

Auction In Santa Fe

2011 Catalog Addendum

Lot 172 - Description & estimate change
Sheryl Bodily (b.1936)
Clear Waters
24" x 20" oil on board
Signed lower left
(est \$800-1,000)

Lot 173 - Description & estimate change
Sheryl Bodily (b.1936)
Shoshone Country
12" x 16" oil on board
Signed lower right
(est \$600-800)

Lot 209 - Early 20th Century, not early 19th

Lot 244 - Description & estimate change
Blackfoot Beaded Moccasins
9 1/2" long
Circa 1920s
(est \$600-900)

Lot 245 - Description & estimate change
Blackfoot or Crow Beaded Moccasins
8" long
19th century
(est \$600-\$900)

Lot 246 - 19th Century, not early 20th

Lot 286 - Estimate change: \$2,000-3,000

Lot 315 - Description & estimate change
Navajo Weaving
86" x 54"
Wide Ruins area
Circa 1950s
(est \$1,000-2,000)

Lot 317 - Description & estimate change
Navajo Weaving
72" x 48"
Wide Ruins area
Circa 1940s
(est \$1,500-2,000)

Lot 385 - Artist dates correction: Victor Casenelli (1868 - 1961)

Lot 425 - Description & estimate change:
Laguna/Acoma Polychrome Jar
12" x 12"
Featuring rainbow semi-circles and bold black geometric designs
Circa 1890
(est \$10,000-15,000)
Provenance: Bethany College, Lindsborg, KS.

Lot 426 - Description & estimate change:
Acoma/Laguna Four-Color Jar
11 1/2" x 10 1/2"
Abstract floral and geometric designs
Circa 1890-1900
(est \$5,000-7,000)
Provenance: Bethany College, Lindsborg, KS.

Lot 516 - Estimate is \$2,000-\$3,000

Lot 528 - This painting is a watercolor

Lot 566 - Tribe is Sioux, not Blackfoot