 ¾" polychrome bowl with heartline deer design. <i>(est. \$400-600)</i>	Bowl shows heavy use. Scratches, scrapes, abrasions and scuffs overall.
267	<b>Pair of San Ildefonso Pueblo Plates by Blue Corn (1921-1999)</b> 5" plate and a slightly smaller 4 ¾" plate. Both have eagle feather designs and kiva step patterns. Each signed on bottom: Blue Corn, San Ildefonso Pueblo. <i>(est. \$600-900)</i>	Larger plate shows some indentations along rim and smaller plate show one indentation- seemingly original to the piece. Scuffs and scrapes overall but in great condition.
268	<b>San Ildefonso Pueblo Plate by Dora Tse Pe (1939 - )</b> 9 ½" in diameter with turquoise accents. Signed on bottom: Dora of San Ildefonso, 1992. <i>(est. \$2,500-3,500)</i> <i>Provenance: Acquired on June 2, 2001 from Kader and Kathy Joseph, Mudhead Gallery. Collector's Notes.</i>	Excellent condition, like new.
269	<b>Santa Clara Pueblo Plate by Mollie Naranjo</b> 9 ¾" in diameter with pictorial bird motif. Signed on bottom: Mollie Naranjo, Pueblo of Santa Clara. <i>(est. \$600-900)</i> <i>Provenance: Ex. Rutt Bridges Collection.</i>	Shows some scratches on bottom rim and some fine cracking in the yellow-colored paint. Excellent condition overall.
270	<b>Jemez Pueblo Jar by Lorraine Chinana (1955 - )</b> 12" x 13" etched, rust colored jar with pictorial designs of an eagle on one side and an elk on the other. Signed on bottom Lorraine Chinana, Jemez Pueblo, New Mexico, 1989. <i>(est. \$1,500-2,000)</i> <i>Provenance: Third place ribbon from the Northern Pueblos 17th Annual Artists and Craftsman Show, San Ildefonso Pueblo, 1989.</i>	Excellent condition.
271	<b>Mata Ortiz Pot by Cecy Burgarini</b> 11 ½" x 13" with leaping deer motif on a rust colored background. From Casas Grandes Pottery (Chihuahua, Mexico). Signed on bottom: Cecy Burgarini. <i>(est. \$900-1,200)</i>	Excellent condition.
272	<b>Carl S. Moon</b> 10" x 8". Goldtone photograph in original frame Signed lower left. Nice photograph of Navajo Indian. <i>(est. \$2,000-3,000)</i>	Photo is in fine shape. Frame shows wear and minor losses.

273	<p><b>Portfolio of Seven Henry C. Balink Lithographs</b>  <i>Chief Yellow Shield, Ogallala Sioux, SD</i>  10" x 7 ½".  <i>The Bear Claw Necklace</i>  9 ¾" x 7 ¾".  <i>Little Bear of the Ogallala Sioux</i>  10" x 7 ¾".  <i>Chatto</i>  17" x 14".  <i>Juan Quintana Jicarilla Apache</i>  14" x 17".  <i>The Bear Claw Necklace</i>  17" x 14".  <i>Laughter of the Pottery Makers</i>  14" x 17".  Original pencil signature and title below image on all lithographs.  <i>(est. \$600-900)</i></p>	Excellent condition.
274	<p><b>Cheyenne Fully Beaded Man's Moccasins</b>  10" long with Thunderbird pictorials in white-heart red beads. 19th century colors, style and designs.  <i>(est. \$1,800-2,200)</i></p>	Bead loss in one area. Excellent condition overall.
275	<p><b>Cheyenne Fully Beaded Man's Moccasins</b>  10 ½" long with beaded eagle design on vamp, along with geometric designs all on a white background. Late 19th century.  <i>(est. \$1,500-1,800)</i></p>	Beadwork is excellent. Hide is soft and supple. Excellent condition.
276	<p><b>Sioux High-cuff Fully Beaded Man's Moccasins</b>  11" long with green buffalo track design on vamp. Late 19th century.  <i>(est. \$800-1,000)</i></p>	Beadwork is excellent. Hide is stiff and discolored from age and use.
277	<p><b>Crow Beaded Gauntlets</b>  15" x 7 ½" with floral designs on a blue background, accented with trade beaded 4 ½" fringe and trimmed in a floral pattern trade cloth. Circa 1910.  <i>(est. \$1,200-1,500)</i></p>	Beadwork is excellent. Hide is discolored from age and use. Excellent condition overall.
278	<p><b>Northern Plains Quilled Gauntlets</b>  15" x 7" at widest point. 6" x 7" of quillwork featuring floral designs. Lined and bordered with velvet cloth and accented with fringe. Circa 1890s.  <i>(est. \$600-800)</i></p>	Quillwork shows some losses on each cuff, colors are still mostly bright. Hide shows heavy staining and discoloration from age and use. Hide is mostly soft and supple other than the back of the cuff of the left gauntlet. Left gauntlet also shows one 3" tear near bottom of cuff as well as a 1" tear near the top. Right gauntlet shows a 3.5" tear along top of fingers.

279	<b>Blackfeet Beaded Gauntlets</b> 14" long x 7" at widest point. Beaded with floral designs on a white background and accented with 4" of fringe. Circa 1890. <i>(est. \$800-1,200)</i>	Beadwork is excellent. Hide is soft and supple but discolored from age and use. Excellent condition overall.
280	<b>Two Pairs of Plateau Beaded Gauntlets</b> 1) 14" x 9" at widest point. Beaded in floral designs on commercial cuffs, accented with 4" fringe and lined with canvas. 2) 14" x 8" at widest point. Geometric and floral beaded designs on commercial cuffs, accented with 5" fringe and lined with trade cloth. Both circa 1920s. <i>(est. \$600-900)</i>	1) Hide is soft and supple but shows discoloration from age and use. Excellent condition overall. 2) Hide is soft and supple but shows heavy staining from age and use. Left gauntlet shows a 3/4" tear near front edge.
281	<b>Blackfeet Beaded Leggings</b> 32" long. Beaded panels are 24 1/2" x 3" with a beaded star on the back of each legging on Indian-tanned leather. Early 20th century. <i>(est. \$2,000-3,000)</i>	One legging shows minor bead loss in about 5 areas, while other legging shows loss in only one area. Hide is soft and supple, showing only slight discoloration and one 1" tear that has been repaired on each legging.
283	<b>Cheyenne Fully Beaded Man's Moccasins</b> 11 3/4" long decorated with horsehair-stuffed tin cones on split-beaded tongues. 19th century. <i>(est. \$900-1,200)</i>	Beadwork is excellent. Hide is stiff and slightly discolored from age and use. Horsehair appears to be new.
282	<b>Sioux Beaded Man's Moccasins</b> 12" long with fabulous flag and other geometric designs. Highly visual. Circa 1930s. <i>(est. \$900-1,200)</i>	Excellent condition.
284	<b>Crow Fully Beaded Panel Belt</b> 33" x 3". Fine classic colors and condition. Finely decorated with brass tacks. Beaded in pink, blue, white, yellow, green and white heart red beads accented with brass tacks. 19th century. <i>(est. \$700-900)</i>	Some bead loss- two rows of missing white beads, easily replaced. Otherwise excellent condition.
285	<b>Kiowa Leggings</b> 29" x 10" at widest point. Hide dyed yellow, accented with fringe. Circa 1920s. <i>(est. \$1,500-2,500)</i>	Excellent condition.
286	<b>Sioux Beaded Pipebag</b> 33" including fringe with different beaded designs on each side. Interesting structural element inside. 19th century. <i>(est. \$1,500-2,500)</i>	Beadwork is excellent. Quillwork shows heavy losses on several slats. Hide is soft and supple but discolored from age and use.
287	<b>Sioux Beaded and Quilled Pipebag</b> 18 1/2" long with 6" of quillwork and 7" of fringe. Valero star designs, fine beadwork and quillwork. Circa 1910. <i>(est. \$1,500-2,000)</i>	Beadwork is excellent. Hide is discolored from age and use but is soft and supple. Quillwork shows losses on 9 slats. Fringe is soft and supple.

288	<p><b>Sioux Beaded Tab-Style Pipebag</b>  19" x 6" accented with 8" fringe. Circa 1910.  <i>(est. \$800-1,200)</i></p>	<p>Leather shows patina and darkened from age.  Beadwork is intact and generally fine cond.</p>
289	<p><b>Two Large Cornhusk Bags</b>  1) 17" x 14" with Cornhusk geometric triangle designs in orange, green, pink and yellow. Circa 1910.  2) 16 ½" x 14 ½" with geometric yarn designs in colors of purple, red, green, brown and black. Circa 1900.  <i>(est. \$1,200-1,500)</i></p>	<p>Both bags show Indian use but still in very good condition.</p>
290	<p><b>Cornhusk Bag</b>  13" x 19" with fine cornhusk geometric designs in colors of bright pink, purple and teal colors. Circa 1910.  <i>(est. \$1,000-1,500)</i></p>	<p>Excellent condition.</p>
291	<p><b>Two Plateau Pictorial Beaded Flat Bags</b>  1) 15" x 13 ½" Plateau bag with fully beaded front. Pictorial beadwork shows stylized elk and flowers on a blue background. Lined and backed with trade cloth. Circa 1930s.  2) 11 ¾" x 9 ½" with fully beaded front and leather back, lined with trade cloth. Stylized beaded deer on a translucent white background. Circa 1900.  <i>(est. \$1,000-1,500)</i></p>	<p>Excellent condition.</p>
292	<p><b>Plateau Pictorial Fully Beaded Square Pipe Bag</b>  5 ½" x 6 ½" bag with beadwork of woman on horse. Used as a woman's pipe bag and includes catlinite pipe and lead/hickory wood pipestem. Pipe and pipestem are 6 ¼" overall. Pipe and stem are circa 1860. Bag is circa 1900.  <i>(est. \$600-900)</i>  <i>Provenance: From Eugenia Guthrie is 1918, Billie Creek, ID.</i></p>	<p>Beadwork is excellent. Pipe is in excellent condition.</p>
293	<p><b>Bert Geer Phillips (1868-1956)</b>  <i>Pacific Coast Near La Jolla</i>  9" x 12 ½" watercolor  Signed lower right  Verso: The Pacific Coast near La Jolla. "To Rev. H. J. Uoeding, From Mr. and Mrs. B. G. Phillips. In appreciation for the spiritual uplift from his sermons."  <i>(est. \$3,000-4,000)</i></p>	<p>Excellent condition</p>

294	<b>Ouray Meyers (1939 - )</b> <i>Night Mountain</i> 14" x 18" mixed media Signed lower right Verso: "Especially for Charlene and Bill, my best to you!" Ouray. Short artist biography. <i>(est. \$600-900)</i>	Excellent condition.
295	<b>Gene Kloss (1903-1996)</b> <i>Ocean at Big Sur, Carmel</i> 21" x 29" watercolor Signed lower left, ANA <i>(est. \$2,000-3,000)</i>	Excellent condition.
296	<b>Bill Neal (20th century)</b> <i>Winter Trip</i> 24" x 36" oil on canvas Signed and dated '80 lower left <i>(est. \$2,000-3,000)</i>	One very minor chip in paint in upper right sky. Otherwise excellent condition.
297	<b>Bill Anton (1957 - )</b> <i>Granite Mt. Runoff</i> 12" x 10" oil on canvasboard Signed lower left Verso: Titled and signed. <i>(est. \$1,000-2,000)</i>	Black lights clean. Excellent condition.
298	<b>Scott Christensen (1962 - )</b> <i>Canyon Morning</i> 12" x 12" oil on board Signed lower right Verso: Titled. <i>(est. \$1,000-1,500)</i>	Black lights clean. Excellent condition.
299	<b>Thomas DeDecker (1951 - )</b> <i>Spring</i> 20" x 16" oil on board Signed lower right <i>(est \$1,000-1,500)</i>	Black lights clean. Excellent condition.
300	<b>Michael Coleman (1946 - )</b> <i>Early Morning Mountain</i> 12" x 15" watercolor Signed lower right <i>(est. \$1,200-2,200)</i>	Excellent condition.
301	<b>Thomas Lorimer (1941 - )</b> <i>Keeping the Wolves at Bay</i> 10" x 10" gouache Signed and dated '96 lower right <i>(est. \$800-1,200)</i>	Excellent condition.
302	<b>Eldridge Hardie (1940 - )</b> <i>Buffalo Ford-Yellowstone River</i> 6 ¾" x 10" watercolor Signed lower right Verso: Titled, signed and dated 1988. <i>(est. \$600-900)</i>	Excellent condition.

303	<b>Bernie Vetter (1940 - )</b> <i>Afternoon shade</i> 7" x 19" watercolor Signed lower left Verso: Titled. <i>(est. \$500-700)</i>	Excellent condition.
304	<b>Doug Hyde (1946 - )</b> <i>Standing Figures</i> 13" x 4 ½" x 7 ¼" bronze Inscribed: <i>D. Hyde, 7/21</i> <i>(est. \$1,500-2,500)</i>	Excellent condition.
305	<b>Allan Houser (1914-1994)</b> <i>Plains Indian</i> 19" x 9" x 8" bronze Inscribed: <i>Allan Houser 8/12</i> <i>(est. \$5,000-7,000)</i>	Excellent condition.
306	<b>Doug Hyde (1946 - )</b> <i>Standing Woman</i> 16" x 3" x 5 ½" bronze Inscribed: <i>D. Hyde, 9/21</i> <i>(est. \$1,000-2,000)</i>	Excellent condition.
307	<b>Tammy Garcia</b> <i>Contemporary Bronze</i> 12" x 5" x 4" bronze on custom walnut, swivel base Inscribed: <i>Tammy Garcia, 20/25</i> <i>(est. \$1,000-2,000)</i>	Excellent condition.
308	<b>Northern Plains Quilled Pipe with Carved Catlinite Bowl</b> Stem is 21" long, pipe is 7" long, carved in a horse figure. Stem shows fine quillwork with horsehair decoration. 19th century. <i>(est. \$2,000-3,000)</i>	Excellent condition.
309	<b>Sioux Beaded Hightop Woman's Moccasins</b> 9" long x 16 ½" tall with geometric beaded designs in white, red, gold and white-heart red beads. Classic late 19th century colors and designs on Indian-tanned hide. <i>(est. \$3,000-4,000)</i>	Beadwork shows minor loss on right moccasin in only one area. Hide is soft and supple. Excellent condition.
310	<b>Sioux Beaded Hightop Man's Moccasins</b> 10" long x 13" tall accented with 3" fringe and tin cones. Classic colors and designs. 19th century. <i>(est. \$2,500-3,500)</i>	Minor bead loss on heel of right moccasins and minor loss on the cuffs of the left moccasin. Hide is soft and supple but slightly discolored from age and use. Excellent condition overall.

311	<b>William Vincent (1939-2004)</b> <i>Ireland</i> 16" x 20" oil on canvas Signed and titled lower left <i>(est. \$1,000-2,000)</i>	Black lights clean. Excellent condition.
312	<b>William Vincent (1939-2004)</b> <i>Still-life Flowers</i> 20" x 16" oil on canvas Signed lower right <i>(est. \$1,000-2,000)</i>	Black lights clean. Excellent condition.
313	<b>William Vincent (1939-2004)</b> <i>Still-life</i> 16" x 20" oil on canvas Signed lower right <i>(est. \$1,000-2,000)</i>	Black lights clean. Excellent condition.
314	<b>Buck McCain (1943 - )</b> <i>Desert Wash</i> 16" x 20" oil on board Signed lower left <i>(est. \$800-1,200)</i>	Black lights clean. Excellent condition.
315	<b>Valerie Graves (20th century)</b> <i>San Ildefonso Feast Day Dancers</i> 24" x 18" oil on board Signed lower left <i>(est. \$400-600)</i>	Black lights clean. Excellent condition.

316	<p><b>Jimmy Swinnerton (1875-1974)</b>  <i>Two works framed together:</i>  <i>Near-to-Nature Babies</i>  Each 5 ½" x 9 ¼" mixed media  Verso: Titled, "Ran in the Good Housekeeping Magazine Monthly from 1927-1930."    "Sad it is for the giraffe-  Sad is right, so please don't laugh.  I guess you, too, would howl and whoop  If, with <i>his</i> neck, you had the croup."    "The baby "Porky" wants to grow  A lot of fine sharp stickers so  He may with utmost grace and ease  Stick almost everything he sees."  <i>(est. \$1,000-2,000)</i>  <i>Provenance: Ran in the Good Housekeeping Magazine Monthly from 1927-1930. Includes Book Jimmy Swinnerton, The Artist and His Work by Harold G. Davidson.</i></p>	Excellent condition.
317	<p><b>Jimmy Swinnerton (1875-1974)</b>  13 ½" x 9 ¾" mixed media from the "Kiddies From the Canyon Country" Series.  <i>(est. \$1,000-2,000)</i>  <i>Provenance: Includes Book Jimmy Swinnerton, The Artist and His Work by Harold G. Davidson.</i></p>	Paper along the right margin is slightly discolored. Overall excellent condition.
318	<p><b>Harold Deist</b>  <i>Sunset on the Bluff</i>  20" x 24" oil on canvasboard  Signed lower right  Verso: Titled and dated '99.  <i>(est. \$2,000-3,000)</i></p>	Black lights clean. Excellent condition.
319	<p><b>Michael Stack (1947 - )</b>  <i>Red Sky Over Rio Grande</i>  14" x 20" oil on canvas  Signed lower right  Verso: Titled and dated 2003.  <i>(est. \$1,200-1,800)</i></p>	Black lights clean. Excellent condition.

320	<p><b>Ronald Stephen Riddick (1952 - )</b>  <i>Storm at Sunset</i>  5 7/8" x 9" oil on board  Signed upper left  Verso: Titled, signed and dated 1993. "On location Steamboat Springs, CO 1992."  <i>(est. \$500-700)</i></p>	Black lights clean. Excellent condition.
321	<p><b>Michael Stack (1947 - )</b>  <i>Rio Arriba Autumn</i>  18" x 24" oil on canvas  Signed lower left  Verso: Titled and dated 2001.  <i>(est. \$2,000-2,500)</i></p>	Black lights clean. Excellent condition.
322	<p><b>Irby Brown (1928 - )</b>  <i>Sketch- Sangre De Christos in Early Spring</i>  9" x 12" oil on canvas  Signed lower left  Verso: Titled and signed.  <i>(est. \$500-700)</i></p>	Black lights clean. Excellent condition.
323	<p><b>Bill Warden (1927-1991)</b>  <i>Taos Landscape</i>  12" x 16" oil on board  Signed lower left  Verso: To Ron &amp; Mary, -B. Warden.  <i>(est. \$600-900)</i></p>	Black lights clean. Excellent condition.
324	<p><b>Bill Harrison (1934-1985)</b>  <i>Church in Winter-Cañon</i>  16" x 20" oil on canvas  Signed lower right  Verso: Titled and signed.  <i>(est. \$600-900)</i></p>	Black lights clean. Excellent condition.
325	<p><b>Harry Anderson (1906-1996)</b>  <i>Indian Camp</i>  9" x 12" oil on board  Signed and dated '84 lower right  <i>(est. \$400-600)</i></p>	Black lights clean. Excellent condition.

326	<p><b>Group of Five Items:</b></p> <p><b>1) Seri Basket</b> 14" diameter. Circa 1979.</p> <p><b>2) Mojave Red on Buff Jar by Elmer Gates (1929-1990)</b> 6" x 6 ½". Signed on bottom: Elmer Gates. Mojave.</p> <p><b>3) Eskimo Miniature Coiled Basket with Lid</b> 2 ½" x 3". Polychrome design with pictorial designs.</p> <p><b>4) Haida Rattletop Lidded Basket by Diane Douglas-Willard</b> 3" x 3 ¼". Includes Third Place ribbon from the SWAIA 83rd annual Santa Fe Indian Market. Circa 2004.</p> <p><b>5) Unknown Basket, possibly California</b> 4 ½" x 7". <i>(est \$1,000-1,200)</i></p>	1) Excellent condition. 2) Shows minor paint loss. 3) Excellent. 4) Excellent. 5) Excellent
327	<p><b>Group of Three Baskets:</b></p> <p><b>1) Klamath Woven Basket</b> 3 ½" x 7 ½". Circa 1900.</p> <p><b>2) Klamath Basket</b> 5 ¼" x 7 ½". Contemporary.</p> <p><b>3) Klamath Basket</b> 5 ½" x 7 ½". <i>(est \$600-800)</i></p>	All in excellent condition.
328	<p><b>Yurok Basketry Hat</b> 8" x 4 ½". Brown, geometric designs on tan background. Circa 1940s. <i>(est. \$500-700)</i></p>	Very good condition.
329	<p><b>Apache Basket</b> 13" x 3" polychrome basket with 2 camels, 4 dogs, 17 human figures, and cross designs. Circa 1920s. <i>(est. \$400-600)</i></p>	Rim shows some breaks from honest Indian use. Green stain in a 6" x 2" area on bottom of basket.
330	<p><b>Two Makah Lidded Baskets</b></p> <p><b>1) 7 ¼" x 3" polychrome basket depicting a classic whale hunting scene. Circa 1930s.</b></p> <p><b>2) 5" x 3" polychrome basket with pictorial elements on top. Circa 1930s.</b> <i>(est. \$400-600)</i></p>	Excellent condition.
331	<p><b>Apache Basketry Tray</b> 2" x 8 ¼" with lightning and 7 dog figures. <i>(est. \$400-500)</i></p>	Excellent condition.

332	<b>Plateau Beaded Doll Cradleboard</b> 13" long x 5 ½" wide with toy doll. Fully beaded top in red floral patterns on a blue beaded background accented with 2" fringe and trade beaded drops. Circa 1920. <i>(est. \$600-900)</i>	Beadwork is excellent, hide is soft and supple but shows discoloration from age and use.
333	<b>Two Plateau Beaded Bags</b> 1) 5 ¼" x 4 ¾" accented with 3'-4" fringe and red, white and blue trade beads. Fine contour beading with differing designs on each side. Circa 1890. 2) 5 ¾" x 3 ¾" medicine pouch with pink, blue and red beads in a floral design. Circa 1920. <i>(est. \$600-900)</i>	1- Shows several areas of bead loss, fringe is still soft and supple. 2- Beadwork shows very minor loss, hide is discolored from age and use, overall excellent condition.
334	<b>Northern Plains Beaded Tail Bag</b> 9" x 2". Finely beaded on both sides with horse track and arrowhead designs on yellow-dyed leather. 19th century. <i>(est. \$900-1,200)</i>	Beadwork shows very minor losses. Hide is soft and supple. Excellent condition overall.
335	<b>Northern Plains Cheyenne Beaded Paint Bag</b> 7" including fringe x 2 ½" at widest point. Finely beaded with classic designs. Leather shows traces of green paint. Tag says collected by Captain Alfred Mason Fuller, 1876-1882. Fuller was member of second cavalry in Montana and Wyoming. <i>(est. \$900-1,200)</i>	Beadwork shows very minor losses. Hide is soft and supple. Excellent condition overall.
336	<b>Revolutionary War Sword &amp; Scabbard</b> 28 ½" long. Crudely engraved 1776 with a snake on both sides. Scabbard is 28 ½" long with a brass tip and ring. <i>(est. \$1,000-1,500)</i>	Shows patina from age, darkened leather from age and use. Guard shows missing piece.
337	<b>Marquette Railroad Company Dividend Book and Preferred Stock List</b> Begins with 1887, ending with 1889. Lists all company stockholders. <i>(est. \$400-600)</i>	Excellent condition.
338	<b>Two Quirts</b> 1) 23" long buffalo tail quirt with fine braided handle. 2) 37" Modern quirt with horsehair tassels and braided rawhide made by Jeff Minor, Salmon, ID. <i>(est. \$300-400)</i>	Both in excellent condition.
339	<b>Two Sets of Braided Reins and Rommels</b> 1) 19th century. 2) Contemporary, made by Henry Henderson <i>(est. \$600-900)</i>	1- Used but in good condition 2- Excellent condition

340	<p><b>Navajo Weaving</b> 6' x 4'. A nice, old Revival Serape blanket, most likely from the Crystal Trading Post weaving area. Multiple compound stripe panels are accentuated by two panels with deep, serrated, stepped diamond motifs. Woven from all Native, handspun, long-staple Churro and Churro cross sheep wool on a wool warp. Circa 1930s. <i>(est. \$900-1,200)</i></p>	Side a shows 4 pea-sized stains on one end, mostly isolated to one side and another 5" area with spots of dark staining also mostly isolated to one side. All corner tassels intact.
341	<p><b>Navajo Weaving</b> 5' x 3'4" large-sized Wide Ruins area weaving. Tight weave with classic banded designs. Circa 1960s. <i>(est. \$1,000-1,500)</i></p>	Excellent condition.
342	<p><b>Navajo Weaving</b> 4'1" x 2'5". Wide Ruins Area weaving. Fine weave with classic colors and designs. Circa 1960s. <i>(est. \$400-600)</i></p>	Excellent condition.
343	<p><b>Navajo Weaving</b> 5'9" x 3'10". Western Reservation. Interesting, eye-dazzler designs highlighted in rare blue color. Some pictorial elements. Circa 1930s. <i>(est. \$800-1,200)</i></p>	Excellent condition.
344	<p><b>Navajo Weaving</b> 6'10" x 4'8". Nice, large sized Western Reservation weaving. Circa 1960s. <i>(est. \$1,500-2,000)</i></p>	Has been recently professionally cleaned. No a/b sides.
345	<p><b>Navajo Sunday Saddle Blanket</b> 33 1/2" x 24" plus 12" of yarn/tassel. Circa 1880s. <i>(est. \$1,500-2,000)</i> <i>Provenance: Includes photos and documentation of previous owners including a 7" x 9" photo of the Robinson family- the first owners.</i></p>	Slight A/b sides with one 1/2" x 1/2" hole as well as a few other small worn areas along with slight staining. Very good condition overall.
346	<p><b>Cree Saddle Beaded Blanket</b> 3'10" x 2'6". Beaded floral designs on maroon trade cloth, backed with thick, plaid trade cloth. Circa 1910. <i>(est. \$800-1,200)</i></p>	Excellent condition.
347	<p><b>Mark Kohler (1963 - )</b> <i>The Sound of Crow</i> 18 1/2" x 20" watercolor Signed lower right Verso: Titled. <i>(est. \$3,000-5,000)</i></p>	Excellent condition.

348	<b>Jimmy Swinnerton (1875-1974)</b> 7" x 9 1/2" overall, with three different scenes. Mixed media from the "Kiddies From the Canyon Country" Series. Signed lower left in bottom right scene. <i>(est. \$500-700)</i>	Excellent condition.
349	<b>Bud Helbig (1919-2002)(CA)</b> <i>Milk Cows Ain't All Bad</i> 20" x 30" oil on canvas Signed and dated 1977 lower right, CA <i>(est. \$2,000-3,000)</i> <i>Provenance: Included in lot is the 1981 issue of Art West, which has an article on Bud Helbig and a photo of "Milk Cows Ain't All Bad". The piece was featured in the 1977 CA show.</i>	Black lights clean. Excellent condition.
350	<b>Lee K. Parkinson (1913-2000)</b> <i>Glory of Autumn</i> 24" x 36" oil on canvas Signed and dated '89 lower right <i>(est. \$1,000-2,000)</i>	Black lights clean. Excellent condition.
351	<b>Olive Vandruff (1908-2003)</b> <i>Ducks Over Marsh</i> 26" x 28" oil on canvas Signed lower left <i>(est. \$1,000-2,000)</i>	Black lights clean. Excellent condition.
352	<b>Lee K. Parkinson (1913-2000)</b> <i>Indian Summer</i> 18" x 24" oil on canvas Signed and dated '89 lower right <i>(est. \$800-1,200)</i>	Black lights clean. Excellent condition.
353	<b>Hulan Fleming (1933 - )</b> <i>Clouds of Summer</i> 12" x 24" oil on board Signed and dated 1978 lower right center <i>(est. \$1,000-1,500)</i>	Black lights clean. Excellent condition.
354	<b>Ken Laager (1953 - )</b> <i>Badland Homecoming</i> 21 1/2" x 26 1/4" oil on board Signed lower right <i>(est. \$1,000-1,500)</i>	Some craquelure along right-hand side of painting in sky and lower right near moon and cowboy. Otherwise, excellent condition.
355	<b>Laurence Coffelt (1910-1976)</b> <i>After Saturday Night</i> 24" x 36" oil on canvasboard Signed lower right Verso: Titled. <i>(est. \$600-900)</i>	Black lights clean. Excellent condition.

356	<p><b>Ron Haynes (20th century)</b>  <i>Almost Found</i>  16" x 20" oil on canvas  Signed lower left  <b>Together with:</b>  <b>Jimmy Dwyer</b>  <i>Chasing a Stray</i>  11 ¾" x 15 ½" watercolor  Signed lower right  (est. \$600-900)</p>	Black lights clean. Excellent condition on each.
357	<p><b>Michael Stack (1947 - )</b>  <i>Cochiti County Moon</i>  8" x 10" oil on canvas  Signed lower left  Verso: Titled and dated 2001.  (est. \$900-1,200)</p>	Black lights clean. Excellent condition.
358	<p><b>Ludwig Woseczek</b>  <i>Big Thompson River Canyon</i>  38" x 32" oil on canvas  Signed and dated 1935 lower left  (est. \$1,000-1,500)</p>	Black light reveals less than 5% restoration.
359	<p><b>John Jones (1940 - )</b>  <i>Evening at the Trading Post</i>  36" x 48" oil on board  Signed and dated 1984 lower center  (est. \$1,000-2,000)</p>	Black lights reveal less than 1% restoration.
360	<p><b>Betty Sabo (1928 - )</b>  <i>Winter Night in Taos</i>  24" x 26" oil on board  Signed lower right  (est. \$1,000-1,500)</p>	Black lights clean. Excellent condition.
361	<p><b>Thompson River Coiled Basket</b>  Extra large 18" x 26" polychrome basket. Circa 1895.  (est. \$1,200-1,600)</p>	Shows minor Indian repair on one handle and other handle is broken almost all the way through. Otherwise, very good condition.
362	<p><b>Hopi Basketry Plaque by Velma Wadsworth</b>  14 ½" diameter with eagle design.  (est. \$400-500)</p>	Excellent condition.
363	<p><b>Salish Basket</b>  7 ½" x 10". Polychrome basket with finely imbricated designs. Circa 1900.  (est. \$400-600)</p>	Good condition.
364	<p><b>Two Baskets:</b>  <b>1) Hupa Basketry Gambling Tray</b>  25" diameter. Circa 1900.  <b>2) California Gambling Tray</b>  14 ½". Polychrome design. Tray is framed.  (est. \$800-1,200)</p>	Both baskets show some damage.

365	<b>Klickitat Gathering Basket</b> 13" x 12". Late 19th century. <i>(est. \$1,000-1,500)</i>	Shows Indian use but still very good condition.
366	<b>Pair of Klickitat and Salish baskets</b> 1) 12" x 11". Imbricated designs. Late 19th century 2) 7" x 8". Imbricated designs. Excellent designs. <i>(est. \$900-1,200)</i>	This pair of baskets shows Indian use and minor damage.
367	<b>Salish Basket</b> 7 ½" x 13". Fine imbricated designs. Circa 1920. <i>(est. \$500-800)</i>	Excellent condition.
368	<b>Klickitat Gathering Basket</b> 12" x 11". Imbricated designs. Late 19th century. <i>(est. \$600-900)</i>	Shows Indian use but still good condition.
369	<b>Northern Plains High-cuff Beaded Man's Moccasins</b> 10" long with canvas cuffs. Light blue toes with eye-dazzler designs. Circa 1910. <i>(est. \$600-700)</i>	Bead loss in several areas on each moccasin. Right moccasin has a tear on inside edge, left moccasin has a tear on the heel. Canvas on left heel shows a 3" tear near the heel.
370	<b>Plateau High-cuff Beaded Man's Moccasins</b> 11" long. Classic striped beaded designs, soft soles. Late 19th century. <i>(est. \$600-800)</i>	Beadwork is excellent. Hide is soft and supple but discolored from age and use. Excellent condition.
371	<b>Northern Plains Quilled Man's Moccasins</b> 10 ½" long. Quilled rosettes on toes. Remnants of red-ochre around cuffs. Late 19th century. <i>(est. \$600-800)</i>	Quillwork is excellent. Hide is soft and supple, but slightly discolored from age and use. Excellent condition.
372	<b>Plateau Beaded Man's Moccasins</b> 11" long with floral beaded designs, with trade cloth trim. Beautiful parfleche soles. Early 20th century. <i>(est. \$600-800)</i>	Beadwork is excellent. Hide is discolored from age and use but is mostly soft and supple.
373	<b>Sioux Beaded Woman's Leggings</b> 15" tall with geometric beaded designs on a white beaded background. Circa 1930s. <i>(est. \$400-600)</i>	Bead loss is a couple areas on each legging. Hide is soft and supple.
374	<b>Ogalala Sioux Painted Parfleche Round Bag</b> 13" x 14" x 3" highly visual and nicely painted. Accented with 3" fringe, red trade cloth and trade-beaded drops. Early 20th century. <i>(est. \$700-900)</i>	Bright colors overall, cloth is excellent and fringe is soft and supple.

375	<b>Shoshone Fully Beaded Cuffs</b> 9" x 8" at widest point, with beaded rose designs and accented with 4 ½" fringe. Circa 1930s. <i>(est. \$300-500)</i>	Leather is discolored from age and use. Beadwork excellent.
376	<b>Sioux Painted Parfleche Cylinder</b> 15" long, beautifully painted. 19th century. <i>(est. \$500-600)</i>	Colors are mostly bright but worn in some areas. Ties are intact and soft and supple.
377	<b>Navajo Weaving</b> 5'9" x 3'8". A nice, old, Crystal Trading Post rug with a similar variant design of the J.B. Moore Plate XXX weaving. Three bold, geometric stepped medallions down the middle of a nice, hand-carded, grayish-brown field. Woven from all Native handspun, Churro cross sheep wools, both weft and warp. Circa 1940s. <i>(est. \$900-1,200)</i>	No a/b sides. All corner tassels intact. A few small stains on each side- mostly isolated to own sides.
378	<b>Navajo Weaving</b> 3'9" x 2'7". Klagetoh Area weaving. Circa 1970s. <i>(est. \$400-600)</i>	Side B shows one pea-sized stain isolated to one side. Excellent condition overall.
379	<b>Navajo Weaving</b> 5'8" x 4'. A canvas-tight, intricately executed, old Indian rug. Fine latch hook and serrated elements form a large "X" pattern. The side borders are a delicate, checkered, meandering design merging into a triple end stripe. Woven from all Native, handspun, Churro cross sheep wool on a wool warp. Circa 1930s. <i>(est. \$1,000-1,500)</i>	Very slight a/b sides. Corner tassels intact. Several areas of staining on both sides but mostly isolated to own sides. Also one dime-sized hard stain on side B isolated to one side.
380	<b>Navajo Weaving</b> 5'1" x 2'2". Pictorial double saddle blanket. Circa 1920s. <i>(est. \$600-900)</i>	No a/b sides. Corner tassels all intact. Excellent condition.
381	<b>Navajo Weaving</b> 3'9" x 2'10". A one-of-a-kind, sacred beanstalk weaving. Seldom are beanstalks woven as the only image in Navajo textile. Here, you have five beanstalks in a row. Very rare. Woven from Churro and Churro cross wool on a wool warp. Circa 1930s. <i>(est. \$1,000-1,500)</i>	No a/b sides. Several small stains in one corner with only a few showing through to other side.

382	<p><b>Navajo Weaving</b>  6'4" x 3'2". A very uniquely designed and signed runner, most likely from the Crystal Trading Post area. The central sawtooth band is nicely set between ivory white panels, also with a deep-set sawtooth motif. A touch of color is found in the narrow, emerald green Germantown yarn end stripes. The small arrow near one corner is certainly a weaver's signature. Seldom did the old weaver's of this era ever weave a signature or mark into their textiles. Woven from Native, handspun, long-staple, Churro sheep wool on a wool warp. Circa 1920s.  <i>(est. \$900-1,200)</i></p>	<p>No a/b sides. All corner tassels intact. Side A shows very minor staining in one corner and a nickel sized stain isolated to one side. Side B shows one pea-sized stain through to both sides and a handful of other small stains on side B mostly isolated to one side.</p>
383	<p><b>Navajo Weaving</b>  6'5" x 4'3" Chinle rug with various colors in banded designs. Circa 1930s.  <i>(est. \$1,000-1,500)</i></p>	<p>One tassel fully intact, remnants of other 3 remain. Some areas (approx. 5) of minor, dime-sized stains isolated to one side.</p>
384	<p><b>Large Paiute Seed Jar</b>  21" x 12". Extremely fine weave. Circa 1880.  <i>(est \$1,000-1,200)</i></p>	<p>Very good condition.</p>
385	<p><b>Pomo Coiled Gift Basket</b>  3" x 7 3/4". Finely woven with some quail topknot and shell decorations remaining. Circa 1900.  <i>(est \$900-1,200)</i></p>	<p>Shows honest Indian use. Very good condition.</p>
386	<p><b>Hupa Woven Basket</b>  5 1/2" x 9". Oval shaped. Circa 1925.  <i>(est \$500-700)</i></p>	<p>Excellent condition.</p>
387	<p><b>Apache Burden Basket</b>  10" x 14" with 10" fringe. Finely designed. Circa 1930.  <i>(est. \$900-1,200)</i></p>	<p>Very good condition.</p>
388	<p><b>Maidu Basket</b>  3 1/4" x 6 1/4". Finely and tightly woven with quail topknot designs. Circa 1920.  <i>(est \$400-600)</i></p>	<p>Excellent condition.</p>
389	<p><b>Yokuts Gambling Tray</b>  16" diameter with polychrome designs. Finely woven. Circa 1930.  <i>(est \$1,000-2,000)</i></p>	<p>Excellent condition.</p>
390	<p><b>Yokuts Indian Basket</b>  5" x 11" tightly woven with polychrome designs. Circa 1900.  <i>(est \$900-1,200)</i></p>	<p>Excellent condition.</p>
391	<p><b>Maidu Basket</b>  3 1/4" x 7". Finely woven with pictorial designs.  <i>(est. \$1,000-1,500)</i></p>	<p>Good condition.</p>

392	<p><b>Herbert Dunton (1878-1936)</b>  <i>Taos Pueblo Indian Girl, Corn Weeds</i>  17" x 11" lithograph  Signed in litho lower left, original pencil signatures lower right including: '31,  "Southwestern" Series. Lower left: "Taos Pueblo Indian Girl, Model: Corn Weeds, No. 86."  <i>(est. \$1,000-2,000)</i></p>	Excellent condition.
393	<p><b>Maurice Sterne (1878-1957)</b>  <i>Taos Indian</i>  12" x 6" mixed media  Signed and dated 1918 lower left  <i>(est. \$1,500-2,000)</i></p>	Excellent condition.
394	<p><b>Juan Mirabal (1903-1970)</b>  <i>Deer Dancer</i>  14" x 9" watercolor  Titled and signed lower right  <i>(est. \$1,000-2,000)</i></p>	Excellent condition.
395	<p><b>Dorothy Brett (1883-1976)</b>  <i>Floral</i>  12 ¾" x 11 ½" mixed media  Signed and dated 1940 lower right  <i>(est. \$1,000-2,000)</i></p>	Two minor spots of foxing in upper inch of painting. Excellent condition overall.
396	<p><b>Stanley Hughes (20th/21st centuries)</b>  <i>The Game</i>  20" x 26" mixed media  Signed and dated 1977 left center  Verso: Titled, signed and dated 1977.  <i>(est. \$2,000-3,000)</i></p>	Excellent condition.
397	<p><b>Odon Hullenkremer (1888-1978)</b>  <i>Sketch with Two Figures</i>  7 ½" x 7 ½" pastel  Signed and dated '65 lower left  <b>Together with:</b>  <b>Hillary Sheeter</b>  <i>Old Hand Pump</i>  4 ½" x 3 ½" watercolor  Signed lower left, INPA  <i>(est. \$800-1,200)</i></p>	Each in excellent condition.
398	<p><b>Dee Toscano (1932 - )(SAI)</b>  <i>Captive Audience</i>  15" x 27" pastel  Signed lower right  <i>(est. \$1,000-1,500)</i></p>	Excellent condition.

399	<p><b>Gene Kloss (1903-1996)</b>  <i>Courtyard Chimayo</i>  7 ¼" x 9" etching  Signed lower right margin N.A., titled lower left,  Artist's Proof  <i>(est. \$1,000-1,200)</i></p>	Excellent condition.
400	<p><b>Set of Two Antique Chief Prints</b>  Each 14" x 10".  <b>1) Chon-Man-I-Case, An Otto Half Chief</b>  Philadelphia published by E.C. Biddle.  "Entered according to act of Congress in the year  1836 vt E. C. Biddle in the Clerks office of the  Distric Court of the Eastern District of PA."  <b>2) Mon-Chonsia, A Kansas Chief</b>  Published by Daniel Rice and James G. Clark,  Phila. "Drawn, printed and col'd at the  Lithographic &amp; Print Colouring Establishmen,  94 Walnut St. Phila.. Entered according to act of  Congress in the year 1842 by James G. Clark in  the Clerks office of the District Court of the  Eastern District of PA.  <i>(est. \$1,000-2,000)</i></p>	Each in excellent condition.
401	<p><b>Gene Kloss (1903-1996)</b>  <i>Hoop Dancer</i>  5" x 4" etching  Signed lower right margin, titled lower left  margin, A/P  <i>(est. \$1,200-1,500)</i></p>	Excellent condition.
402	<p><b>Joseph Scheuerle (1873-1948)</b>  <i>Gray Bear Assiniboin Chief</i>  13" x 9" gouache  Signed and dated 1914 lower left. Titled upper  right.  Verso: History of painting and Gray Bear, dated  1914.  <i>(est. \$4,000-6,000)</i>  <i>Provenance: Lot includes book <u>Joseph Scheuerle and</u></i>  <i><u>His Indian Gallery.</u></i></p>	Very slight waving in paper, but does not affect quality of image. Overall excellent condition.

403	<p><b>New Mexican Crucifix with Corpus of the Crucified Christ</b>  34" x 19 ½". Very finely hand-carved with polychrome painted figure displaying many bleeding crucifixion wounds. Fastened to the cross with wood pegs through the hands and feet. Circa 1880.  <i>(est. \$3,500-5,000)</i>  Provenance: Collected from a second-hand shop on the Plaza in Las Vegas, NM.</p>	Good condition overall with fingers missing on both hands as well as scratches and scuffs to figure. Cross has been repainted.
404	<p><b>Bob Scriver (1914-1999)</b>  <i>The Protector of Vital Ground</i>  12" x 10" x 5 ½" bronze  Inscribed: <i>The Protector of Vital Ground</i>, © 1973  <i>Bob Scriver, 21/150</i>  <i>(est. \$1,000-1,500)</i></p>	Excellent condition.
405	<p><b>Jim Gilmore</b>  <i>Camp Chores</i>  12" x 12" x 18" bronze on swivel base  Inscribed: <i>Jim Gilmore</i> © 6/40  <i>(est. \$1,000-2,000)</i></p>	Excellent condition.
406	<p><b>24 Olaf C. Seltzer Lithographs</b>  Each 13 ½" x 8" including remarque (not original)  Verso: Story about image on each piece.  All matted, shrink wrapped and in custom wood case.  <i>est. \$1,000-2,000</i></p>	Excellent condition.
407	<p><b>Dean Porter</b>  <i>Road to Ranchos</i>  14" x 21" watercolor  Signed, titled and dated 4-12-95 lower left  <i>(est. \$600-900)</i></p>	Excellent condition
408	<p><b>Ed Morgan (1943-2014)</b>  <i>Three works:</i>  1) <i>Hangs Upside Down Again</i>  10 ½" x 6 ¾" mixed media  Signed, titled and dated 1988 across top  2) <i>Chief</i>  6" x 9" embossed paper  Signed and dated 1991 lower right  3) <i>Windwalker</i>  10" x 10" embossed paper  Signed and dated 1990 lower right  <i>(est. \$400-600)</i></p>	Paper on each piece shows some wave, otherwise excellent condition.

409	<b>Pablo Antonio Milan (1961 - )</b> <i>Night Ride</i> 32" x 80" oil on canvas, gallery wrapped Signed lower right (est. \$1,200-2,200)	Black lights clean. Excellent condition.
410	<b>William Scott Jennings (1952 - )</b> <i>Superstition Mountains</i> 24" x 36" oil on canvas Signed lower left Verso: Titled, signed and dated '80. (est. \$2,000-3,000)	Black lights clean. Excellent condition.
411	<b>Hollis Williford (1940-2007)</b> <i>A Bend in the South Fork</i> 11" x 14" oil on canvasboard Signed lower right (est. \$1,200-2,200)	Black lights clean. Excellent condition.
412	<b>Frank Sauerwein (1871-1910)</b> <i>Home of Kit Carson, Taos, NM.</i> 3 ¾" x 5 ½" oil on canvas, under glass Signed lower left Verso: Titled and signed. (est. \$2,000-3,000)	Canvas shows slight wave, black lights clean. Excellent condition.
413	<b>Albert Looking Elk (1888-1941)</b> <i>Summer Day in Taos</i> 6" x 9" oil on board, under glass Signed lower right (est. \$2,000-3,000)	Black lights clean. Excellent condition.
414	<b>Albert Lujan (1892-1948)</b> <i>Taos Pueblo</i> 3 ½" x 5 ½" oil on board Signed lower right (est. \$1,000-1,500)	Black lights clean. Excellent condition.
415	<b>Navajo Basketry Tray</b> 24" pictorial tray depicting two male figures and three female figures, woven by acclaimed Navajo weaver Sally Black. (est. \$2,000-2,500)	Excellent condition.
416	<b>Navajo Basketry Tray</b> 19" pictorial tray depicting butterflies, a dog, and a man. Woven by acclaimed Navajo weaver Sally Black. (est. \$900-1,200)	Excellent condition.
417	<b>Navajo Wedding Basket</b> 3 ½" x 15 ½" very unusual with six red lines. Circa 1900. (est. \$400-800)	Excellent condition.

418	<b>Washoe Polychrome Basket, Attributed to Tootsie Dick Sam (1885-1929)</b> 3 ¾" x 6 ¼" with pictorial designs. Circa 1920. (est. \$5,000-6,000)	A 1" x ½" stain, possibly a scorch mark, isolated to the inside. Otherwise, excellent condition.
419	<b>Yokuts Coiled Bowl</b> 4 ¼" x 9 ½" with polychrome designs. Circa 1920. (est. \$1,000-1,500)	Very good condition.
420	<b>Yokuts Basketry Bowl</b> 6" x 14 ½" with polychrome and rattlesnake designs. Circa 1900-1920. (est. \$1,500-2,000)	Excellent condition.
421	<b>Sioux Painted Parfleche Meat Storage Container</b> 20" long x 15" wide at widest point. Nicely painted and decorated with blue trade wool. 19th century. (est. \$2,000-3,000)	Paint is mostly bright, trade cloth is excellent, ties are intact and are soft and supple. Excellent condition overall.
422	<b>Plains Prairie Ash Burlled Wood Bowl</b> 20" diameter. Circa 1870. (est. \$1,000-1,500) <i>Provenance: Ex-Putt Thompson Collection, Crow Agency, MT.</i>	Shows age and use, excellent condition overall.
423	<b>Northern Plains Painted Parfleche Knife Case and Knife</b> 17" long x 4 ¾" at widest point. Painted in blue, red and yellow colors. Trade knife is 10" and stamped Landers Frary Clark, Aetna Works. 19th century. (est. \$1,200-1,500)	Discolored from age and use. Colors are still fairly bright.
424	<b>Northern Plains Painted Parfleche Knife Case and Knife</b> 15 ½" long x 4 ¼" at widest point. Painted in blue, red and yellow colors. Trade knife is 8" long. 19th century. (est. \$1,000-1,500)	Discolored from age and use. Colors are dark.
425	<b>Crow Painted Parfleche Envelope</b> 25 ½" x 14 ½". Bright colors and geometric designs in mineral paint on elk hide. 19th century. (est. \$1,500-2,500)	One pea-sized hold and a smaller hole on one end of envelope. Colors are still bright, and hide tie is intact. Hide shows some discoloration from age and use. Excellent condition overall.
426	<b>Plateau Parfleche Envelope</b> 28" x 14" large size. Finely painted geometric designs on cow hide. Circa 1900. (est. \$1,000-2,000)	Middle tie is missing, and only remnants of one side tie remains. Other side tie is intact. Overall excellent condition.

427	<b>Plateau Parfleche Envelope</b> 27" x 15" Larger than ordinary parfleche with geometric designs. 19th century. <i>(est. \$1,000-2,000)</i>	Painting is bright with minor losses. Shows discolor from age and use.
428	<b>Kim Mackey (1953 - )(OPA)(AAI)</b> <i>Battle Ground</i> 14" x 11" oil on canvas Signed lower right, OPA Verso: Titled and signed OPA, AAI. <i>(est. \$1,500-2,500)</i>	Black lights clean. Excellent condition on each.
429	<b>Walt LaRue (1925-2010)</b> <i>Camp in the High Country</i> 11" x 14" oil on canvas Signed and dated '81 lower left <i>(est. \$800-1,200)</i>	Black lights clean. Excellent condition.
430	<b>Lyle Tayson, Sr. (1924-2014)</b> <i>Routine Morning</i> 24" x 36" oil on canvas Signed lower left <i>(est. \$2,500-3,500)</i>	Black lights clean. Excellent condition.
431	<b>Bill Neal (20th century)</b> <i>Cowboy</i> 24" x 18" oil on canvas Signed lower right <i>(est. \$800-1,200)</i>	Black lights clean. Excellent condition.
432	<b>Olaf Wieghorst (1899-1988)</b> <i>Rider</i> 16" x 12" mixed media Signed lower left <i>(est. \$5,000-7,000)</i>	Excellent condition.
433	<b>Olaf Wieghorst (1899-1988)</b> <i>Roping Cowboy</i> 10" x 8" mixed media Signed lower center <i>(est. \$3,500-4,500)</i>	Excellent condition.
434	<b>Will James (1892-1942)</b> <i>Relay Race</i> 6 ½" x 8 ½" pen and ink Signed lower left, titled lower center Verso: "Flint Spears, The Relay Race, which originated from the Pony Express, page 130-Chapter 9." Two books, including <u>Flint Spears</u> by Will James included in lot. <i>(est. \$2,500-3,500)</i>	Some slight discoloration in paper from previous matting. Image is excellent.
435	<b>Burt Procter (1901-1980)</b> <i>Native Girl</i> 33" x 13" oil on board Signed lower left <i>(est. \$1,500-2,500)</i>	2" x 2" area of professional restoration. Excellent condition.

436	<b>William Koelpin, Sr. (1938-1996)</b> <i>Sighting It In</i> 24" x 30" oil on canvas Signed lower left (est. \$1,000-2,000)	Black lights clean. Excellent condition.
437	<b>Wood W. Woolsey (1899-1970)</b> <i>Pink Blanket</i> 12" x 14" oil on canvas Signed lower left (est. \$1,000-2,000)	Black lights clean but could use a professional cleaning.
438	<b>Wood W. Woolsey (1899-1970)</b> <i>Contemplation</i> 14" x 12" oil on canvas Signed lower left (est. \$1,000-2,000)	Black lights clean but there does appear to be an older area of restoration in upper center area. Could use a professional cleaning.
439	<b>Glenna Goodacre (1939 - )</b> <i>Spotted Tail Goes To Washington</i> 19" x 6" x 8" bronze on marble base Inscribed: G. Goodacre © 1999, 4/50 (est. \$4,500-5,500)	Excellent condition.
440	<b>Star Liana York (1952 - )</b> <i>The Blessing Way</i> 24" x 8" x 9" bronze on marble base Inscribed: S. York 2/28 (est. \$2,000-3,000)	Excellent condition.
441	<b>Tom Knapp (1925 - )</b> <i>Dance of the Mountain Spirit- Apache</i> 25 ½" x 11" x 12 ½" bronze Inscribed: <i>Dance of the Mountain Spirit Apache, Buckhorn Bronze Foundry stamp, © Tom Knapp, 2/30.</i> (est. \$1,000-2,000)	Excellent condition.
442	<b>Bill Worrell (1936 - )</b> <i>Embracing the Mystery</i> 20" x 4" x 10" mixed media Inscribed: © Worrell, 3/25/01, 6:33 p.m., AP1/7 (est. \$800-1,000)	Excellent condition.
443	<b>Navajo Weaving</b> 7'2" x 4'10". J.B. Moore pattern. Circa 1910. (est. \$6,000-8,000)	Side A: Shows one pea-sized stain isolated to one side. Side B shows 3 minor stains also isolated to one side. Excellent condition overall.

444	<p><b>Navajo Weaving</b>  6'4" x 3'. A very collectable, antique Teec Nos Pos Germantown runner. Stylized, whirling log motifs in all four corners along with great, early Teec design elements. Woven from all 4-ply Germantown wool yarns on a handspun Churro wool warp. Circa 1900.  <i>(est. \$2,500-3,500)</i></p>	No a/b sides. All corner tassels intact. Appears to have some bleed from dark brown areas into white/ivory outlining on both sides.
445	<p><b>Navajo Weaving</b>  5'7" x 3'6". A weaving depicting two anthropomorphic male images. The very unusual positioning of the legs and strange feet and hands suggests part human, part animal; possibly from the night world on a black field. Certainly an unusual pictorial weaving. Circa 1930s.  <i>(est. \$2,500-3,500)</i></p>	No a/b sides. All corner tassels intact. Excellent condition overall.
446	<p><b>Navajo Weaving</b>  2'6" x 3'8" child's wearing blanket with fancy, eye-dazzler designs. Woven from Germantown yarn. Circa 1900.  <i>(est. \$3,000-4,000)</i></p>	Excellent condition.
447	<p><b>Navajo Weaving</b>  4'5" x 7'4". Ganado area weaving. Circa 1910.  <i>(est. \$2,000-3,000)</i></p>	No a/b sides. Excellent condition.
448	<p><b>Navajo Weaving</b>  4'7" x 7'6". A classic, large, bold design woven from hand-spun, Churro Sheep wool. Circa 1920.  <i>(est. \$2,000-3,000)</i></p>	Excellent condition.
449	<p><b>Ila McAfee (1897-1995)</b>  <i>Navajo Canyon Country</i>  18" x 24" oil on board  Signed twice, lower right  Verso: Titled and signed, Taos, NM. Circa 1955.  <i>(est. \$4,000-6,000)</i></p>	Black lights clean. Excellent condition.
450	<p><b>Frank Hoffman (1888-1971)</b>  <i>Deer in Snow</i>  10 1/2" x 11 3/4" oil on board  Signed lower left  <i>(est. \$2,000-3,000)</i></p>	Excellent condition.
451	<p><b>Richard Iams (1950 - )</b>  <i>Desert Sheep</i>  9" x 12" oil on canvas  Signed lower right  <i>(est. \$800-1,200)</i></p>	Black lights clean. Excellent condition.

452	<p><b>Shirley Arrants (1941 - )</b>  <b>Four oils:</b>  1) <i>Spirit of the High Country</i>  2) <i>Spirit of the Buffalo Woman</i>  3) <i>Spirit of the Corn Maiden</i>  4) <i>Spirit of the Eagle</i>  Each 12" x 12" oil on board  All signed and dated '94 lower left  All framed the same and are impressively presented in a group.  Verso: Titled and signed.  <b>(est. \$1,000-2,000)</b>  <i>Provenance: From artist's private collection.</i></p>	Black lights clean. All excellent condition.
453	<p><b>Harley Brown (1939 - )</b>  <i>Buck</i>  23" x 18" pastel  Signed lower right  <b>(est. \$1,000-2,000)</b></p>	Excellent condition.
454	<p><b>Charles Rhinehart (1930 - )</b>  <i>Shoal Creek</i>  7" x 10 ½" acrylic on board  Signed lower right  Verso: Titled.  <b>(est. \$500-700)</b></p>	Black lights clean. Excellent condition.
455	<p><b>Louisa McElwain (1953-2013)</b>  <i>Pedernal Sunset</i>  12" x 36" oil on canvas  Signed lower left  Verso: Titled and signed on stretcher bar.  <b>(est. \$6,000-8,000)</b></p>	Black lights clean. Excellent condition.
456	<p><b>Ron Rencher (1952 - )</b>  <i>The Yellow Door</i>  12" x 16" oil on canvas  Signed lower left  <b>(est. \$3,000-5,000)</b></p>	Black lights clean. Excellent condition.
457	<p><b>Walt Gonske (1942 - )</b>  <i>Rio del Pueblo</i>  24" x 22" oil on canvas  Signed lower left  Verso: Titled and signed.  <b>(est. \$2,000-3,000)</b></p>	Black lights clean. Excellent condition.
458	<p><b>Cary Ennis (1951 - )</b>  <i>Acoma Red</i>  24" x 18" oil on canvas  Signed lower right  <b>(est. \$3,000-5,000)</b></p>	Black lights clean. Excellent condition.

459	<b>Bernie Vetter (1940 - )</b> <i>Ancient Jars and Turquoise</i> 14" x 21" watercolor Signed lower right Verso: Titled. <i>(est. \$1,000-1,500)</i>	Excellent condition.
460	<b>Helen Hardin (1943-1984)</b> <i>Vision of a Buffalo Hunt</i> 5 ¾" x 7 ½" acrylic on board Signed (Tsa-sah-wee-eh) and dated 1978 lower right Verso: Titled and signed, Santa Clara Pueblo. <i>(est. \$2,000-3,000)</i>	Black lights clean. Excellent condition.
461	<b>Tom Hill (1925 - )</b> <i>The Old Wagon Race</i> 27 ½" x 39 ½" watercolor Signed lower right <i>(est. \$1,500-2,500)</i>	Excellent condition.
462	<b>Tom Hill (1925 - )</b> <i>The Second Heat</i> 24" x 39" watercolor Signed lower left, ANA, AWS <i>(est. \$1,500-2,500)</i>	Excellent condition.
463	<b>Hulan Fleming (1933 - )</b> <i>Death Valley Shadows</i> 15" x 30" oil on canvas Signed lower left Verso: Dated 2014. <i>(est. \$2,000-3,000)</i>	Black lights clean. Excellent condition.
464	<b>Hulan Fleming (1933 - )</b> <i>West to Yuma</i> 16" x 20" oil on canvas Signed lower center <i>(est. \$1,200-2,200)</i>	Black lights clean. Excellent condition.
465	<b>Laurence Sisson (1928-2015)</b> <i>Hollyhocks in the Valley</i> 29 ½" x 39 ½" oil on board Signed lower left <i>(est. \$4,000-6,000)</i>	Black lights clean. Excellent condition.
466	<b>Laurence Sisson (1928-2015)</b> <i>Newagen Poem</i> 14" x 24" oil on board Signed lower left <i>(est. \$1,000-2,000)</i>	Black lights clean. Excellent condition.

467	<p><b>Eric Gibberd (1897-1972)</b>  <i>Where the Sun Strikes</i>  23" x 35 ¾" oil on board  Signed and dated '70 lower left  Verso: Titled.  <i>(est. \$2,500-3,500)</i></p>	Black lights clean. Excellent condition.
468	<p><b>Antique First Phase Coin Silver Navajo Concho Belt</b>  45 ½" long, all original including leather, consisting of one buckle and 9 oval conchos cut out, filed, hand-stamped chiseled and pierced from coin silver ingot. 19th century.  <i>(est. \$6,000-9,000)</i>  <i>Provenance: Ex. late Bob Ward collection of "The Original Santa Fe Trading Post".</i></p>	Shows Indian wear and use. Beautiful, dark patina. Fine overall condition.
469	<p><b>First Phase Coin Silver Navajo Concho Belt</b>  44" long, all original including leather, consisting of one buckle and 9 round conchos hand-hammered, hand-stamped, chiseled and pierced. 19th century.  <i>(est. \$6,000-9,000)</i>  <i>Provenance: Ex. late Bob Ward collection of "The Original Santa Fe Trading Post". This is the belt Bob Ward wore to shows.</i></p>	Shows minimal wear and use, generally excellent. Fine, aged patina.
470	<p><b>Coin Silver and Turquoise Navajo Concho Belt</b>  48" long original coin silver buckle together with 7 matching conchoses and 8 matching butterflies. Extra fine work and set with gem quality Morenci turquoise. Circa 1920s.  <i>(est. \$3,000-5,000)</i></p>	Excellent condition with minor patination.
471	<p><b>4 Belt buckles</b>  Three Sand cast buckles, one made from sheet silver. Three are inlaid with beautiful turquoise.  <i>(est. \$800-1,000)</i></p>	Excellent condition.
472	<p><b>Lakota Beaded and Quilled Man's Moccasins</b>  10 ½" long. Sinew sewn, beaded and quilled on Antelope hide with Buffalo soles and 6" quilled trailers. Circa 1860.  <i>(est. \$4,000-6,000)</i></p>	Beadwork is excellent. Quillwork is overall excellent. Hide and fringe is soft and supple.
473	<p><b>Nez Perce Fully Beaded Man's Hightop Moccasins with Leggings</b>  10" long x 17" tall. Beaded on hide, sewn to the trade cloth leggings. Beaded with rare horse track designs and red ochre, accented with 4" fringe. Circa 1880.  <i>(est. \$4,000-6,000)</i></p>	Left moccasin shows two areas of bead loss while right moccasin is excellent. Hide is stained from age and use, still showing remnants of red ochre. Accent ribbon is tattered and worn and missing in several areas. Trade cloth is excellent. Good condition overall considering age.

474	<b>Navajo Red Ochred Hightop Moccasins</b> 10 ½" long x 16" tall with 12 hand-crafted silver buttons and two conchos on each moccasin. Covered in dark, rich, red-ochre. Circa 1870. <i>(est. \$1,000-1,500)</i>	Overall good condition with lots of red ochre still visible. Conchos are tarnished but all intact.
475	<b>Northern Plains Pipe Tomahawk</b> Haft is 21" long and shows nice patina. Iron head is 8 ¾" long showing various coin inlays from the 1860s with exception of one Lincoln Head penny, which is a replacement. Head shows nice patina. 19th century. <i>(est. \$3,000-5,000)</i>	Excellent condition overall.
476	<b>Eastern Ballhead Club</b> 21" in length. Beautifully carved claw holding ball with a carved eagle head on opposite end. Fine patina on wood. Probably used as a dance club. 19th century. <i>(est. \$3,000-4,000)</i>	Excellent condition.
477	<b>Eastern Ballhead Club</b> 20" in length. Nicely carved, showing remnants of red paint. Probably used as a dance club. 19th century. <i>(est. \$2,000-3,000)</i>	Excellent condition.
478	<b>Lakota Sioux Catlinite Pipe and Quilled Pipestem</b> Pipe bowl is 7 ¾" long. Shows nice, high-relief carved rings at the insert tip. Circa 1880. Pipestem is 22 ¾" long and accented with red, white and yellow quillwork, horsehair and trade cloth. Late 19th century. <i>(est. \$2,000-3,000)</i>	Excellent condition.
479	<b>Sioux Pictorial Beaded Teenage Boy's Vest</b> 16" x 14" with flag design, Valero star and horse designs. "Reubea" beaded on back. 19th century. <i>(est. \$3,000-4,000)</i>	Excellent condition.
480	<b>Sioux Fully Beaded Man's Vest</b> 20" x 17" with geometric beaded designs in classic colors and designs. Fine fringe decoration. Circa 1890. <i>(est. \$2,500-3,500)</i>	Very minor bead loss on back. Excellent condition overall.
481	<b>Sioux Beaded Child's Vest</b> 12" long x 13" wide with classic beaded colors and designs. 19th century. <i>(est. \$2,000-2,500)</i>	Beadwork is excellent. Hide is somewhat stiff and discolored from age and use. Excellent condition overall.

482	<p><b>Chippewa Fully Beaded Man's Vest</b>  20" x 18" with classic beaded floral designs on trade wool, trimmed with red trade cloth. Circa 1890.  <i>(est. \$600-900)</i></p>	Shows use but beadwork is excellent. Some losses on back of decoration, generally fine
483	<p><b>Cheyenne Cradle</b>  28" long x 11" finely beaded on muslin, accented with trade cloth, trade beaded drops and brass tacks on original 44" boards. Circa 1910.  <i>(est. \$12,000-15,000)</i>  <i>Provenance: Ex-Putt Thompson Collection, Crow Agency, MT.</i></p>	Excellent condition.
484	<p><b>Hupa California Cradleboard</b>  36" long x 9" widest point. Constructed of cloth and covered with dentillium shells and a beaded strip, accented with haw bells and dyed, horsehair-stuffed tin cones. Doll inside is carved from wood and made with human hair, trade cloth and decorated with trade beads. Late 19th century.  <i>(est. \$3,000-4,000)</i></p>	Trade cloth shows very few, minor stains, beadwork shows some losses, one haw bell is missing. Tin cones look new, dentillium shells missing in 7 areas. Boards show discoloration where brass tacks used to be. Excellent condition overall.
485	<p><b>Mountain Lion Fur Covered Bowcase and Quiver</b>  Quiver is 38" overall, bowcase 42" overall with 8" twisted fringe. Includes nice, old bow. 19th century.  <i>(est. \$1,200-1,600)</i></p>	Shows Indian use but is in very good condition.
486	<p><b>Southern Plains Bone Roach Spreader</b>  7" long with geometric carvings. Early 20th century.  <i>(est. \$400-600)</i></p>	Excellent condition.
487	<p><b>Southern Plains Painted Child's Bow and Bird Arrows</b>  23" long with crude painted designs and includes 2, 14" painted bird arrows. Includes early photo of child holding same set. Painted and decorated with two colors of yarn. 19th century.  <i>(est. \$500-800)</i></p>	Excellent condition.
488	<p><b>Northern Plains Beaded Toddlers Trousers</b>  25" long with beautiful floral beadwork and side fringe. Circa 1920.  <i>(est. \$500-600)</i>  <i>Provenance: Old museum collection tag attached.</i></p>	Hide shows considerable wear, stains and discoloration from age and use. There is some water damage, which has caused areas to be stiff. Some fringe is missing. Right leg shows an older patch repair. Back buckle appears to be original. Overall good condition.

489	<b>Michael Westergard (20th century)</b> <i>The Medicine Pipe</i> 22" x 13" x 5" bronze on swivel base Inscribed: <i>Westergard, AP/35, '97</i> © (est. \$3,000-4,000)	Excellent condition.
490	<b>Michael Westergard (20th century)</b> <i>The Legacy</i> 27" x 10" x 10" bronze Inscribed: <i>Westergard, AP/35</i> © '99 (est. \$3,000-4,000)	Excellent condition.
491	<b>Michael Westergard (20th century)</b> <i>The Legend Maker</i> 22" x 12" x 6" bronze on swivel base Inscribed: <i>Westergard, AP/35</i> (est. \$2,500-3,500)	Excellent condition.
492	<b>Billy Schenck (1947 - )</b> <i>Twin Peaks</i> 60" x 70 ½" oil on canvas Signed lower right Verso: Signed and dated November '98. (est. \$9,000-12,000)	Black lights clean. Excellent condition.
493	<b>Oscar Berninghaus (1874-1952)</b> <i>Midnight Oil</i> 8" x 10" oil on board Signed lower right (est. \$4,000-6,000)	Black lights clean. Has had some professional restoration in bottom left corner. Excellent condition overall.
494	<b>Cheyenne Teepee Liner, Bed Cover and Pillows</b> 11'2" x 6'7" liner along with a 6' x 4'11" bed spread and two 2'5" x 1'4" pillows constructed from sections of army tent canvas and decorated with linear bands of beadwork in Cheyenne holy colors. Liner is adorned with beaded medallions with cornhusk wrapped suspensions terminating in deer dewclaw rattles. Circa 1900. (est. \$4,000-6,000) <i>Provenance: Ex-Ken Canfield Collection.</i>	Bed cover and pillows are excellent. Liner shows staining and discoloration from age and use.
495	<b>Red-Man Brand Collars Point of Sale Advertisement Painted on Hide</b> 45" long x 45" wide. Circa 1910. (est. \$400-600)	Colors are mostly bright, hide is slightly discolored from age and use. Excellent condition overall.
496	<b>Dave McGary (1958-2013)</b> <i>American Horse</i> 26" x 11" x 7" bronze on swivel base Inscribed: <i>Dave McGary, 17/50, 1993 (thumbprint)</i> (est. \$6,500-8,500)	Excellent condition.

497	<p><b>Ken Payne (1938-2012)</b>  <i>Buffalo Who Walks Standing Upright</i>  18" x 12" x 11" bronze on swivel base  Inscribed: © '93, Ken Payne, 4/30.  <i>(est. \$2,000-3,000)</i></p>	Excellent condition.
498	<p><b>Harry Jackson (1924-2011)</b>  <i>Pony Express III</i>  8" x 9" x 4 1/4" bronze on marble base  Inscribed: © Harry Jackson, 1977, PEIII 78P.  Signed Harry Jackson, 1978.  <i>(est. \$2,000-3,000)</i>  <i>Provenance: Certificate of origin.</i></p>	Excellent condition.
499	<p><b>Navajo Weaving</b>  12'6" x 7'. Western Reservation floor rug.  Fabulous colors and designs. Multicolor triangle designs in beautiful red, black, tan, white and gray. Circa 1950s.  <i>(est. \$12,000-15,000)</i></p>	<p>Side A: 3" x 3" semi-dark stain showing through to side B, one very small sticky, black stain isolated to one side. Approximately 10 other small/minor stains throughout, which are mostly isolated to one side. Two 1" areas of bleed on both sides. Side B: Shows one pea-sized hard stain, isolated to one side. One corner of weaving show several small, black stains that are somewhat hard, but seem to have been soaked into the yarn. 6" x 5" stain near center of weaving, which is barely showing through to side A. Also, one small, 1/2" tear. All corner tassels intact.</p>
500	<p><b>Navajo Weaving</b>  8'5" x 5'6". Huge Crystal Area floor rug. Features banded designs in nice, pastel colors. Circa 1950s.  <i>(est. \$4,000-6,000)</i></p>	Side A shows 6 areas of staining, all isolated to one side. Side B is excellent.
501	<p><b>Navajo Blanket</b>  5'6" x 3'7". A beautiful, open-field Navajo serape blanket with a central star element on an ivory-white field along with three Valero stars across each end. Woven from all Native, handspun, very smooth, old, long-staple Churro sheep wool on a wool warp. Circa 1900.  <i>(est. \$2,000-3,000)</i></p>	No a/b sides. All corner tassels intact. Excellent condition overall.
502	<p><b>Navajo Weaving</b>  3'11" x 3'2". A great, old, pictorial weaving with multiple bows, arrows and crosses set in a field of concentric diamonds. Woven from all Native, handspun, long-staple Churro sheep wool on a wool warp. Circa 1900.  <i>(est. \$1,000-1,300)</i></p>	No a/b sides. Two of four corner tassels intact. Excellent condition overall

503	<b>Apache Basketry Tray</b> 12" in diameter. Polychrome figural tray with 4 human figures and 40 dogs. <i>(est. \$1,000-2,000)</i>	Overall excellent condition.
504	<b>Western Apache Basket</b> 14 ¼" in diameter with lightning designs. Circa 1920. <i>(est. \$500-700)</i>	Shows Indian use. Rim shows losses. Very good condition overall.
505	<b>Northern Plains Beaded Woman's Tab-Style Bag</b> 15" long including tabs with beaded drops and fringe adding another 8" to length x 4 ½" wide. Beautifully beaded and adorned with fringe. Circa 1910. <i>(est. \$600-900)</i>	Hide is discolored and worn from age and use. Beadwork is overall excellent. Excellent condition overall.
506	<b>Pair of Sioux Beaded Possible Bags</b> 14" x 23" at widest point. Fabulous and difficult to find pair of full-sized bags. Line beaded in front with geometric designs on flap and along sides. Adorned with horsehair-stuffed tin cones and quilled drops terminating in horsehair-stuffed tin cones. Circa 1870. <i>(est. \$800-1,200)</i> <i>Provenance: Old museum collection tag attached.</i>	Hide is worn, discolored, stained and does have some small tears from age and use. Some tin cones and horsehair may have been replaced. Beadwork is excellent on both sides. Some quill loss on three drops and are slightly faded.
507	<b>Sioux Beaded Youth Moccasins</b> 9" long with chekcerboard beaded designs in four solid colors and squares of scattered. Circa 1900. <i>(est. \$500-700)</i>	Hide is worn and discolored from age. Beadwork is excellent. Overall very good condition.
508	<b>Chippewa Beaded Woman's Moccasins</b> 10" long with beautiful floral designs on black velvet on vamp and cuffs. Late 19th century. <i>(est. \$400-600)</i>	Hide is discolored and worn from age and use. Beadwork is excellent on cuffs, which may be newer but are well matched and well done. Tie on right moccasin has been replaced. Overall very good except for some minor bead losses on vamps.
509	<b>Northern Plains Spontoon War Tomahawk</b> 43 ½" overall including a 22 ½" quilled drop terminating in fringe. Forged spontoon blade is 9 ½" long featuring upward curls, pouch dot decorations and a tapering blade. Haft is nicely decorated with brass tacks. Quilled drop was likely added later, but is still very old. Circa 1850s. <i>(est. \$6,000-8,000)</i>	Beadwork is excellent overall, quillwork shows losses in a handful of areas. Fringe is mostly soft and supple. Appears to be missing four brass tacks.
510	<b>Northern Plains Painted Bonnet Case</b> 23" long and very showy with fabulous 44" long fringe. 19th century. <i>(est. \$2,000-3,000)</i>	Bright colors overall, fringe is soft and supple showing minor wear in a few areas. Somewhat discolored in several areas but in very good condition.

511	<p><b>Arapahoe Soft Cradle</b>  23" tall x 7 ¼" wide with a beautifully beaded hood in classic colors on buffalo hide. Accented with trade cloth and a 10" drop with 4" of beadwork and 6" of fringe. Circa 1875. Includes custom stand.  <i>(est. \$4,500-6,500)</i>  <i>Provenance: Ex-Bob Vandenberg Collection.</i></p>	Excellent condition.
512	<p><b>Northern Plains Beaded Boy's Leggings</b>  21" x 11" at widest point. Beaded strips in colors of green, white, pink, blue and red. Accented with 5" fringe showing remnants of green pigment. 19th century.  <i>(est. \$2,000-3,000)</i></p>	Beadwork is excellent. Hide is mostly soft and supple but somewhat discolored from age and use. Fringe is stiff and shows remnants of green pigment.
513	<p><b>Crow Beaded Man's Leggings</b>  30 ½" x 13" at widest point. Beaded panel is 28 ½" x 3" on blue trade wool, accented with fringe. 19th century.  <i>(est. \$1,200-1,500)</i></p>	Beadwork shows minor loss in two areas on one legging. Other legging is excellent. Trade wool shows nothing in a few areas overall- on each legging.
514	<p><b>Comanche Bow Case, Quiver and Arrows</b>  Bowcase is 42" long, including 7 ½" of fringe attached to a 34" quiver with 12 arrows. All hide dyed yellow. 19th century.  <i>(est. \$6,000-9,000)</i></p>	Hide is soft and supple showing some discoloration. Excellent condition overall.
515	<p><b>Northern Plains Beaded Bow Case, Quiver and Arrows</b>  Bowcase is 30" long with nicely beaded panels attached to a 20" long quiver with matching beaded panels and 7 arrows. Early 20th century.  <i>(est. \$3,000-4,000)</i></p>	Beadwork is excellent. Hide is still and discolored. Overall excellent condition.
516	<p><b>Apache Bowcase and Quiver</b>  Quiver is 23" long, bowcase is 44" long. Contains nice, old bow. Classic pierced designs, common to Apache art. 19th century.  <i>(est. \$3,000-4,000)</i></p>	Hide is stiff in some areas and shows some discoloration/staining from age and use. Overall excellent condition.
517	<p><b>Early Blackfoot/Cree Beaded Dag Knife and Sheath</b>  Sheath is 15 ½" overall, knife is 12 ½" overall with a 7" blade. The knife is typical of Hudson Bay Co. style. Circa 1830-1850s. Sheath is nicely beaded with floral designs and a 4 ½" drop backed with canvas. Circa 1900. Sheath is pictured in John Baldwin's book "<u>Indian Knives and Beaded Sheaths of the American Frontier</u>".  <i>(est. \$6,000-8,000)</i></p>	Beadwork shows slight losses around border, otherwise excellent. Hide and canvas show discoloration from age and use. Knife shows heavy Indian use.

518	<p><b>Cheyenne Beaded Teepee Bag</b>  15" x 22" with beautiful, translucent green beads in bar designs accented with dyed horsehair-stuffed tin cones. Circa 1885.  <i>(est. \$2,000-3,000)</i></p>	Beadwork is excellent. Hide is mostly soft and supple but discolored from age and use, exhibiting rust stains near tin cones.
519	<p><b>Sioux Quilled Teepee Bag</b>  12" tall x 18 ¾" wide. Line quilled with beaded ends, accented with dyed horsehair-stuffed tin cones and dyed chicken feathers. Circa 1890.  <i>(est. \$1,500-2,500)</i></p>	Quillwork shows minor losses, only remnants of chicken feathers remain. All tin cones are intact and beadwork is excellent. Hide is mostly soft and supple but discolored from age and use.
520	<p><b>Prairie Phase IV Brass Tacked Ball Club</b>  (Pawnee, Sac Fox, Osage, Oto, or Eastern Sioux)  Overall length is 21 ½". This club displays very late features of the Western type. The brass tack design is more in the style of dance than war. The haft shape is unusual and is carved from quarter sawed wood. Its thin patina shows little usage.  <i>(est. \$12,000-16,000)</i>  <i>Provenance: Collector's Notes.</i></p>	Shows little use. Excellent condition overall.
521	<p><b>Northwest Coast Tlingit Feast Dish</b>  8" x 13 ½" carved effigy bowl by August Bean (b.1856) and Rudolf Walton. Accented with inset Abalone eyes, ivory teeth and white beads. Sides show incised front flippers and totemic faces and the bowl is ringed with oval ivory inserts. Circa 1890.  <i>(est. \$4,000-6,000)</i></p>	Excellent condition.
522	<p><b>Santa Clara Pueblo Storage Jar by Margaret Tafoya (1904-2001)</b>  11 ¼" x 12" with heavily incised kiva step pattern with Avanyu design. Signed on bottom: Margaret Tafoya. Circa 1950.  <i>(est. \$12,000-15,000)</i>  <i>Provenance: This pot was purchased directly from Margaret Tafoya - acquired by Hilda and Harold Street between 1950-1952 and subsequently spent many years in the lobby of the Taos Inn and in the Street's home.</i></p>	Excellent condition.
523	<p><b>San Ildefonso Pueblo Pot by Tonita (1892-1945) and Juan Roybal (1896-1990)</b>  3 ½" x 8 ¼" blackware pot with kiva step pattern and other designs. Signed on bottom: Tonita &amp; Juan.  <i>(est. \$3,000-4,000)</i></p>	Minor abrasions in only two areas. Excellent condition overall.

524	<p><b>Acoma Pueblo Pot by Barbara and Joseph Cerno</b>  10" x 12" polychrome Olla pot with geometric designs. Signed on bottom: Acoma, New Mexico. Barbara &amp; Joseph Cerno, 2006.  <i>(est. \$3,000-4,000)</i></p>	Excellent condition.
525	<p><b>Acoma Pueblo Pot by Barbara and Joseph Cerno</b>  8" x 9 ½" polychrome Olla pot with traditional flower designs in two bands. Signed on bottom: Acoma, New Mexico. Barbara &amp; Joseph Cerno, 2006.  <i>(est. \$3,000-4,000)</i></p>	Excellent condition.
526	<p><b>Two Santo Domingo Pueblo Bowls by Paulita Pacheco</b>  1) 15 ¾" x 5".  2) 14" x 4 ½". This design was outlined by Gilbert Pacheco and filled in by Paulita.  Two polychrome bowls with large turkeys and flower pictorials. Each signed on bottom: Paulita Pacheco. Each is circa 1980s.  <i>(est. \$1,000-1,500)</i>  <i>Provenance: Paulita Pacheco is the niece of Robert Tenorio.</i></p>	Both in very good condition with the exception of a couple minor chips near rims on each bowl.
527	<p><b>Santa Clara Pueblo Jar by Lois Gutierrez de la Cruz (1948 - )</b>  7 ½" x 9" polychrome pottery jar with highly visual designs. Signed on bottom: <i>Lois</i>, © '09.  <i>(est. \$800-1,000)</i></p>	Excellent condition.
528	<p><b>Santa Clara Pueblo Jar by Lois Gutierrez de la Cruz (1948 - )</b>  7 ½" x 7" polychrome pottery jar with highly visual shape and designs. Signed on bottom: <i>Lois</i>, © 2001.  <i>(est. \$600-800)</i></p>	Excellent condition.
529	<p><b>Acoma Pot by Maria Z. Chino (1907-1982)</b>  12 ½" x 15 ½" polychrome pot. Signed on bottom: Maria Z. Chino. Acoma, NM, 3-28-79.  <i>(est. \$4,000-6,000)</i>  <i>Provenance: Ex. Rutt Bridges Collection .</i></p>	Surface shows minor abrasions and scuffs in a few areas. Excellent condition overall.
530	<p><b>Polychrome pot</b>  5 ½" x 8" pot with bird and floral elements. Signed on bottom: New Mexico.  <i>(est. \$500-600)</i></p>	Scratches, chips and abrasions overall. Rim is perfect.

531	<p><b>Santo Domingo Pueblo Pot</b>  Large 13" x 16" polychrome pot with geometric designs.  <i>(est. \$3,000-4,000)</i></p>	<p>Chips, scratches, scuffs, and abrasions overall.  Overall good condition.</p>
532	<p><b>San Ildefonso Polychrome Jar</b>  10" x 10" featuring checkerboard, tableta and cloud designs, alternating black and red.  Secondary red band above base and red rim.  Circa 1895.  <i>(est. \$3,000-4,000)</i>  <i>Provenance: From the Bethany College Collection.</i></p>	<p>Various chips, scratches and abrasions along surface, rim is perfect.</p>
533	<p><b>Nambe Pueblo Pot by Lonnie Vigil (1949 - )</b>  11 ½" 13" micaceous clay pot with visible fire clouds on the surface. Signed on bottom: Vigil, Nambe.  <i>(est. \$5,000-7,000)</i></p>	<p>Excellent condition.</p>
534	<p><b>Nambe Pueblo Pot by Lonnie Vigil (1949 - )</b>  8 ½" x 13 ½" micaceous clay pot with visible fire clouds on the surface. Signed on bottom: Vigil, Nambe.  <i>(est. \$5,000-7,000)</i></p>	<p>Excellent condition.</p>
535	<p><b>Navajo Pueblo Pot by Samuel Manymules (1963 - )</b>  8 ¾" x 13 ½" rust-colored pot with visible fire clouds on the surface. Signed on bottom: Sm, Diné.  <i>(est. \$1,000-2,000)</i></p>	<p>Appears to have some abrasions along rim and in few areas around the base. Fire clouds visible along with what appears to be two small brown-colored stains. Otherwise excellent condition.</p>
536	<p><b>Casas Grandes Pot</b>  8" x 10" polychrome pot with banded designs.  <i>(est. \$600-900)</i></p>	<p>Pot shows heavy use, scratches, chips, abrasions, and scuffs. Rim has three chips. Overall good condition.</p>
537	<p><b>Navajo Weaving</b>  6' x 4'8". 2nd Phase Chiefs wearing blanket.  Circa 1900. Includes custom stand.  <i>(est. \$10,000-15,000)</i></p>	<p>Very slight a/b sides. One pea-sized stain isolated to one side. Otherwise, excellent condition.</p>
538	<p><b>Navajo Weaving</b>  6'9" x 4'9". Teec Nos Pos Area weaving. Typical eye-dazzling and intricate designs in multiple colors. Circa 1970s.  <i>(est. \$8,000-10,000)</i></p>	<p>Excellent condition.</p>
539	<p><b>Navajo Weaving</b>  6'7" x 4'6". A very classy, colorful transitional wearing blanket. Vibrant colors framed nicely by the highly variegated, brown-grey field.  Woven from all Native, handspun, silky, long-staple, Churro sheep wool on a wool warp.  Circa 1890s.  <i>(est. \$5,000-8,000)</i></p>	<p>No a/b sides. One corner tassel intact- remnants of other three remain. Some stains on both sides- mostly isolated to own sides.</p>

540	<b>Navajo Weaving</b> 4' x 2'5". A very nice Manta style blanket with central, serrated diamonds and a surrounding Valero star border. Woven wider than long, from all Native, handspun, long-staple Churro sheep wool on a wool warp. Circa 1910. <i>(est. \$900-1,200)</i>	No a/b sides. All corner tassels intact. Ivory field appears to have differing colors, but seems to be yarn variation rather than staining.
541	<b>Pomo Gift Basket</b> 8" x 17" decorated with trade beads. Circa 1920. <i>(est. \$6,000-8,000)</i>	Very good condition overall.
542	<b>Mono Basketry Bowl</b> 4 ½" x 10" with rattlesnake designs. Circa 1920. <i>(est. \$800-1,200)</i>	Excellent condition.
543	<b>Mono North California Basketry Bowl</b> 5" x 15" with rattlesnake designs. Large and tightly woven basket. Circa 1930. <i>(est. \$1,500-2,000)</i>	Excellent condition.
544	<b>Maidu Cooking Basket</b> 9 ½" x 16 ¼". Quail topknot designs. Circa 1915. <i>(est. \$3,000-4,000)</i>	Very good condition.
545	<b>Panamint Basket</b> 3 ¾" x 7 ¼". Finely woven with polychrome designs. Circa 1920. <i>(est \$400-600)</i>	Excellent condition.
546	<b>Mono Coiled Bowl</b> 5 ½" x 10 ½". Fine weave with zig-zag designs. Circa 1900. <i>(est \$800-1,000)</i>	Excellent condition.
547	<b>Pair of Colt Single Action Army Revolvers</b> Cavalry models. Manufactured in 1890. These pistols show consecutive serial numbers with military markings. <i>(est. \$15,000-20,000)</i> <i>Provenance: Factory letters.</i>	Guns show nice, brown patina and are mechanically excellent.
548	<b>Colt Single Action Army Revolver</b> .45 long Colt caliber. 7 ½" barrel. 98% new, manufactured in 1933. Checkered pattern, mint bore. <i>(est. \$6,000-9,000)</i> <i>FFL license needed.</i>	Excellent condition.
549	<b>Woody Big Bow (1914-1985)</b> <i>Buffalo Head</i> 10 ½" x 8 ½" mixed media Signed and dated '68 lower right <i>(est. \$500-700)</i>	Excellent condition.

550	<b>Thomas C. Molesworth (1890-1977)</b> 25" x 26" x 14". Original, 1950s cabinet. <i>(est. \$3,000-5,000)</i>	Overall very good condition with some discoloration and scuffs on the top surface.
551	<b>Spanish Colonial "Espuela Grande" Spurs</b> Massive 6", 9 point rowels with serpent head shanks. Circa late 1700s-early 1800s. <i>(est. \$2,000-3,000)</i>	Metal is tarnished and shows wear and pitting. Overall very good condition considering age. Straps are intact but show wear and tear from honest use.
552	<b>L &amp; M Spurs</b> 2 ¼", 26 point rowels. Bountiful, Utah silver inlaid and overlaid. Considered by many to be one of the most important contemporary spur makers. Fitted with F.A. Meanea & Co. straps with engraved silver buckles. <i>(est. \$1,000-1,500)</i>	Unworn condition.
553	<b>Ed Mell (1942 - )</b> <i>Offering</i> 24" x 20" oil on linen Signed lower left Verso: Titled, signed and dated 2009. <i>(est. \$10,000-15,000)</i>	Black lights clean. Excellent condition.
554	<b>Amado Maurillo Pena (1943 - )</b> <i>Ranchos de Taos</i> 12" x 36" mixed media Signed lower center <i>(est. \$1,000-2,000)</i>	Excellent condition
555	<b>Gerald Harvey (1933 - )</b> <i>Trail by Sunrise</i> 12" x 9" oil on canvas Signed lower left Verso: Titled, signed and dated 1999. <i>(est. \$15,000-20,000)</i>	Black lights clean. Excellent condition.

556	<p><b>Marjorie Reed (1915-1996)</b>  <i>Into the Sunset</i>  24" x 30" oil on canvas  Signed lower right  <b>(est. \$4,000-6,000)</b>  <i>Provenance: A statement from the consignor:  Living in Tombstone, AZ in the late 80s, I had the opportunity to meet Mrs. Creese, a celebrated artist known best by her maiden name, Marjorie Reed. I'd passed the small adobe home, with its low adobe borders and gardens, nearly every day, not knowing what an amazing talent lived behind those walls. One day, my (7 year old) daughter and I decided to stop and visit with the lovely white haired lady, who was working outside in her garden. She invited us in for a cup of tea. We were awe struck as we sat and sipped Bedouin tea while she told us stories of living in the Sahara with the Bedouins, and how she'd learned to sleep with her ear pressed tightly against her shoulder and one finger in her other ear to prevent the scorpions from crawling into it. She explained how she'd built most of the charming cottage herself from ruins, even down to building the adobe walls that surrounded it. She walked us around in her gardens and showed us her chicken pen and other things that she'd built and when the large thunderheads came blowing in over the hills, she cried out, "Run, girls, it's gonna come a downpour!" And with that, she ran and jumped over the wall, amazing us with her agility. Inside there were amazing naintinos adorning her</i></p>	Black lights clean. Excellent condition.
557	<p><b>Ed Sandoval (20/21st centuries)</b>  <i>Home from Market</i>  16" x 20" oil on canvas  Signed and dated '06 lower left  <b>(est. \$900-1,100)</b></p>	Black lights clean. Excellent condition.
558	<p><b>Kim Mackey (1953 - )(OPA)(AAI)</b>  <i>Pojoaque Arroyo</i>  9" x 12" oil on canvasboard  Signed lower right  Verso: Titled and signed OPA.  <b>(est. \$1,500-2,500)</b></p>	Black lights clean. Excellent condition on each.
559	<p><b>B. J. O. Nordfeldt (1878-1955)</b>  <i>Spring Orchard</i>  10 ½" x 14 ½" pastel  Signed lower right  <b>(est. \$4,000-6,000)</b></p>	Excellent condition.

560	<b>Ronald Stephen Riddick (1952 - )</b> <i>The Road Home</i> 32" x 44" oil on canvas Signed and dated 1992 lower left Verso: Titled, signed and dated 1992. (est. \$6,000-9,000)	Black lights clean. Excellent condition.
561	<b>Arthur Eric Haddock</b> <i>Farmington, CA 1941</i> 10 ½" x 14 ½" watercolor Signed, titled, and dated '41, numbered 176 lower left (est. \$2,000-3,000)	Excellent condition.
562	<b>Tom Talbot (1936-2009)</b> <i>Spring Trail</i> 12" x 16" oil on canvas Signed lower left (est. \$600-900)	Black lights clean. Excellent condition.
563	<b>Albert Lorey Groll (1866-1952)</b> <i>Windswept</i> 18" x 24" oil on board Signed lower left (est. \$3,000-5,000)	Black light shows less than 1% restoration. Excellent condition overall.
564	<b>Carl Woolsey (1902 - )</b> <i>Among the Aspens</i> 30" x 24" oil on canvas Signed lower left (est. \$3,000-5,000)	Black light reveals less than 5% restoration.
565	<b>Augustus W. Dunbier (1888-1977)</b> <i>Rolling Land</i> 11" x 14" oil on board Signed lower left Verso: Titled and signed (est. \$1,500-2,000)	Black lights clean. Excellent condition overall.
566	<b>Leon Gaspard (1882-1964)</b> <i>Russian Peasant Girl</i> 15" x 10" oil on canvas Signed lower left Verso: Titled and signed on stretcher bar. (est. \$15,000-20,000)	Black lights clean. Excellent condition.
567	<b>Gustave Baumann (1881-1971)</b> <i>Woodblock</i> 11" x 9 ½" cancelled woodblock Stamped "Cancelled" with heart in hand stamp on left and right edges. (est. \$2,000-3,000)	Excellent condition.
568	<b>Hella Shattuck (1906-1994)</b> <i>Procession to the Cross of the Martyrs</i> 11 ½" x 8 ¼" pastel Signed lower right (est. \$1,500-2,500)	Excellent condition.

569	<b>Gustave Baumann (1881-1971)</b> <i>Redwood</i> 12 ½" x 12 ½" woodblock Titled lower left, I 4 125, signed with heart in hand stamp lower right <i>(est. \$6,000-8,000)</i>	Excellent condition.
570	<b>Robert Daughters (1929-2013)</b> <i>Hollyhocks</i> 16" x 12" oil on canvas Signed and dated '74 upper left <i>(est. \$4,000-5,000)</i>	Black lights clean. Excellent condition.
571	<b>Helen Farr-Sloan (1911-2005)</b> <i>Near Abiqui</i> 20" x 24" oil on board Signed lower left Verso: Titled and dated 1946. <i>(est. \$2,000-3,000)</i>	Black lights clean. Excellent condition.
572	<b>Carl Von Hassler (1886-1969)</b> <i>New Mexico Village in Late Fall</i> 12" x 16" oil on canvas Signed lower left/center <i>(est. \$2,000-3,000)</i>	Black lights clean. Excellent condition.
573	<b>William R. Leigh (1866-1955)</b> <i>Navajo Boy</i> 12" x 10" oil on canvas Signed lower left <i>(est. \$10,000-15,000)</i>	Craquelure throughout. Black lights clean. Could use a professional cleaning.
574	<b>Amedee Joullin (1862-1917)</b> <i>Pueblo Village</i> 13" x 26" oil on canvas Signed lower right <i>(est. \$4,000-6,000)</i>	Black light reveals less than 2% restoration- 3 small repairs made to canvas.
575	<b>Don Prechtel (1936 - )</b> <i>Stamped by Indians</i> 24" x 36" oil on canvas Signed lower right <i>(est. \$1,200-2,400)</i>	Black lights clean. Excellent condition.
576	<b>Michael Stack (1947 - )</b> <i>Winter in New Mexico</i> 9" x 12" oil on canvas Signed lower left Verso: Titled and dated 2001. <i>(est. \$1,000-1,500)</i>	Black lights clean. Excellent condition.
577	<b>Navajo Weaving</b> 12' x 7'5" Room sized Yei. Very difficult to find Yei room-sized weavings. Four figures holding masks and feathers surrounded by a Rainbow Guardian. Circa 1950. <i>(est. \$8,000-12,000)</i>	Excellent condition.

578	<p><b>Navajo Weaving</b>  6'1" x 4'5". Yei weaving with 5 figures. Beautiful color combinations. Excellent quality, woven by Ruth Begay. Circa 1960s.  <i>(est. \$4,000-5,000)</i></p>	Excellent condition.
579	<p><b>Navajo Weaving Dye Chart</b>  36" x 72". Featuring 66 colors from different plants and herbs. Displays an unfinished, miniature weaving in the center of frame. Circa 1950.  <i>(est. \$1,000-2,000)</i>  <i>Provenance: Ex-Cheramy Collection.</i></p>	Excellent condition.
580	<p><b>Navajo Weaving</b>  7'10" x 4'2". Teec Nos Pos weaving finely woven with homespun yarn. Circa 1960.  <i>(est. \$4,500-6,500)</i></p>	No a/b sides. One small area of staining isolated to one side. Excellent condition.
581	<p><b>Navajo Weaving</b>  3'8" x 2'8". A very classy, antique child's blanket with a double row of crosses and multiple serrated diamonds. The red ground is a combination of raveled Bayeta and Germantown. All design elements are 4-ply, hard-worsted Germantown yarns. Circa 1885.  <i>(est. \$4,000-6,000)</i></p>	Slight a/b sides. Selvage has been reinforced by machine sewing along one edge. Overall very good condition considering age.
582	<p><b>Navajo Weaving</b>  4'10" x 3'7". Transitional pictorial weaving. Pictorials include crosses and rolling log designs. Circa 1890.  <i>(est. \$900-1,200)</i></p>	Very good condition.
583	<p><b>Navajo Weaving Loom</b>  Loom is 53" tall x 42 1/2" wide with a partially woven 26 3/4" Storm Pattern weaving. Woven by Jean Blackhat. Circa 1960.  <i>(est. \$1,500-2,500)</i>  <i>Provenance: From Cameron Trading Post, Cameron, AZ.</i></p>	Excellent condition.
584	<p><b>Apache Basketry Tray</b>  5" x 20" with 21 dog designs. Outstanding example of quality Western Apache basketry.  <i>(est. \$3,000-4,000)</i></p>	Excellent condition.
585	<p><b>Apache Olla Basket</b>  13 1/2" x 11" with 12 dog figures and 4 human figures. Circa 1930s.  <i>(est. \$3,000-4,000)</i></p>	Excellent condition.

586	<b>Santa Clara Pueblo Vase by Autumn Bortz-Medlack (1967 - )</b> 12 ½" x 5 ½" heavily incised vase with floral patterns and bird designs. (est. \$8,000-10,000)	Excellent condition.
587	<b>Santa Clara Pueblo Jar by Tammy (Bortz) Garcia (1949 - )</b> 9 ¼" x 6 ½" heavily incised blackware jar with Avanyu design. (est. \$3,000-4,000)	Excellent condition.
588	<b>Santa Clara Pueblo Pot by Teresa Gutierrez</b> 5 ⅞" x 7 ½" blackware pot, heavily incised with a Kiva Step pattern. (est. \$400-500)	Excellent condition.
589	<b>San Ildefonso Pueblo Pot by Maria (1887-1980) and Julian Martinez</b> 3 ½" x 5 ¼". Typical black on black designs. Signed on bottom: Marie and Julian. (est. \$1,500-2,500)	Surface exhibits only minor scrapes. Overall excellent condition.
590	<b>Cochiti Pueblo Storyteller Dolls by Ada Cordero Suina (1930 - )</b> 9" x 6" x 8" large Storyteller doll with three (detached) children, a drum and drum beater. Signed on bottom: <i>Ada Suina, Cochiti Pueblo, 1979.</i> (est. \$2,500-3,500)	Overall very good condition with some minor scuffs and scrapes and one small ship on leg.
591	<b>Cochiti Pueblo Storyteller Dolls by Ada Cordero Suina (1930 - )</b> 8" x 6" x 7". Large male Storyteller doll with three (attached) children. Signed on bottom: <i>Ada S.</i> (est. \$1,500-2,500)	Overall very good condition with some minor scuffs and scrapes.
592	<b>Sandor Bernath (1892-1984)</b> <i>Desert Landscape</i> 10 ¾" x 13 ½" watercolor Signed lower right (est. \$1,500-2,500)	Excellent condition.
593	<b>Agnes Tait (1894-1981)</b> <i>Send-Off</i> 4 ½" x 6 ½" watercolor Signed lower left (est. \$300-500)	Excellent condition.
594	<b>B. J. O. Nordfeldt (1878-1955)</b> <i>Two Loads</i> 7 ½" x 9 ¼" etching Signed lower right/center, numbered 16 of 25 lower left (est. \$900-1,200)	Margins show slight discoloration, does not effect image. Excellent condition overall.

595	<b>Edward Borein (1872-1945)</b> <i>Laguna, New Mexico</i> 8 7/8" x 12 5/8" etching Signed lower right (est. \$2,500-3,500)	Paper shows slight waving, excellent condition overall.
596	<b>Peter Moran (1841-1914)</b> <i>On the Road to Santa Fe</i> 11 1/2" x 17" etching Signed lower right Verso: Circa 1884. (est. \$1,000-2,000)	Excellent condition.
597	<b>Joseph Imhof (1871-1955)</b> <i>Trader and Two Burros</i> 13" x 17" lithograph Signed lower right (est. \$1,000-1,200)	Excellent condition
598	<b>Odon Hullenkremer (1888-1978)</b> <i>Canyon Road</i> 24" x 38" oil on canvas Signed lower left (est. \$6,000-9,000)	Lower 1/4 of painting shows some paint chipped off
599	<b>Raphael Lillywhite (1891-1958)</b> <i>Wood Hauler, Laguna Pueblo</i> 28" x 33" oil on canvas Signed and dated 1930 lower right, titled lower left (est. \$6,000-8,000)	Black light reveals less than 2% restoration.
600	<b>Julius Rolshoven (1858-1930)</b> <i>Burro on Taos Plaza</i> 11" x 14 1/2" pastel Signed lower right (est. \$4,000-6,000)	Excellent condition.
601	<b>Charles Rawles (20th century)</b> <i>La Fonda</i> 10" x 12 3/4" watercolor Signed and dated 1930 lower left (est. \$2,000-3,000)	Excellent condition.
602	<b>Ila McAfee (1897-1995)</b> <i>Grazing Burros</i> 10" x 20" oil on board Signed lower left (est. \$3,000-5,000)	Black lights clean. Minor craquelure throughout upper 2/3 of the painting, otherwise excellent condition.
603	<b>Jozef Bakos (1891-1976)</b> <i>Burros, Santa Fe, 1928</i> 14" x 19" watercolor Signed and dated '28 lower left (est. \$5,000-7,000)	Excellent condition.

604	<p><b>Willard Clark (1910-1992)</b>  <i>Woman in Burro Cart</i>  4 ½" x 3 ½" woodcut  Original pencil signature, lower right  Verso: Titled and dated 1935.  <i>(est. \$600-800)</i></p>	Excellent condition.
605	<p><b>Albert Schmidt (1885-1957)</b>  <i>Burro</i>  9 ¾" x 13 ¾" mixed media  Signed lower right  <i>(est. \$600-900)</i></p>	Excellent condition
606	<p><b>Buck McCain (1943 - )</b>  <i>Patient Burro</i>  18" x 14" oil on canvas  Signed lower right  <i>(est. \$3,000-5,000)</i></p>	Black lights clean. Excellent condition.
607	<p><b>Santos Barbosa (1946 - )</b>  <i>Poundin' Mud</i>  10" x 13" acrylic on board  Signed, titled and dated '86 lower left  Verso: Titled, signed and dated 1986.  <i>(est. \$500-700)</i></p>	Black lights clean. Excellent condition.
608	<p><b>Harold Deist</b>  <i>Afternoon Buildup</i>  14" x 18" oil on canvasboard  Signed lower left  Verso: Titled.  <i>(est. \$1,000-2,000)</i></p>	Black lights clean. Excellent condition.
609	<p><b>Santos Barbosa (1946 - )</b>  <i>White Men's Buffalo</i>  22" x 28" acrylic on board  Signed and dated '86 lower right  Verso: Titled, signed and dated 1986  <i>(est. \$500-700)</i></p>	Black lights clean. Excellent condition.
610	<p><b>Historic Collection</b>  <i>Blackfoot Vest: 20" x 24" Circa 1880;</i>  <i>Lakota Quirt: 14 ½" long with carved wood file-branded and tacked with 21" harness leather whips and beaded buffalo hide wrist strap. Circa 1870s;</i>  <i>Chinese Coin Scepter: Circa 19th century.</i>  <i>(est. \$10,000-15,000)</i>  <i>Provenance: These items were all presented to famous Hopi Chief Hooker Hongeva before 1900 by Blackfoot, Lakota and Sioux Tribes, and Chinese Railroad workers. Collectors notes and photo included.</i></p>	<p>Vest: Shows 5 areas of minor bead loss. Excellent condition.</p> <p>Quirt: Shows minor bead loss on hand strap, otherwise excellent.</p> <p>Scepter: Shows some discoloration on about 12 coins. Otherwise, excellent condition.</p>

611	<b>Northern Plains Brass Tacked Leather Belt</b> 45 ½" overall, harness leather. Great, old artifact. 19th century. <i>(est. \$1,500-2,500)</i>	Shows some Indian use but is a great artifact.
612	<b>Southern Plains Concho Belt</b> 51 ½" long with 14 German silver conchos mounted on heavy leather belt. Early 20th century. <i>(est. \$1,200-1,500)</i>	Shows Indian use but in generally good condition.
613	<b>Pair of Northern Plains Beaded Possible Bags</b> Each is 20" x 13". Beaded in geometric patterns with pink, blue, yellow, green and white beads, accented along sides with dyed horsehair-stuffed tin cones. Circa 1900. <i>(est. \$10,000-12,000)</i>	Very minor bead loss on one bag. Hide is somewhat stiff and discolored from age and use. Excellent condition overall.
614	<b>Cheyenne Fully Beaded Man's Hightop Moccasins</b> 10" long with geometric designs in blue, yellow, white and white-heart red beads accented with fringe along outside seam. Classic 19th century colors and style. <i>(est. \$2,500-3,500)</i>	Beadwork is excellent. Hide is soft and supple. Left moccasin shows two small hole, which have been repaired- one could be kill hole.
615	<b>Mark Ogle (1952 - )</b> <i>The Grand One</i> 40" x 60" oil on canvas Signed lower right <i>(est \$4,000-6,000)</i>	Some craquelure throughout the sky. Black lights clean. Excellent condition.
616	<b>Bob Scriver (1914-1999)</b> <i>Cold Maker</i> 11" x 7 ½" x 7" bronze Inscribed: © Bob Scriver 1975, Arrowhead Bronze Stamp. <i>(est. \$1,000-2,000)</i>	Excellent condition.
617	<b>Gary Shoop (20th century)</b> <i>Grizzly</i> 14 ½" x 12" x 11" bronze Inscribed: Shoop, 21/50, '83 <i>(est. \$750-1,500)</i>	Excellent condition.
618	<b>Jim Gilmore</b> <i>Disputed Waters</i> 25" x 17" x 21" bronze on swivel base Inscribed: Jim Gilmore © 7/35, stamped Santa Fe Bronze <i>(est. \$1,000-2,000)</i>	Excellent condition.

619	<b>Jerry L. Snodgrass (1929 - )</b> <i>Wally Ambrose Allen</i> 40" x 21" x 18" bronze Inscribed: © 1991, 4/20, J.L. Snodgrass (est. \$4,000-5,000)	Excellent condition.
620	<b>Walt Horton (1953-2010)</b> <i>Smoked Trout</i> 25" x 22" x 14" bronze on swivel base Inscribed: <i>Walt</i> , 18/150 (est. \$2,000-3,000)	Excellent condition.
621	<b>Len Chmiel (1942 - )</b> <i>Mixed Desert Greenery</i> 29" x 34" oil on board Signed lower center Verso: Titled, and dated 2007. (est. \$8,000-10,000)	Black lights clean. Excellent condition.
622	<b>Helmuth Naumer (1907-1989)</b> <i>Chamisas and Cedars</i> 16" x 20" pastel Signed lower right (est. \$3,000-5,000)	Excellent condition.
623	<b>Howard Post (1948 - )</b> <i>Homestead</i> 44" x 36" oil on canvas Signed lower right (est. \$8,000-12,000)	Excellent condition.
624	<b>Michael Coleman (1946 - )</b> <i>Indian Encampment</i> 14" x 24" oil on canvasboard Signed lower left (est. \$6,000-9,000)	Black lights clean. Excellent condition.
625	<b>Sioux Child's Bone Breastplate</b> 26" long x 7 ¾" wide. Accented with large trade beads and drops terminating in embossed metal discs. Circa 1910. (est. \$400-600) <i>Provenance: Ex-Cheramy Collection.</i>	Excellent condition.
626	<b>Northern Plains Beaded Man's Hairpipe Breastplate</b> 26" long, 12" wide. Accented with beautiful trade beads. Early 20th century. (est. \$1,000-2,000)	Fringe is mostly soft and supple. Excellent condition overall.
627	<b>Chippewa Beaded Bandolier Bag</b> 54" x 16" extra large size and highly decorated with floral designs, large trade beads and accented with beaded yarn drops along bottom. Early 20th century. (est. \$1,500-2,500)	Excellent condition overall.

628	<p><b>Northern Plains Beaded Woman's Hairpipe Breastplate</b>  41" including coin drops x 11" wide. Highly visual colors and accented with beautiful trade beads and old coins. 19th century.  <i>(est. \$2,000-3,000)</i></p>	Excellent condition.
629	<p><b>Pair of Sioux Painted Parfleche Envelopes</b>  Each 14" x 25" x 3". Very difficult to find in pairs. 20th century.  <i>(est. \$1,500-2,500)</i></p>	Bright colors, ties still intact. Excellent condition overall.
630	<p><b>Cornhusk Bag</b>  12" x 17 1/2" with fine cornhusk, geometric designs in colors of pink, blue, red, green, and yellow. Circa 1910.  <i>(est. \$1,000-1,500)</i></p>	Excellent condition.
631	<p><b>Two Plateau Beaded Flat Bags</b>  1) 12 1/2" x 12 1/4" with beaded floral patterns on a vertically beaded greasy yellow background. Back has been newly replaced. Circa 1900.  2) 10" x 8 1/2" with contour beaded background and multicolored floral patterns on a translucent white background. Circa 1900.  <i>(est. \$1,000-1,200)</i></p>	Excellent condition.
632	<p><b>Cheyenne Beaded Woman's Hightop Moccasins</b>  21" tall x 9" long with fabulous beadwork overall, displaying buffalo track designs on vamps. Early 20th century.  <i>(est. \$2,000-2,500)</i></p>	Beadwork is excellent. Hide is soft and supple but shows staining and discoloration on legs of moccasins. Excellent condition overall.
633	<p><b>Pair of Southern Cheyenne Storage Clothing Bags</b>  Each 21" x 23" x 3 1/2" with beaded panels on front and 3" panels on each side decorated with horsehair-stuffed tin cones. Very difficult to find in pairs. 19th century.  <i>(est. \$3,000-4,000)</i></p>	Horsehair appears to have been replaced. Shows some bead loss- would be worth restoring. Hide is discolored but mostly soft and supple. One bag shows a nickel-sized hole.
634	<p><b>Northern Plains Beaded Man's Ceremonial Moccasins</b>  11" long with classic fine designs and colors. 19th century.  <i>(est. \$2,500-3,500)</i></p>	Beadwork is excellent, hide is stiff and discolored, trade cloth shows some tears. Excellent condition overall.
635	<p><b>Sioux Beaded Man's Ceremonial Moccasins</b>  10" with typical fine designs and colors, trimmed along cuffs with red trade cloth. 19th century.  <i>(est. \$2,500-3,500)</i></p>	Beadwork shows minor losses on left moccasin. Hide is stiff and discolored from age and use. Excellent condition overall.

636	<p><b>Sioux Buffalo Dreamer Society Beaded and Quilled Cloth Cradle</b>  36" of quillwork on Indian-tanned hide bordered with beadwork and 20" of trade wool . Quilled tab is 5 ½" x 3 ½" with fringe accented with large, blue trade beads and 2 pictorial buffalo heads on top. 19th century.  <i>(est. \$6,000-9,000)</i></p>	<p>Beadwork is excellent, quillwork minor breakage but no losses. Quillwork is bright and colorful. Hide is soft and supple showing minor discoloration from age and use. Trade wool is excellent.</p>
637	<p><b>Nez Perce Fully Beaded Mirror Bag</b>  19" long including fringe x 7" wide. Fully beaded front with partially beaded strap. Early 20th century.  <i>(est. \$5,000-7,000)</i></p>	<p>Excellent condition.</p>
638	<p><b>Northern Plains Beaded Tab-Style Bag</b>  18 ½" x 7". Differing geometric beaded designs on each side. 19th century.  <i>(est. \$1,800-2,200)</i></p>	<p>Beadwork shows minor losses on border of one tab. Hide shows stains and discoloration from age and use, but is soft and supple.</p>
639	<p><b>Navajo Weaving</b>  8'10" x 3'6". Western Reservation weaving with intricate patterns and eye dazzler designs. Circa 1930s.  <i>(est. \$1,500-2,500)</i></p>	<p>No a/b sides. Remnants of tassels remain. Excellent condition overall.</p>
640	<p><b>Navajo Weaving</b>  5'1" x 3'2". Ganado Area weaving with Greek key designs and an eye dazzler center. Circa 1960s.  <i>(est. \$700-900)</i></p>	<p>No a/b sides. All corner tassels intact. Excellent condition.</p>
641	<p><b>Navajo Weaving</b>  5'1" x 3'. Ganado weaving. Circa 1940s.  <i>(est. \$700-900)</i></p>	<p>No a/b sides. All corner tassels intact. Excellent condition.</p>
642	<p><b>Navajo Weaving</b>  5'7" x 3'. Germantown weaving with eye-dazzler designs in multiple colors. Circa 1960s.  <i>(est. \$3,000-4,000)</i></p>	<p>Appears to have one dime-sized repair, otherwise excellent condition.</p>
643	<p><b>Navajo Weaving</b>  5'11" x 3'11". A very nice, old, Chinle area weaving dyed with very vivid, rare Dupont dyes. The design is a double-diamond layout on a striking red ground, woven from Native, handspun, Churro cross and Merino quality sheep wool on a wool warp. Circa 1930s.  <i>(est. \$2,000-3,000)</i></p>	<p>Very slight a/b sides. All corner tassels intact. Excellent condition overall.</p>

644	<p><b>Navajo Weaving</b>  6'6" x 5' Germantown Blanket with classic Eye Dazzler designs. Very bright and showy. Circa 1900.  <i>(est. \$6,000-9,000)</i></p>	<p>Side A: Dime-sized burn isolated to one side. 1/2" tear showing on both sides along with a 1" repair visible on both sides. Two areas of bleed showing through to both sides- one 5" x 4" area and another 4" x 2" area. Approximately 4 other small, minor stains showing, isolated to one side.  Side B: Shows a handful of minor stains, isolated to one side.</p>
645	<p><b>Chippewa Beaded Holster and Gun Belt</b>  Belt is 30" overall, holster is 8" x 5" with beaded classic floral designs. Belt is trimmed with red trade cloth border. Circa 1900.  <i>(est. \$1,500-1,800)</i></p>	<p>Excellent condition.</p>
646	<p><b>Northern Plains Beaded Woman's Leggings</b>  20" x 8" nice, large pair with canvas tops. Early 20th century.  <i>(est. \$800-1,000)</i></p>	<p>One area of bead loss on one legging. Canvas shows some discoloration from age and use.  Excellent condition overall.</p>
647	<p><b>Sioux Fully Beaded Doctor's Bag</b>  5" x 11" with typical designs beaded onto a highly desirable green background. Circa 1890s.  <i>(est. \$1,000-2,000)</i></p>	<p>Excellent condition overall.</p>
648	<p><b>Northern Plains Woman's Beaded Leggings</b>  20 1/2" x 6 1/2". Red, white and green beadwork. Early 20th century.  <i>(est. \$800-1,000)</i></p>	<p>Several areas of bead loss on each moccasin. Hide is soft and supple, canvas shows slight discoloration from age and use.</p>
649	<p><b>Northern Plains Quilled Knife Case and Knife</b>  13" long including 5" fringe with an unmarked 10" knife with a 5" blade. Decorated with tin cones and a trade-beaded drop. 20th century.  <i>(est. \$600-900)</i></p>	<p>Excellent condition overall.</p>
650	<p><b>Northern Plains Woman's Elk Tooth Dress</b>  42" long x 18" wide. Covered with some carved and some natural elk's teeth. Decorated with metallic fringe, silk and wool. 19th century.  <i>(est. \$3,000-4,000)</i></p>	<p>Excellent condition overall.</p>
651	<p><b>Crow Scout Shirt</b>  33" long x 20" wide. Dyed yellow with excellent floral beaded designs and lots of cut fringe. 19th century.  <i>(est. \$3,000-4,000)</i></p>	<p>Shows nominal use and wear but generally excellent condition.</p>

652	<b>Lakota Sioux Buffalo Robe</b> 6'3½" x 6'6" with painted box/border design. Circa 1870s. <i>(est. \$4,000-6,000)</i>	Nice patination. Hair is missing due to age and will continue to fall off-very fragile.
653	<b>Navajo Weaving</b> 4'9" x 2'11". Germantown weaving with diamond pattern in many colors. Old tag says from Senator Hayden Collection. Circa 1960s. <i>(est. \$3,000-4,000)</i>	Excellent condition.
654	<b>Navajo Weaving</b> 6'1" x 4'. Klagetoh Area weavings with bright colors and designs. Circa 1970s. <i>(est. \$2,000-3,000)</i>	Very slight bleed from red to white on both sides. Excellent condition overall.
655	<b>Navajo Weaving</b> 6'4" x 3'6". A great, old Crystal weaving with a bold, serrated, concentric diamond medallion on a beautiful, hand-carded grayish-brown field. Diamonds on each end along with half-diamond designs anchored along each side. Woven from all Native, handspun, long-staple, Churro sheep wool on a wool warp. Circa 1920. <i>(est. \$1,500-2,000)</i>	No a/b sides. Remnants of corner tassels remain. Three small stains isolated to one side.
656	<b>Yokuts Bottleneck Basket</b> 5 ½" x 10" basket with polychrome designs. <i>(est. \$3,000-5,000)</i>	Excellent condition.
657	<b>Navajo Weaving</b> 4'7" x 3'2". A beautifully woven, two-dancer Yei-bi-chai weaving. Probably woven in the Gallegos Canyon area. A meandering border is exquisitely executed in a fine, serrated motif. Woven from very high-quality, smooth, old, long-staple Churro sheep wool and worsted, old Germantown commercial 4-ply yarns. Circa 1920s. <i>(est. \$1,800-2,200)</i>	No a/b sides. All corner tassels intact. Excellent condition overall.
658	<b>Pima Olla Basket</b> 12" x 14". Nice pictorial designs with 44 figures. <i>(est. \$1,500-2,000)</i>	Excellent condition
659	<b>Apache Basketry Tray</b> 4" x 15 ½" with 21 human figures and one dog figure. Circa 1910. <i>(est. \$1,400-1,600)</i>	Excellent condition.

660	<p><b>Haida Spruce Root Hat</b>  7 ¾" x 14". Finely woven by well-known weaver Isabelle Rorick.  <i>(est. \$6,000-8,000)</i>  Provenance: Lot includes book <i>Spruce Root Basketry of the Haida and Tlingit</i> by Sharon Busby.</p>	Excellent condition.
661	<p><b>Lidded Trinket Basket by Florence Jacobs Harrie (1889-1981) (Karok)</b>  5 ¾" x 5". Black and cream colors.  <i>(est \$600-800)</i></p>	Very good condition.
662	<p><b>Lidded Trinket Basket by Florence Jacobs Harrie (1889-1981) (Karok)</b>  6 ½" x 6 ½" polychrome designs, twined with half-twist overlay in beargrass, maidenhair fern, and red woodwardia fir. Lid knob and base in three-strand conifer root.  <i>(est \$600-800)</i></p>	Excellent condition.
663	<p><b>Western Apache Olla Basket</b>  18" x 17". Fine geometric designs. Circa 1900.  <i>(est. \$4,000-5,000)</i></p>	Very good condition.
664	<p><b>Apache Olla Basket</b>  6" x 7". Polychrome pictorial designs of humans and crosses. Circa 1910.  <i>(est \$900-1,200)</i></p>	Very good condition.
665	<p><b>Jicarilla Apache Basket by Melani Pesata</b>  14 ½" x 16". Includes "First Premium" award ribbon from the New Mexico State Fair. Circa 1990.  <i>(est. \$800-1,200)</i></p>	Good condition.
666	<p><b>San Ildefonso Pueblo Pot by Tonita Roybal (1892-1945)</b>  5" x 6 ½" blackware jar with eagle feather designs. Signed on bottom: Tonita.  <i>(est. \$3,000-4,000)</i></p>	Show some minor abrasions to surface and one small chip on the rim. Overall excellent condition.
667	<p><b>San Ildefonso Pueblo Jar by Anna Montoya (1885-1955)</b>  7 ½" x 6" blackware jar with kiva step and geometric designs. Signed on bottom: Anna.  <i>(est. \$800-1,200)</i></p>	Shows some abrasions and scratches to overall surface. Top and inside of rim show several deep scratches.
668	<p><b>San Ildefonso Pueblo Feather Jar by Desideria Montoya (1889-1982)</b>  5 ½" x 7 ½" blackware jar with eagle feather designs. Signed on bottom: Desiderius.  <i>(est. \$600-800)</i></p>	Shows some minor abrasions, otherwise excellent condition.

669	<p><b>San Ildefonso Pueblo Pot by Tonita Roybal (1892-1945)</b>  4 ½" x 7" blackware pot with kiva step and other designs. Signed on bottom: Tonita.  <i>(est. \$1,500-2,000)</i></p>	Surface show minor scuffs in 2-3 areas. Excellent condition overall
670	<p><b>Santo Domingo Pueblo Olla Pot</b>  10 ½" x 12 ½" polychrome pot with pictorial bird elements. Signed on bottom: Cochiti.  <i>(est. \$4,000-6,000)</i>  <i>Provenance: Purchased by Pollyanna Baird on her honeymoon in 1926. Collector's Notes. "Cochiti" written on bottom by previous owner.</i></p>	Various scrapes, chips, abrasions and scratches overall. Rim is perfect but pot shows original firing crack on bottom.
671	<p><b>Acoma Pueblo Pot by Nathaniel Vallo (1965 - )</b>  13" x 14" black and white Olla pot. Signed on bottom: <i>N. Vallo, Acoma, NM.</i>  <i>(est. \$3,000-4,000)</i></p>	Excellent condition.
672	<p><b>Cochiti/Santo Domingo Pueblo Human Figure Pottery Piece</b>  18" tall x 12" wide. Polychrome figure. Signed on bottom: <i>Lisa Holt, Cochiti. Harlan Reano, Santo Domingo.</i>  <i>(est. \$3,000-4,000)</i></p>	Excellent condition.
673	<p><b>Santa Clara Pueblo Lidded Jar by Gilbert Olivas (1958 - )</b>  19 ¾" with lid x 12 ½". A red jar with a heavily carved water serpent pattern, symbolizing the beginning of life. Accented with two turquoise gems; one on the lid, and one as the eye of the serpent. Signed on bottom: <i>Olivas Potter, Gil - Gina, 6-98.</i>  <i>(est. \$3,000-5,000)</i></p>	Excellent condition.
674	<p><b>Santa Clara Pueblo Jar by Mida Tafoya (1931 - )</b>  10" x 8 ½". A blackware jar with heavily carved patterns. Signed on bottom: <i>Mida Tafoya, Santa Clara Pueblo.</i>  <i>(est. \$1,000-1,500)</i></p>	Excellent condition.
675	<p><b>Olla Basket by Sally Black (Navajo)</b>  11" x 12". Polychrome design with figural elements.  <i>(est \$1,500-2,500)</i></p>	Excellent condition.
676	<p><b>Pima Olla Friendship Basket by Annie Antone</b>  3 ¾" x 3" contemporary polychrome basket with figural designs. Extremely fine weave.  <i>(est \$900-1,200)</i></p>	Excellent condition.

677	<b>Zuni Frog Pot</b> 11 ½" x 8 ½". Classic, stylized, frog ceremonial jar with red and black designs on white slip. Circa 1880. <i>(est. \$6,000-9,000)</i>	Surface has abrasions, scratches and chips as you would expect from age. Fine condition.
678	<b>Santa Clara Pot by Margaret Tafoya (1904-2001)</b> 11 ½" x 9". Heavily incised black jar, with avanyu design. Mint condition. Signed on bottom: <i>Margaret Tafoya</i> . <i>(est. \$6,000-9,000)</i>	Excellent condition, like new.
679	<b>San Ildefonso Pot by Maria &amp; Popovi (1965 - )</b> 7" x 9". Mint condition, black on black pot with Avanyu design. Signed on bottom: <i>Maria &amp; Popovi</i> . <i>(est. \$6,000-9,000)</i>	Excellent condition, like new.
680	<b>Vladan Stiha (1908-1992)</b> <i>Fall Gathering</i> 30" x 24" oil on canvas Signed lower right <i>(est. \$2,000-2,500)</i>	Black lights clean. Excellent condition.
681	<b>John Hauser (1859-1913)</b> <i>The Scout</i> 11 ½" x 6 ⅛" gouache Signed and dated 1901 lower left <i>(est. \$4,000-6,000)</i>	Excellent condition.
682	<b>Ace Powell (1912-1978)</b> <i>Mountain Man</i> 12" x 16" oil on canvas Signed lower left Verso: "See you next year, Gust & Armeda Anderson, Sincerely, Powell." <i>(est. \$1,000-2,000)</i>	Some very minor paint chips in lower half of painting. Otherwise, excellent condition.
683	<b>John Moyers (1958 - )(CA)</b> <i>Through the Sage</i> 20" x 30" oil on board Signed lower left <i>(est. \$4,000-6,000)</i>	Black lights clean. Excellent condition.
684	<b>Ray Vinella (1933 - )</b> <i>Autumn Landscape</i> 12" x 16" oil on canvas Signed lower left, SAI <i>(est. \$1,000-1,500)</i>	Black lights clean. Excellent condition.
685	<b>John Moyers (1958 - )(CA)</b> <i>Two Dolls</i> 16" x 10" oil on board Signed upper left Verso: Titled and signed. <i>(est. \$1,000-1,500)</i>	Black lights clean. Excellent condition.

686	<b>Walt Gonske (1942 - )</b> <i>Ensenada Farm</i> 18" x 30" oil on canvas Signed lower right Verso: Titled and signed. (est. \$2,000-3,000)	Black lights clean. Excellent condition.
687	<b>Heine Hartwig (1937 - )</b> <i>Comanche Encampment</i> 12" x 24" oil on board Signed lower left Verso: Titled and dated 4/4/89. (est. \$2,000-3,000)	Black lights clean. Excellent condition.
688	<b>Thomas W. Lorimer (1941 - )</b> <i>The Gathering Place</i> 12" x 23" oil on board Signed and dated '89 lower right (est. \$1,500-2,500)	Black lights clean. Excellent condition.
689	<b>Chuck Mardosz (1951 - )</b> <i>Indian Girl</i> 20" x 24" oil on canvas Signed lower right (est. \$800-1,200)	Black lights clean. Excellent condition.
690	<b>Alfredo Rodriguez (1954 - )</b> <i>Chief Red Cloud Sioux</i> 24" x 20" oil on canvas Signed lower left, titled lower center, "Copyright 1904, H.W. Hyman, Colorado Springs (Colo)" lower right. (est \$2,000-3,000)	Black lights clean. Excellent condition.
691	<b>Lynn Brown (20th/21st centuries)</b> <i>Buttons &amp; Bows</i> 10" x 12" watercolor Signed lower left (est. \$800-1,200)	Excellent condition.
692	<b>E.A. Burbank (1858-1949)</b> <i>Crow 1900</i> 12" x 9" conte crayon Signed lower right, titled upper left (est. \$800-1,000)	Excellent condition.

693	<p><b>E. Martin Hennings (1886-1956)</b>  <i>The Twins</i>, 1923  6 ½" x 6 ¾" lithograph  Signed lower left  <b>Together with:</b>  <b>Will Shuster (1893-1969)</b>  <i>The Woodhauler</i>  4 ¼" x 3" etching  Signed lower right, original pencil signature.  Signed upper left in litho, dated '25.  (est. \$1,000-1,500)</p>	<p>1- Excellent condition.  2- Shows one area of foxing on lower left edge.</p>
694	<p><b>Helen Blumenschein (1909-1989)</b>  <i>Winter</i>  10" x 11" lithograph  Signed and dated 1940 lower right, titled lower left  (est. \$900-1,200)</p>	<p>Excellent condition.</p>
695	<p><b>Olaf Wieghorst (1899-1988)</b>  <i>Calf Roping</i>  6 ½" x 8" etching  Signed lower right, titled lower left  (est. \$400-600)</p>	<p>Paper shows some wave, but image is in excellent condition.</p>
696	<p><b>John Ward Lockwood (1894-1963)</b>  <i>Talpa Valley</i>  14" x 20 ¾" pen and ink wash  Signed lower right  (est. \$2,000-3,000)</p>	<p>Excellent condition.</p>
697	<p><b>Robert "Shoofly" Shufelt (1935 - )</b>  <i>Canis Latrans</i>  9 ½" x 8 ½" graphite  Signed, titled and dated 1987 lower left  (est. \$800-1,200)</p>	<p>Excellent condition.</p>
698	<p><b>Robert "Shoofly" Shufelt (1935 - )</b>  <i>Ladies and Gentlemen</i>  15" x 20" graphite  Signed lower right, titled lower center, A/P lower left  (est. \$1,500-2,500)</p>	<p>Excellent condition.</p>
699	<p><b>John Moyers (1958 - )(CA)</b>  <i>Buffalo Drum</i>  16" x 20" pen and ink on handmade paper  Signed lower left, CA  Verso: Titled and signed.  (est. \$1,000-1,500)</p>	<p>Excellent condition.</p>